A CONSTABLE DISCOVERY

COUNTRY LIFE

On Sale Thursday
NOVEMBER 1, 1956

TWO SHILLINGS

STONEHAVEN HARBOUR, KINCARDINESHIRE

G. Douglas Bolton

classified properties

FOR SALE

A PERFECT RESIDENCE, St. Mawes, S. Cornwall. River and sea views. Adaptable two luxury flats. Charming garden. Apply STOCKTON & PLUMSTEAD, Mawnan, Falmouth. Ref. 8181.

ARKLEY, BARNET, Hertfordshire (within 10 miles of King's Cross). New Detached 4-bedroomed houses, 450 ft. above sea level in country setting with town amenities. From £4,950 Freehold. Show house now ready for inspection. Only a few plots left. Apply W. REED & Co., LTD., Builders, Contractors and Estate Developers, 216-218, Regents Park Road, London, N.3. Tel. FINchley 6271/6.

"DUNEREA"—warm, sunny, slated Cottage in beautiful country near town and sea, West Ireland; £850 secures. Complete with out-office, garage, and 1 acre garden land.—Send to BROWNE & Co., M.A.A., Auctioneers, Westport, Ireland.

EALING. Freehold situated select residential area. Fine detached double-fronted Regency-styled Residence. Decorated, converted as two family flats. Garage 2 cars. Carriage drive. Immediate vacant possession. £5,900.—FROGTSON, 60, Castlebar Road, London, W.5. Tel. PERivale 3149.

ESSEX SUFFOLK BORDER properties. Picturesque old weaving villages and undulating countryside.—H. J. TURNER AND SON, F.A.I., Sudbury, Suffolk (Tel. 2833-4).

HANTS, near Meon Valley. Charming small Country House occupying delightful sheltered position in unspoilt village. 2 rec., study, cloaks (h. and c.), 4 bedrms., 2 bathrms., kitchen, etc., 2 garages. Very attractive secluded grounds. Reasonably priced.—KING & KING, 5 Clarendon Road, Southsea. Tel. 2434/5.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

SNOWDONIA. Mod. det. House with 1½ acres ground. 4 beds., 3 recep., kit., scullery, bathroom, 2 w.c.s, wash-house, etc. Owner recently widow'd. Low price for quick sale.—THOMAS, Bronwenda, Llanrug, Caernarvon. 173.

SOMERSET. In the charming village of Bicknoller, close to the county town of Taunton. A Detached Country Residence in its own grounds of 1¼ acres. Well-proportioned rooms. Mains water and electricity. Septic tank drainage. Price £4,000. Details from W. H. PALMER & SONS, 14, Castle Street, Bridgwater.

WEST HERTS (hour London). £3,150. Attractive modernised Cottage of character in perfect country surroundings. 2 bedrooms, bathroom, 2 living rooms (intercommunicating), kitchen, etc. Main water and electricity. 2 garages. One-third acre. Good condition throughout. Sole agents, MURRAY-LESLIE & PARTNERS, 11, Duke Street, St. James's, S.W.1 (WHItehall 0288).

TO LET

NEAR PEPPERCORN tenant wanted till Michaelmas 1958 for part-furnished slightly shabby Heythrop Country Residence, 8 bedrooms (4 furn.), 3 reception rooms (furn.), central heating. Rates about £80, simple garden. Box 359.

Furnished

DORSET. Several Furnished Houses to Let, including a modernised Manor House divided into two separate apartments. Resident caretaker and gardener. Reasonable rents for long let. Brochure of particulars of the Agents, Messrs. HY. DUKE AND SON, DORCHESTER. Tel. 1426 (3 lines).

NORFOLK. Furnished Flats. Bedrooms, sitting room, kitchen, h. and c. water, electric light. Domestic help available. Garage. Tel. All country produce. Overseas visitors welcomed. Situated charming country residence. Pleasant garden and walks. 5 miles Cromer. 18 Norwich.—MRS. CARNALL, Elderton Lodge, Thorpe Market, Norwich.

PIED A TERRE, opposite Hastings Pier. Ground and first floor maisonette. 2 bedrooms, dressing room, 2 sitting rooms, bathroom, etc. Rent 8 gns. p.w. for long let.—JOHN BRAY & SONS, 11, Warrior Square, St. Leonards-on-Sea. (Tel. Hastings 312-3).

Unfurnished

RURAL KENT. 56 miles London. Old Forge House, entirely renovated and modernised. 2 rec., 4 bed. All mains services. Garage. Garden. £225 p.a. 7 yrs. lease.—DE BERHAMS, LTD., Rolvenden, Kent.

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

DEVON, 6 miles from Torbay. Gentleman's 60-acre ring-fence T.T. Attested Dairy Farm on immediate outskirts old-world town. Stone and slated residence with main electricity and every convenience: 6 bed., 2 bath., 3 reception. Fine range farm buildings with modern shippon. Price £14,000.—HEWITT AND CO., 19, Barnfield Road, Exeter.

HILL SHEEP AND CATTLE BREEDING FARM, situated on the southern slopes of the Prescelly Mountains of S.W. Wales. 720 acres in ring fence. Cottage-type house looking south, with a distant view of the sea. Water by gravitation, h. and c. Rayburn. Own elect. Second cottage. Old quarry with plenty of loose stones. Private road extending 1 mile to the village P.O., and ¼ mile from the second cottage. Free grazing rights on many sq. miles of common land. Local hunting, excellent riding, fishing and shooting facilities. Can be sold in two lots.—Details from LEES & THOMAS (C.L.), 2, Castle Square, Haverfordwest, Pembs.

Wanted

SUSSEX or Kent. Wanted by substantial business man, 150-200 acre residential arable or mixed farm. Private advertiser will treat replies strictly confidential.—Box 346.

WANTED

To Buy or Rent

BETWEEN Birmingham and London, preferably Berks. Secluded, not isolated, self-contained country Flat. Central heating. 3 bedrooms, 2 reception, kitchen, 1 or 2 bathrooms. Private garden not overlooked by other tenants, ¼ to 1 acre.—Box 364.

UNUSED LODGE, stables or wing, within 90 miles of London, wanted to buy or lease by young professional couple for weekend/holiday use. Reasonable conversion considered.—Write Box 356.

WANTED TO RENT

FURNISHED Houses and Flats in and around London wanted urgently for diplomats.—PURDIE & GREENHILL, 8, Basil Street, S.W.3. KEN 8832.

WANTED FOR DEMOLITION

DEMOLITION CLEARANCE. Watch it come down. By SYD BISHOP & SONS, 282, Baring Rd., London, S.E.12. Tel. LEE Green 7755. Old property bought for salvage.

FURNITURE REMOVERS AND DEPOSITORIES

HAMPTONS for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACaulay 3424.

HOUSEHOLD REMOVALS ABROAD. Illustrated booklet of information, 1/-, 104, free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, London, E.C.4. Passages arranged.

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs. Estimates free from 31-37, Whitfield Street, London, W.1 (Tel. MUseum 2411).

PICKFORDS. Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head Office: 102, Blackstock Road, London, N.4. CAN 4444.

REMOVALS to all parts are safe in the hands of DAVIES, TURNER & Co., LTD., Established 1870. 4, Lower Belgrave St., London, S.W.1. SLOane 3455. Air removals to the Continent a speciality. Send for brochure.

AGRICULTURAL CONSULTANTS

YOU ARE BUYING A FARM?
The Farm and Estate Bureau will help you to find it.
Cope with Ingoing; Valuations; Insurances; Survey for Value, Condition and Suitability; Provide where they are required, Advisory, Supervisory and Managerial Services.
Particulars from The Secretary, THE FARM AND ESTATE BUREAU, BATH (Tel. 3747).

FISHINGS & SHOOTINGS

TO LET BY TENDER. South Oxfordshire (London 50 miles). Good 1,600-acre Shoot (320 acres woodlands) as from February 1, 1957.—For particulars and conditions of tendering apply Box 354.

DIRECTORY
ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

A PROPERTY IN SOUTH BUCKS? Consult HETHERINGTON & SECRETT, F.A.I., Gerrards Cross (Tel. 2519) Beaconsfield (Tel. 1054).

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 27), Gt. Missenden (2363), and Chesham (16).

BERKS, BUCKS and surrounding Counties. Town and Country Properties of all types.—MARTIN & POLE (incorporating WATTS & SON), 23, Market Place, Reading (Tel. 50266, 4 lines), and at Caversham, Wokingham and High Wycombe.

BEXHILL, COODEN AND DISTRICT. Agents—STAINES & Co. (Est. 1892), Devonshire Road, Bexhill. Tel. 49.

CHANNEL ISLANDS. English Agents with local offices.—RUMSEY & RUMSEY, Bournemouth, and 14 branch offices.

COTSWOLDS. Also Berks, Oxon and Wilts.—HORNE & CHAMBERS, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

DEVON and S.W. COUNTIES. For selected list of PROPERTIES.—RIPPON BOSWELL & Co., F.A.I., Exeter (Tel. 59378).

DORSET AND SOMERSET.—PETER SHERSTON & WYLAM, Sherborne (Tel. 61). Properties of character. Surveys. Valuations.

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

ENGLISH LAKES. Auctioneers, Valuers, Land Agents and Surveyors. Est. 1841.—PROCTER & BECKSOCK, Lake Road, Windermere (Tel. 688), and at Lancaster and London.

ESSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

EXETER AND DISTRICT.—ANDREW REDFERN, F.A.I., 31, Princesshay, Exeter.

FOR Residential Properties in the glorious Buckinghamshire Chilterns, consult SWANNELL & SLY, Amersham (Tel. 75).

HAMPSHIRE and borders. Town and Country Properties. Smallholdings and Farms.—Consult PARNELL, JORDY AND HARVEY, Estate Agents, 25, Woto Street, Basingstoke. Tel. 2070/1 (2 lines).

IRELAND. For all types of property in the country and city suburbs. We have comprehensive lists.—Send your requirements to HAMILTON AND HAMILTON (ESTATES) LIMITED, Dublin.

IRELAND. JAMES H. NORTH & Co., LTD., 20, Piccadilly, London W.1. Also 110, Grafton St., Dublin. Established 1829. Tel. REGent 3759 and Dublin 74721.

JERSEY, CHANNEL ISLANDS.—E. S. TAYLOR, LTD., 18, Hill Street, St. Helier. Agents for superior residential properties.

JERSEY. F. LE GALLAIS & SON, oldest Est. House Agents, Bath Street, St. Helier.

MARKET HARBOROUGH AND DISTRICT. Properties available and required. Valuations. Sales.—HOLLOWAY, PRICE & Co. (R. G. GREEN, F.R.I.C.S., F.A.I.), Chartered Auctioneers, Market Harborough (Tel. 2411).

SOUTH DEVON. For coast-line and country properties.—ERIC LLOYD, F.A.I., 80, Fleet Street, Torquay (Tel. 7062).

OXFORDSHIRE & NORTH BERKSHIRE.—BUCKELL & BALLARD, 16, Cornmarket Street, Oxford (Tel. 41511, 3 lines), and at Market Street, Wallingford (Tel. 3205). Particulars on request.

SOMERSET, DORSET, DEVON, for details of Residential and Agricultural properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

SURREY. Property in all parts of the county.—W. K. MOORE & Co., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

SUSSEX and ADJOINING COUNTIES. JARVIS & Co., of Haywards Heath, specialists in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

SUSSEX COAST. Bexhill and Cooden Beach. Seaside and Country Properties.—GORDON GREEN & WEBBER, F.A.I., 2-11, Sea Road, Bexhill (Tel. 410-411).

SUSSEX. Specialists in Country Residences and Estates throughout the County.—BRADLEY & VAUGHAN of Haywards Heath (Tel. 91, 3 lines).

TORQUAY AND S. DEVON. For Town and Country Properties.—WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

TUNBRIDGE WELLS. Between London and the coast. For houses, land, etc., BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

WEST SUSSEX AND EAST HAMPSHIRE.—WHITEHEAD & WHITEHEAD, South Street, Chichester (Telephone 2478, 3 lines) and four branches.

OVERSEAS

For Sale

WEATHERILLS ESTATE IN ANTIGUA is for sale solely owing to the sudden death of its owner. It is a property of 273 acres freehold, taking in the north west coast of the Island with lovely private beaches and beautiful scenic sites, suitable for eventual residential or tourist development. The estate is on a main road, about 3 miles from town and roughly 4 miles from the excellent airport. The farm is a going concern, with the lands planted mostly in Sea Island Cotton, but some sugar cane is grown and small herds of cattle and sheep are maintained. (About 180 acres cultivated lands, rest in paddocks and rough grazing.) The farm buildings consist of large, modern stone cotton house and cleaner-room, large open barn, big steel shed, cattle and sheep pen, various stone storage buildings and quarters for resident labour. Water storage capacity of about 90,000 gall. is maintained by adequate catchment areas.
Electricity is supplied by mains, but there is also a 110 volt windcharger with Alcaline storage batteries.
The estate is one of the best in the Island. There is a two-storied wooden house, beautifully proportioned and overlooking terraced grounds set with mahogany trees. The view opens out to a wide valley with the sea in the east and rolling, wooded hills to the south.
French-windowed dining room and living room, hall and offices are downstairs, also Propane gas-operated kitchen. The upstairs comprises 4 large bedrooms and dressing room, with fitted wardrobes and large linen closets, 2 bathrooms with h. and c. water, supplied by Solarheater, have been installed only recently. Price £25,000 o.n.o.
Apply Box 357.

To Let

COTTAGE TO LET, furnished, on Portuguese coast. Magnificent views, marvellous sandy beaches. Five minutes by car to shops, bus bottom of drive. April to mid-Sept.—BEAMISH, Portalegre, Portugal.

FOR RENT IN JAMAICA, small House, 18 miles inland from Montego Bay, 1,100 ft. above sea level, 3 bedrooms, 3 sitting rooms, usual offices, furnished, and including housekeeper, gardener, milk, firewood, fruit. 12 guineas a week or less for long let.—Write T. R. WILLIAMS, South Newton, Salisbury, Wilts.

Estate Agents

SOUTHERN RHODESIA. If you are contemplating settling in this land of opportunity, consult THE SALISBURY BOARD OF EXECUTORS, LTD. (Established 1895), Box 21, Salisbury. Lists of all types of Farms, Businesses, Investment and Houses available. Our Real Estate Department will be pleased to help newcomers to the colony. Other services available. Trusts and Estates administered. Loans and Investments arranged. Insurance Company and other secretaryships.

MISCELLANEOUS

APPLETON'S Delicious Hand-raised Pork Pies. Famous for over 80 years.—T. APPLETON AND SONS, Pork Butchers, Market Place, Ripon, Yorks.

CARPETS DYED OR CLEANED at home or in our works. Town or country. Estimates with pleasure.—FLEET CLEANING SERVICES, 126, Kentish Town Road, N.W.1. GULliver 3851.

DECORATIVE iron door and window grilles for safety and beauty. Ornamental iron gates. Write for fully illustrated brochure containing wide selection.—Free from THE ORNAMENTAL GATE COMPANY, Dept. 9, 158-6, Cheapside, London, E.C.2. Tel. MONarch 5827.

EN-TOUT-CAS. The leading makers of Tennis and Squash Courts since 1908. Sole makers of "Bituturf" Cricket Pitches, also makers of Swimming Pools, Pavilions, Garden Houses, Seats. Booklet sent on application. Head Office: SYSTON, LEICESTER. London Office: Harrods (4th Floor).

classified announcements

CONTINUED FROM PAGE 1041

EX-MINISTRY STEEL-FRAMED BUILDINGS, size 30 ft. by 20 ft. Easy to erect. Suitable Storage, Poultry, Pigs, Milking Parlour. Cheap to clear. Only a few available.—MACKS STRUCTURES (B'HAM), LTD., 20, Grosvenor Place, London, S.W.1. Telephone SLO 4188/3924.

GENT'S CLOTHING WANTED, up to £15 PAID FOR PART-WORN SUITS. Riding Kits, Hosiery, Boots and Shoes, Binoculars, Cameras, Sporting Guns. Cash for parcels sent. DRESS AND MORNING WEAR FOR HIRE and FOR SALE. British firm established over 30 years.—GORDON GIBSON & CO., LTD., 131 and 141, Edgware Rd., Marble Arch. Tel.: Pad. 3788 & 9808.

HANDBAG REPAIRS, alterations, re-lining, frames, etc. Post or call for estimates.—REMAKE HANDBAG CO., Dept. "C," Beauchamp Place, S.W.3, near Harrods.

IT is a public duty to banish slippery floors. Insist on the use of Furmoto Non-Slip Floor Cream.—Write FURMOTO CHEMICAL CO., LTD., 1-3, Brixton Road, London, S.W.9.

MINIATURES exquisitely painted from any photograph, 5½ gns.—VALERIE SERRES, 32 Guildford St., Brighton 1, Sussex. (Est. 1760.)

REVERSIONS and LIFE POLICIES. Sale or advances arranged.—H. E. FOSTER AND CRANFIELD, 6, Poultry, E.C.2. Tel.: CITy 1461.

ROWLAND WARD'S Secondhand Book Catalogue No. 19A (Big Game) and C2 (Ornithology and General Natural History) free on application to 166/7, Piccadilly, W.1.

STONE and brick restoration and cleaning throughout the country.—PETER COX AND PARTNERS, LIMITED, 33, North Row, W.1. Tel.: MAY 1306.

SURVIVAL AFTER DEATH. Are you interested in Survival? Write or call, THE COLLEGE OF PSYCHIC SCIENCE, LTD., 16, Queensbury Place, S.W.7. (Tel.: Kensington 3262/3.) Lectures, Discussions, Demonstrations, Experiments. Excellent Lending and Reference Library.

WROUGHT IRON Entrance and Garden Gates by Suffolk craftsmen, hand made to any special size. Railings, firescreens, designs and prices from S. C. PEARCE & SONS, LTD., Bredfield, Woodbridge, Suffolk. Tel.: Woodbridge 514. Est. 30 years.

YOUR HOUSE NAME. Write for illustrations of hand-painted or carved house name boards, rustic or plain.—THE LANTERN & HOUSE NAMES CO., 2, Church Row, Chislehurst.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Pages 1039 - 1041—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1039

COUNTRY LIFE

Vol. CXX No. 3120 NOVEMBER 1, 1956

KNIGHT, FRANK & RUTLEY

NORTH NORTHUMBERLAND ON THE RIVER TWEED

Berwick-on-Tweed 5 miles, Edinburgh 50 miles, London 6½ hours by train.

EXCELLENT RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE OF ABOUT 306 ACRES

CHARMING STONE-BUILT 18th-CENTURY HOUSE

4 reception rooms, 9 bedrooms, 3 bathrooms. Central heating. Main electric light and power. Own water. Septic tank drainage. Lovely garden.

New hard tennis court.

Stabling block with good stabling and garages.

2 COTTAGES

OUTSTANDING ARABLE AND STOCK FARM IN HAND

Manager's house and 4 cottages.

Superb range of buildings, including grain dryer and storage plant

Cattle courts, pig pens. Implement and tractor sheds.

Main water and main electricity (including 3-phase).

SALMON FISHING ON THE RIVER TWEED, INCLUDING VALUABLE NETTING RIGHTS.

POSSESSION ON COMPLETION except for 9 acres which are let.

FOR SALE FREEHOLD

The House might be sold separately.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,246 S.K.H.G.)

FIRST CLASS AGRICULTURAL INVESTMENT

SUSSEX. EASY REACH OF COAST, LEWES AND HAYWARDS HEATH

OVER 900 ACRES PRODUCING £1,826 PER ANNUM

The rents are considered to be capable of increase.

THE EXTREMELY COMPACT ESTATE IS SURROUNDED BY FIRST-CLASS PUBLIC ROADS AND COMPRISES 7 FARMS, AND A SECONDARY RESIDENCE. (Vacant possession of one Farm in the near future.)

THE WOODLANDS PROVIDE GOOD SHOOTING

Tithe and land tax about £25 per annum.

FREEHOLD FOR SALE BY AUCTION IN THE SPRING (if unsold privately in the meantime).

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,972 R.P.L.)

BERKSHIRE

RURAL SITUATION 250 FT. UP WITH DELIGHTFUL VIEWS

Maidenhead, Henley and Marlow all about 5 miles.

Easy reach of London

ATTRACTIVE HOUSE in a sheltered situation facing south

3 reception rooms, sun room, 5 bedrooms (all with basins), 2 bathrooms.

Part central heating.

Main electricity and water.

Garage for 3 cars.

Terraced gardens.

kitchen garden

Paddock.

ABOUT 4¼ ACRES

PRICE FREEHOLD £5,750

Additional land available up to nearly 16 acres, together with Cottage, stabling and modern kennel buildings with Flat (suitable for conversion).

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,710 S.C.M.)

DENHAM, BUCKINGHAMSHIRE

MUCH SOUGHT AFTER AREA ADJOINING GREEN BELT

LONDON 18 MILES

A DELIGHTFUL COMPACT MODERN HOUSE in good order

Architect designed for the present owner.

2 reception rooms, 4 bedrooms, dressing room, well appointed bathroom.

Central heating, main electric light, power and water. Garage. Play room, Stabling for 3. Attractive easily run Garden with many flowering shrubs. Paddock and small orchard.

ABOUT 1¼ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54249 S.C.M.)

RURAL KENT

Within easy reach of Cranbrook and Staplehurst

A CHARMING HALF-TIMBERED PERIOD HOUSE

3 reception rooms, 4 principal bedrooms, 3 bathrooms, 2 staff bedrooms.

Central heating.

Main electric light and water.

Well-established garden, including hard tennis court, fruit garden and greenhouse.

IN ALL 2¼ ACRES

PRICE FREEHOLD £5,950

In addition, if required, there is a farmery with modern cottage and 18¼ acres which can be purchased.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (20,204 K.M.)

16 MILES WEST OF LONDON

Easy reach of Staines, Slough and Hounslow (Piccadilly Line).

EXCEPTIONALLY ATTRACTIVE MODERN TUDOR-STYLE HOUSE

In first-class order and having every modern convenience

3 reception rooms, 7 bed and dressing rooms, 3 bathrooms.

Central heating.

Main electric light and water.

Garages for 3.

Delightful well maintained garden.

IN ALL ¾ ACRE

TO BE SOLD FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,922 K.M.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

CLOSE TO THREE COASTAL RESORTS

Bridlington 12 miles, Filey 4 miles, Scarborough 9 miles.

GANTON GOLF CLUB 4½ MILES.

FOLKTON MANOR

A medium-sized Country House of character, secluded south aspect and well built in brick and blue slate. Good order.

Porch entrance, hall with Dutch tiled fireplace, 3 reception rooms, cloakroom, kitchen with Aga cooker and well cupboarded, staff sitting room, 4 principal bedrooms, dressing room with bath, bathroom, separate w.c., 4 secondary bedrooms, playroom and boxroom.

Main services. Central heating. DOUBLE GARAGE. 3-STALL STABLE.

Greenhouse, orchard and attractive garden. Also **38 ACRES** of useful grassland.

THE WHOLE IN A RING FENCE, FREEHOLD AND WITH VACANT POSSESSION

Particulars from the Sole Agents: JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4).

AUCTION IN YEOVIL on FRIDAY, NOVEMBER 16 at 3 p.m.

DORSET

In the Cattistock country. Yeovil 8 miles, Dorchester 12.

A WELL-BUILT AND COMFORTABLE VILLAGE HOUSE

FOUR GABLES, EVERSHOT

ENTRANCE HALL, 3 RECEPTION ROOMS, CLOAKROOM, KITCHEN (Aga).

5 BEDROOMS (basins), BATHROOM.

MAIN SERVICES. GARAGE.

VERY ATTRACTIVE AND WELL-STOCKED KITCHEN AND PLEASURE GARDEN. **ABOUT ½ ACRE**

VACANT POSSESSION

Full particulars from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

EASY REACH OF BANBURY AND BRACKLEY

A MODEL FARM IN PERFECT ORDER

EXCEPTIONAL WELL-FITTED HOUSE

Hall, spacious drawing room, dining room, outstanding kitchen, 5 bedrooms, 1 dressing room, 2 bathrooms.

Central heating

Main electric light and water

COTTAGE

containing 2 sitting rooms, 3 bedrooms and 2 bathrooms.

Well laid out grounds. Modern farm buildings including cowshed for 25 (recently erected). T.T. and attested.

MAIN ELECTRIC LIGHT AND WATER TO ALL BUILDINGS

135 ACRES. FOR SALE WITH POSSESSION

Inspected and recommended by the Agents: Messrs. JACKSON-STOPS AND STAFF, Bridge Street, Northampton (Tel. 32990). (Folio 10475)

NORTH WALES

DENBIGHSHIRE CHESHIRE BORDER. Chester 15 miles. **Charming Period House,** recently converted to four luxurious centrally heated, self-contained flats and 1 bungalow, together with excellent racing stables, 18 loose boxes and groom's cottage, also modern cottage and paddocks. **In all 18½ acres. Vacant Possession. FOR SALE AT REASONABLE PRICE**

DENBIGHSHIRE. *Chester 9½ miles.* ***Delightful stone-built Country House,*** facing south. Lounge, dining room, billiards room, 6 bedrooms, 3 bathrooms, modern domestic offices. Main electricity and water. New central heating. Oak parquet floors. Garage, loose boxes. Beautiful garden with swimming pool, 2 paddocks. **9½ ACRES. LOW PRICE FOR QUICK SALE £4,850**

LLANDUDNO, Marine Drive. **Of special interest to Yachtsmen.** Beautifully situated Marine Residence overlooking Conway Bay, with private foreshore. Hall, lounge, dining room, verandah, modern domestic offices, 4 bedrooms, bathroom, maids' room. 2 garages. Easily managed gardens. **1 ACRE. Possession. Price £7,500**

COLWYN BAY. Finely appointed **centrally heated Residence** in delightful and convenient position. Hall, 2 cloakrooms, 3 entertaining rooms, excellent kitchen, usual offices, 5 bedrooms, 2 bathrooms. Double garage. Charming well-timbered gardens and grounds screening the property on four sides. **1½ ACRES. Possession. PRICE £5,900 OR NEAR OFFER.**

YSPYTTY IFAN, NEAR PENTREVOELAS. Bettws-y-Coed 7 miles. **Substantially-built Small House** occupying glorious position overlooking upper Conway valley. 2-3 rec., 4 bedrooms, bathroom. Main water. Good outbuildings and garage. Garden with stream. Paddock. Ideal as weekend cottage. **For Sale with Vacant Possession. PRICE £1,250.**

Further particulars of any of the above available from JACKSON-STOPS AND STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

WEST SUSSEX

IN GRAND SPORTING COUNTRY

LORDINGTON HOUSE, WALDERTON, Nr. CHICHESTER

A Country Residence of convenient size

containing entrance hall with cloaks, 4 reception rooms, domestic offices and Aga, 4 principal bedrooms, 2 dressing rooms, bathroom, nursery, 4 secondary bedrooms.

Main electricity and water.

Charming walled garden.

DOUBLE GARAGE

2 LOOSE BOXES. COTTAGE AVAILABLE.

TO LET ON LONG LEASE AT £400 PER ANNUM EXCLUSIVE

Full particulars from JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

CIRENCESTER, outskirts.

A VERY CHARMING MODERN HOUSE

extremely well fitted and labour-saving. South aspect.

HALL, LARGE LOUNGE, DINING ROOM, 2 GOOD BEDROOMS

UP-TO-DATE KITCHEN AND BATHROOM.

GOOD GARAGE. PRETTY GARDEN. **ABOUT ⅓ ACRE**

MAIN SERVICES. PRIVATE ROAD APPROACH

FREEHOLD FOR SALE

Owner purchased another property.

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio 14808).

HERTS—ESSEX BORDERS

5 MILES FROM BISHOP'S STORTFORD

AN EXTREMELY ATTRACTIVE ESSEX FARMHOUSE

In a delightful rural setting.

It contains lounge-dining room, drawing room with sun verandah, morning room, cloakroom, kitchen, scullery and pantry.

6 principal bedrooms

2 staff bedrooms, 2 bathrooms.

Main electricity and water.

GARAGES

STABLING

and other outbuildings.

Lovely gardens, orchard and pasture land. **ABOUT 28 ACRES**

FOR SALE WITH VACANT POSSESSION

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (MAYfair 3316).

CLOSE TO KEMBLE STATION

4 miles from Cirencester.

COTSWOLD STONE RESIDENCE

WELL MODERNISED

3 RECEPTION ROOMS, CLOAKROOM, 4 PRINCIPAL BEDROOMS

2 DRESSING ROOMS, 2 SECONDARY BEDROOMS

2 BATHROOMS, MODERN OFFICES.

MAIN ELECTRICITY AND WATER. CENTRAL HEATING

CHARMING GARDEN. EXCELLENT RANGE OF STABLES AND GARAGES

FREEHOLD FOR SALE

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5) (Folio 14759).

KNIGHT, FRANK & RUTLEY

SUFFOLK

Debenham 8 miles, Woodbridge 13½ miles, Stowmarket and Ipswich 18 miles.

IN UNSPOILT RURAL COUNTRYSIDE FACING SOUTH

A recently modernised Period House entirely redecorated and in excellent order.

2 reception rooms, sun lounge, 5 bedrooms, bathroom, kitchen. Main electricity and water. Detached garage.

Lodge in excellent order, including 3 reception rooms, 3 bedrooms. Kitchen and bathroom.

Vacant Possession by arrangement.

EASILY MAINTAINED GARDEN WITH LAWNS AND FLOWER BEDS

FOR SALE FREEHOLD

Joint Sole Agents: Messrs. GRAIN & CHALK, 8, Rose Crescent, Cambridge, and Messrs. KNIGHT, FRANK & RUTLEY. (54,292 G.J.A.)

CHILTERNS. 500 feet up with lovely views

Aylesbury 4½ miles, Wendover Station (London 65 minutes) 5 minutes walk.

A CHARMING MODERN ARCHITECT-BUILT HOUSE

Well appointed, and in good order.

Accommodation on two floors only. Hall, 2 reception rooms, 5 bedrooms (all with basins, h. and c.), bathroom.

Central heating throughout.

Main services.

Easily maintained gardens with ornamental pool, and productive kitchen garden.

IN ALL 1 ACRE

FOR SALE FREEHOLD £5,750

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,207 G.J.A.)

SUNNINGDALE

A WELL-APPOINTED MODERN HOUSE

IN GOOD ORDER

Close to station, shops and golf course.

It is the long, low-type house built of brick and faces south-west.

Hall, 2 reception rooms, 5 bedrooms each with basin, 2 bathrooms.

All main services. Garage.

Well laid out garden with lawns, herbaceous borders, kitchen gardens.

FOR SALE WITH ABOUT 1 ACRE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,296 R.P.L.)

SUSSEX—KENT BORDERS

BETWEEN TUNBRIDGE WELLS AND TONBRIDGE

A Georgian Style House in excellent order throughout with open views.

Hall, 2 reception rooms, study, 5 bedrooms, bathroom. Kitchen with Aga.

DOUBLE GARAGE

All main services.

Central heating.

Attractive well maintained and secluded garden with lily pond and kitchen garden.

IN ALL ½ ACRE. FOR SALE FREEHOLD AT A GREATLY REDUCED PRICE

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,023 G.J.A.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1

REGENT 1184 (3 lines)

1, STATION ROAD, READING

READING 54055 (3 lines)

KENT

A LUXURIOUS COUNTRY HOUSE OF QUITE EXCEPTIONAL CHARACTER

(2½ miles from Maidstone.)

The house was built in 1936 and is of unique design. 7 bedrooms, 3 reception rooms. Cinema. Underground bar. Kitchen, scullery, central heating, main services, modern drainage. Excellent outbuildings, garage for 3 cars.

Lovely garden of about 4½ ACRES

Illustrated brochures of this remarkable property may be obtained from the Sole Agents, Messrs. NICHOLAS (London Office).

WEST SUSSEX

Between Billingshurst and Pulborough.

A DELIGHTFUL SMALL FARM

WITH

A CHARMING OLD-WORLD FARMHOUSE in ideal rural surroundings

4 BEDROOMS, 2 RECEPTION ROOMS, BATHROOM AND CLOAKROOM, LARGE KITCHEN

EXCELLENT BUILDINGS

30 ACRES OF PASTURE

FREEHOLD £6,500

OR THE HOUSE AND GARDEN WOULD BE SOLD SEPARATELY

Sole Agents: Messrs. NICHOLAS (London Office).

BUCKINGHAMSHIRE

London 29 miles.

A CHARMING OLD 17th-CENTURY COTTAGE IN GOOD ORDER THROUGHOUT

3 bedrooms and a dressing room, 3 reception rooms (drawing room 19 ft. by 18 ft.), modern bathroom and cloakroom. *All main services.* DOUBLE GARAGE. Secluded garden of about ½ ACRE

FREEHOLD £4,850

Agents: Messrs. NICHOLAS (London Office).

HAMPSHIRE & SURREY BORDERS

On rising ground overlooking an attractive old-world village about 4 miles from Farnham.

A CHARMING SPACIOUS COUNTRY HOUSE IN AN UNSPOILT POSITION, commanding lovely views. 7 bedrooms, 3 bathrooms, 3 reception rooms. *All main services and central heating.* Double garage. 5 ACRES, including 3½ acres of paddock.

FREEHOLD

STRONGLY RECOMMENDED AT £7,250 or offer.

Agents: Messrs. NICHOLAS (London Office).

SUSSEX

On the South Downs between Petersfield and Chichester.

A LOVELY OLD VILLAGE HOUSE

In excellent order and with every modern convenience. 5 bedrooms, 3 reception rooms, modern bathroom and kitchen. *Main services and central heating.* Attractive small garden. 2 GARAGES. FREEHOLD £7,900.

Joint Sole Agents: Messrs. NICHOLAS (London Office), and Messrs. DOWLER & Co., Petersfield (Petersfield 359).

SURREY

Between Leatherhead and Guildford.

AN ATTRACTIVE MODERN HOUSE OF CHARACTER

In a quiet secluded but convenient position.

5 bedrooms, 2 reception rooms, excellent modern offices

Solid oak doors throughout.

Gas central heating and all main services.

Charming garden of ABOUT 1 ACRE with an orchard and En-Tout-Cas tennis court.

FREEHOLD £6,500

For further particulars apply to Messrs. NICHOLAS (London Office).

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

By order of Executors.

"STILEMANS," MUNSTEAD, NEAR GODALMING, SURREY

AN ATTRACTIVE AND COMPACT RESIDENTIAL ESTATE OF 164 ACRES

Principal Residence

Principal residence has halls and cloakroom, 7 principal bed and dressing rooms, 6 secondary bedrooms, 3 bathrooms and excellent offices.

3 Superior Modern Cottages.

Flat, garages and stables.

Delightful park-like grounds and lovely gardens.

AGRICULTURAL LANDS AND WOODLANDS

In all about 164 ACRES with Vacant Possession.

One of the Cottages

FOR SALE PRIVATELY OR BY AUCTION AT A LATER DATE

Full particulars from the joint Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 or Messrs. H. B. BAVERSTOCK & SON, Estate Offices, Godalming (Tel. 1722).

SURREY. CLOSE HOG'S BACK

Amidst unspoilt country, though only 33 miles to London.

COUNTRY RESIDENCE SET IN 5 ACRES

including woodlands.

Enjoying complete seclusion and choice views.

Lounge-hall, 3 excellent reception rooms, domestic offices, staff room, 8 bedrooms, dressing room and 2 bathrooms.

Main water and electricity.

Garage and stable block.

COTTAGE

FREEHOLD £5,750 WITH VACANT POSSESSION OF WHOLE

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.41711)

RARELY OBTAINABLE.

ONLY 27 MILES FROM THE WEST END

On the outskirts of a picturesque old Bucks village. 1 mile station. Adjoining Green Belt. Open views.

BEAUTIFULLY PROPORTIONED QUEEN ANNE RESIDENCE

Hall, suite of 3 reception, study, modern kitchen, 5 bedrooms, 2 bathrooms. Ground floor annexe and self-contained staff flat. *Automatic central heating*

All main services.

2 garages, greenhouse.

Delightful walled pleasure and kitchen gardens.

South aspect.

FREEHOLD £9,850

Unhesitatingly recommended to those seeking a perfect Queen Anne house without a large upkeep and in excellent condition.

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.66920)

SUSSEX

Secluded position in a small village near East Grinstead.

FOR SALE THIS LUXURIOUSLY FITTED AND PICTURESQUE HOUSE

The Residence

of long, low elevations with accommodation on 2 floors.

LOVELY PERIOD ROOMS

Lounge hall panelled in oak about 20 ft. by 15 ft., exquisite plaster-panelled drawing room with Adam mantelpiece, about 24 ft. by 22 ft., oak-panelled study about 17 ft. 6 in. by 13 ft. 6 in., period dining room of similar size with Adam mantelpiece. Principal suite of bedroom 22 ft. by 17 ft., wardrobe-fitted dressing room, bathroom, guest suite bedroom 18 ft. by 14 ft., and bathroom, 4 other bedrooms, bathroom, 2 staff bedrooms, bathroom, sitting room, model offices.

Main services.

Oil-fired central heating.

Garage 3 or 4 cars.

GARAGE FLAT AND BUNGALOW COTTAGE

Part of the gardens

GLORIOUS GARDENS, BEAUTIFULLY TIMBERED. TERRACE, LAWNS, FIELD, IN ALL ABOUT 9 ACRES

Strongly recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.32801).

A SMALL GEORGIAN HOUSE

On the banks of the Thames in the Marlow area. Close to station and all amenities. 31 miles London.

Hall, 3 reception rooms, 4 bedrooms, dressing room, modern bathroom, kitchen with Agamatic boiler.

All main services.

Wood block floors and period features.

GARAGE AND OUTBUILDINGS

PARTLY WALLED GARDENS

with river frontage and landing stage, nice lawns.

In all about 1 ACRE

FREEHOLD £7,850

A UNIQUE OPPORTUNITY TO SECURE AN UNUSUAL PROPERTY

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.8865)

UNIQUE OPPORTUNITY TO ACQUIRE PEACE AND FREEDOM FROM TAXATION

SARK

The Capri of the Channel Islands. Magnificent situation adjoining the estate of the Dame of Sark.

"LA RONDELLERIE"

(one of the original 40 "tenement" holdings)

PERIOD FARMHOUSE

facing south.

3 reception rooms, 4 bedrooms, bathroom and kitchen with Aga, Agamatic.

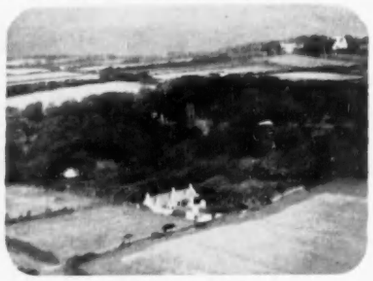
Dairy and outbuildings.

12 ACRES

of arable and grassland.

PRIVATE BEACH COVE

UNRIVALLED SEA FISHING



FREEHOLD £15,000

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (C.66053), *or PREVIEWS INC., 49, East 53rd Street, New York 22.*

BRANCH OFFICES: WIMBLEDON COMMON AND STATION (Tel. WIM 0081 and 6464) AND BISHOP'S STORTFORD (Tel. 243) HERTS

HYDE PARK 4304

OSBORN & MERCER

28b, ALBEMARLE STREET, PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

ON THE OUTSKIRTS OF A VILLAGE CONVENIENT FOR TAUNTON

A Well Appointed Country House

Brick built with stone facings. South aspect.

Hall, cloakroom, 3 reception, 6 bedrooms, 2 bathrooms. Central heating. Main services. **Cottage** and outbuildings. Formal gardens. **Meadowland,** etc., in all

ABOUT 5¼ ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (21,133)

IN LOVELY RURAL COUNTRY NEAR MAIDSTONE

A CHARMING OLD HALF-TIMBERED MANOR HOUSE WITH GREAT HISTORICAL ASSOCIATIONS

Dating from the 14th Century with later additions and possessing a wealth of typical Period features

In excellent order and modernised without any loss of character.

Magnificent Great Hall, 4 reception rooms, 5 principal and 4 secondary bedrooms, 3 bathrooms.

Main electricity and water.

2 COTTAGES (one let).

Large garage. Ample outbuildings.

Lovely gardens forming an ideal setting for the house and including rose and flower gardens with box and yew hedges, lawns, herbaceous borders, shrubbery, **hard tennis court, prolific orchard,** kitchen garden, in all

ABOUT 5 ACRES

REMARKABLY LOW PRICE FOR EARLY SALE

Inspected and most strongly recommended by the Owner's Agents: Messrs. OSBORN & MERCER, as above. (20,384)

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

CAMBRIDGESHIRE/HERTFORDSHIRE BORDERS

In a delightful old village 22 miles from Royston, 10 miles south of Cambridge.

A CHARMING SMALL OLD MANOR HOUSE WITH A PICTURESQUE PARGETED EXTERIOR

Believed to date back to about 1690, carefully modernised and maintained in good order. **Many interesting Period features,** 6 bed and dressing rooms, 2 bathrooms, attractive entrance hall and 3 reception rooms. Central heating. Main electricity and water. Old brick barn converted into garage for 3 or 4 cars. Loose box and other useful outbuildings. **TWO GOOD COTTAGES.** A really delightful walled garden, prolific kitchen garden and orchard.

In all about **2 ACRES. FREEHOLD FOR SALE**

BUCKS—NEAR AYLESBURY

High position in delightful village enjoying lovely views to the distant Chilterns.

CHARMING OLD WORLD STYLE RESIDENCE

4-5 bedrooms, bathroom, 3 reception. Main services. Central heating.

STABLING, GARAGES. EXCELLENT COTTAGE

Gardens and paddock about **2 ACRES**

FREEHOLD FOR SALE

GROsvenor 2838 (2 lines) MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams: Turloran, Audley, London

1 ACRE WALLED GARDEN

LYMINGTON

Overlooking the Solent.

FOR SALE

PERFECT SETTING FOR THE KEEN YACHTSMAN AND/OR GARDENER

ONE HOUSE ONLY CAN BE BUILT

PURBECK, NEAR WAREHAM

DORSET-STONE RESIDENCE

6 bed., 3 bath., 3 reception rooms, kitchen and cloakroom. Lovely grounds: rare shrubs and trees. Walled kitchen garden.

COTTAGE. PADDOCKS. In all **11½ ACRES**

FREEHOLD FOR SALE £8,000

WANTED

A QUIET COTTAGE

3-4 BEDROOMS

NEW FOREST AREA

NOT TOO MUCH GARDEN

FOR APPLICANT WHO HAS JUST MISSED 2 SOLD BY US

USUAL COMMISSION REQUIRED

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

IN RURAL ESSEX

In a quiet rural oasis under an hour from London.

A SMALL PERIOD HOUSE WITH 64-ACRE FARM

2 RECEPTION ROOMS
5 BED. AND DRESSING ROOMS, BATHROOM
MODERN KITCHEN

All main services.

T.T. COWHOUSE FOR 24

DUTCH BARN AND CONCRETE SILO

Bull box, implement shed and pig sties.

FOR SALE FREEHOLD or LOCK, STOCK & BARREL

MID-SUSSEX

Only a short distance from main line station. 45 minutes from London.

A WELL-APPOINTED NEW HOUSE

2 reception rooms, cloakroom, well-equipped kitchen, 4 bedrooms, bathroom.

ALL MAIN SERVICES. CENTRAL HEATING. GARAGE

Good-sized garden with pond

FREEHOLD £4,750

CHELMSFORD

On the western fringe of the town in one of the best residential localities.

A WELL-PLANNED MODERN HOUSE OF DISTINCTION

2 reception rooms, cloakroom, breakfast room, kitchen, 4 good bedrooms and bathroom.

ALL MAIN SERVICES. DOUBLE GARAGE

Small very well stocked garden

FREEHOLD £5,500

Details of the above and other country properties and farms in all areas from West End Office.

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICtoria 3012). Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh, and Oxted, Surrey.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square,
5, West Halkin Street, Belgrave Square,
London, S.W.1.

HAYWARDS HEATH 5 MILES

(London 45 minutes) in open country, though 1 mile from favourite village and on high ground with wide views of

A BEAUTIFUL STRETCH OF THE SOUTH DOWNS

A WELL-APPOINTED COUNTRY HOUSE WITH LARGE ROOMS

4 principal bedrooms, 2 bathrooms, 3 reception rooms. Games room. Self-contained flat with own bathroom and kitchen.

Central heating and main services.

DOUBLE GARAGE

Garden and 2 paddocks.

14 ACRES

FREEHOLD

THE VENDOR WOULD ACCEPT £8,500 FOR A SALE THIS AUTUMN
(or would sell with 5 acres only).

Further particulars from GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (E.2,028)

IN A DOWNLAND SETTING NEAR EASTBOURNE

On outskirts of village, London 1¼ hours. Frequent bus service nearby.

A SMALL MODERN RESIDENCE IN THE SUSSEX MANOR HOUSE STYLE

3 reception rooms, loggia, 5 bedrooms (all with fitted basins h. and c.), bathroom (space for second bathroom). Large attic playroom. Modern offices.

All main services.

Central heating.

DOUBLE GARAGE

Inexpensive gardens with woodland walks.

FOR SALE FREEHOLD WITH ABOUT 3 ACRES

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.G.B. (D.2,970)

SOUTH SUFFOLK

ENTIRELY SECLUDED IN THE WELL-KNOWN OLD-WORLD TOWN OF WOODBRIDGE

Approached by a drive, a

CHARMING GEORGIAN RESIDENCE

Lounge hall, 3 reception rooms, 6 bed and dressing rooms (some with fitted basins), 3 bathrooms, domestic offices with maid's sitting room.

All main services. Complete central heating.

GARAGE FOR 4 CARS

GARDENER'S COTTAGE

Delightful walled gardens, kitchen garden, etc.

IN ALL ABOUT 1¼ ACRES

FOR SALE FREEHOLD

Inspected and recommended by Owner's Agents:
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
C.G.B. (A.5,149)

4 miles MELTON MOWBRAY, LEICS

In excellent hunting country (Belvoir and Quorn).

A GENUINE TUDOR VILLAGE RESIDENCE WITH STABLING

6 bedrooms, 2 bathrooms, 3 reception rooms, etc.

Main services.

3 GARAGES, 7 LOOSE BOXES. OTHER USEFUL BUILDINGS.

WALLED GARDENS. **ABOUT 1 ACRE.**

LOW RATES. £6,750 FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (C.6,859)

NEAR BRISTOL FAVOURITE LEIGH WOODS

A SMALL LUXURY PROPERTY

In the country but only 3 miles from city centre and Temple Meads.

FORMERLY A MULTI-MILLIONAIRE'S SUMMER COTTAGE IN UNIQUE GROUNDS OF ROCK POOLS AND WATERFALLS SURROUNDED BY NATIONAL TRUST LAND

THATCHED COTTAGE-STYLE RESIDENCE

4 bedrooms, 1-2 bathrooms, 2 reception rooms (one 27 ft. by 20 ft.).

Main services and central heating.

Double garage.

Natural Cheddar Rock landscape garden with swimming pool, grotto changing rooms, waterfalls, etc. En-tout-cas tennis court, woodland, etc.

IN ALL 2½ ACRES

FOR SALE FREEHOLD AT A SUBSTANTIAL FIGURE

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. C.B.A. (A.7,737)

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams: "Cornishmen (Audley), London"

IN A FOLD OF THE CHILTERN HILLS

Near Henley. Secluded quiet position, yet accessible by rail and bus.

CHARMING MODERN HOUSE OF CHARACTER

enjoying a view along the valley. Excellent order.

3-4 reception (two communicating), modern kitchen, bathroom (space for second), 6 bedrooms (2 h. and c.).

Main services.

Part central heating.

GARAGES FOR 3

STABLING

COWSTALLS

COTTAGE

Pleasant inexpensive gardens, swimming pool and pasture.

22 ACRES

JUST IN THE MARKET AT VERY TEMPTING PRICE

Highly recommended. TRESIDDER & CO., 77, South Audley Street, W.1.

NORTH BERKSHIRE

About 11 miles from Oxford, 3 miles main line junction. Beautiful rural position. South aspect with fine views to Chiltern Hills and Goring Gap.

A CHARMING COUNTRY HOUSE

Hall, 3 reception, bathroom, 6 bedrooms. Central heating. Main electricity and water. Aga cooker. 2 garages. Stables. Entrance lodge. Delightful pleasure gardens, kitchen garden and orchard. Inexpensive to maintain.

2½ ACRES. VERY REASONABLE PRICE.

TRESIDDER & CO., 77, South Audley Street, W.1. (31,091)

SURREY BARGAIN

Close to golf course and extensive common.
Station 1 mile. Waterloo 36 minutes.

ATTRACTIVE MODERN HOUSE pleasantly situated in secluded garden 5 bedrooms, 2 bathrooms, dressing room, games room, 3 reception rooms, usual offices. 2 garages. All main services.

1¼ ACRES FREEHOLD ONLY £5,950

Sole Agents: TRESIDDER & CO., 77, South Audley Street, W.1. (30,802)

OXFORDSHIRE COTSWOLDS

CHIPPING NORTON AND BANBURY (Between)
Handy for bus services, secluded not isolated.

COTSWOLD STONE VILLAGE HOUSE

2 reception rooms, bathroom, 4 bedrooms, attic. Main electricity and water. Telephone. Garage, barn, etc. Small garden and orchard paddock. **1 ACRE**

£3,500 FREEHOLD

TRESIDDER & CO., 77, South Audley Street, W.1. (31,064)

Also at 7, BROAD STREET, WOKINGHAM (Tel. 777)

MARTIN & POLE

(INCORPORATING WATTS & SON) 23, Market Place, Reading (Tel. 50266).

Also at 4, BRIDGE STREET, CAVERSHAM (Tel.: Reading 72877) and 96, EASTON STREET, HIGH WYCOMBE (Tel. 847)

Sunnyside House, THEALE, BERKS.

A FINE EXAMPLE OF THE LATE GEORGIAN PERIOD

6 miles Reading, 11 miles Newbury. Standing in very pleasant surroundings. 3 bedrooms, 2 rec., bathroom, good domestic offices, etc. Garage and useful outbuildings. **¾ ACRE** garden with orchard. Main electricity. **Excellent order throughout. Freehold at the low price of £3,850 for quick sale.**

Strongly recommended.

SONNING-ON-THAMES

A CHOICE BUILDING SITE

in a charming walled-in kitchen garden, on the outskirts of this delightful village.
Main services available.

£1,450 FREEHOLD

URGENTLY REQUIRED

A FARM OF ABOUT 200-300 ACRES WITH GOOD FARMHOUSE AND BUILDINGS

High ground preferred for sheep.

UP TO £20,000 AVAILABLE

Berks., Bucks., Oxon or Wilts.

Details to Mr. H., c/o MARTIN & POLE, Reading.
Usual Commission required

REQUIRED EARLY IN NEW YEAR

QUEEN ANNE OR GEORGIAN RESIDENCE

with a minimum of 6 bedrooms and 3 bathrooms. Minimum **20 ACRES** of land. Berks., Hants., or Oxon.

IMMEDIATE INSPECTION

UP TO £17,500

Details to Mrs. MacD., c/o MARTIN & POLE, Reading.
Usual Commission required

A UNIQUE BUNGALOW RESIDENCE

4 MILES READING STATION

A splendidly built property of great interest to those seeking a spacious Bungalow in very charming surroundings. Lounge hall and 2 reception rooms, 4 bedrooms, bathroom, well-planned domestic offices. **2 ACRES** garden, 2 garages. Main water and electricity.

PRICE £6,350 FREEHOLD

5, MOUNT STREET, LONDON, W.1
GROsvenor 5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at 21, HORSEFAIR, BANBURY, OXON Tel. 3295-6

HAMPSHIRE

1 mile Petersfield Station. Buses pass.
Facing south with open views over farm and downland.

ATTRACTIVE MODERNISED WHITE RENDERED FARMHOUSE OF GEORGIAN CHARACTER

Comprising

3 reception rooms (one 25 ft. by 12 ft.), cloakroom, 4 bedrooms, kitchen and bathroom.

GARAGE AND STABLING. PLEASANT SMALL GARDEN AND PADDOCK

ABOUT 1 ACRE

PRICE £4,750 FREEHOLD. RATES £36 P.A.

Second paddock available.

Sole Agents: CURTIS & HENSON, London.

NORTH DEVON—NEAR BIDEFORD

Golf at Westward Ho (5 miles), sailing at Instow.

PICTURESQUE STONE-BUILT GEORGIAN FARMHOUSE

In a secluded position and standing in a wooded garden.

Comprises

Entrance hall, 3 good reception rooms, garden room, kitchen with Aga, cloakroom, 4 principal bedrooms, dressing room and 2 bathrooms, 2 attic rooms.

SELF-CONTAINED FLAT with 3 bedrooms, 2 reception (one 18 ft. by 26 ft.), kitchen and bathroom.

Main water, electricity and drainage. Central heating.

Most attractive garden with orchard and kitchen garden.

PRICE £5,250 FREEHOLD

Agents: CURTIS & HENSON, London.

FACING COMMON ON

HERTS—BUCKS BORDER

4 minutes station; 40 minutes London.

CHARMING OLD HOUSE modernised and in good order.

Comprising

3 reception rooms, 5 bedrooms, 2 bathrooms, kitchen, cloakroom, etc.

Pleasant secluded garden. Garage space.

All main services.

About **1 ACRE** in all.

PRICE £6,250 FREEHOLD

Sole Agents: CURTIS & HENSON, London.

By order of Trustees.

FOR SALE AT THE EXTREMELY LOW UPSET PRICE OF £3,500

EAST SUSSEX—Between RYE and HAWKHURST

Rye Golf Course and sea 6 miles.

THE CHESTNUTS, BECKLEY

AN ATTRACTIVE STONE-BUILT FAMILY HOUSE OF MEDIUM SIZE

Comprising

3 reception rooms, 4-5 bedrooms, 2 bathrooms, good domestic offices.

Main electricity. Partial central heating.

GARAGES

Picturesque garden and paddock.

GARDENER'S COTTAGE (in need of renovation).

ABOUT 4 ACRES, FREEHOLD

AUCTION NEXT MONTH (unless previously sold).

Joint Agents: GEERING & COLYER, Rye (Tel. 3155), and CURTIS & HENSON, London.

82, QUEEN STREET EXETER

RICKEARD, GREEN & MICHELMORE

'Phones 74072-3 "Grams: "Conric," Exeter

River Dart, Devon. On Totnes Outskirts

COMMODIOUS FAMILY RESIDENCE, SUITABLE PRIVATE OCCUPATION OR AS A GUEST HOUSE

4 reception rooms, 5 main bedrooms, 2 bathrooms. MAIN SERVICES. 2 GARAGES. STABLING. **2 ACRES,** including ORCHARD (suitable building plot).

POSSESSION. £4,750 FREEHOLD. (Ref. D.12,275)

Torquay with Magnificent Marine Views

ARCHITECT-DESIGNED RESIDENCE

2 reception rooms, 4 bedrooms, bathroom. Replete with every labour-saving appliance and all services. **2 ACRES,** including a building plot (planning permission granted) and some woodland. **POSSESSION.**

PRICE ON APPLICATION. (Ref. D.12,276)

Silverton (near Exeter), Devon

SUITABLE PRIVATE RESIDENCE OR MARKET GARDEN

Late GEORGIAN HOUSE containing: Pleasant sun lounge, 2 reception rooms, kitchen with Aga, 4 bedrooms, bathroom. Double garage. Electric light. Main water. **1¼ ACRES,** comprising pleasure and kitchen gardens, including a double Dutch light.

POSSESSION £3,950 (Ref. D.12,291)

East Devon. In a pretty Village

CHARMING OLD-WORLD COTTAGE-STYLE RESIDENCE

Lounge hall, 2 reception rooms, 4 bedrooms, playroom (or bedroom 5), bathroom. Large garage. Charming and restful gardens include a brook running through. Main electricity. **POSSESSION.**

PRICE ON APPLICATION. (Ref. D.12,292)

Not far from Crediton, Devon

MODERN DETACHED BUNGALOW IN A SEMI-RURAL POSITION, ON BUS ROUTE

2 reception rooms, 3 bedrooms, bathroom. Garage. Main electricity and main water. Very pretty garden with lily pool and choice fruit trees, in all **1 ACRE.**

POSSESSION. £3,300 FREEHOLD. (Ref. D.12,258)

South Cornish Coast

Overlooking a lovely old harbour.

MODERN CHALET-STYLE RESIDENCE

2 reception rooms, 5 bedrooms, dressing room, bathroom with luxury bath and shower. All main services. Central heating. Large garage. Delightful but inexpensive gardens.

POSSESSION. £5,000 FREEHOLD. (Ref. D.11,994)

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET, FARNHAM (Tel. 5274-5)

BETWEEN GUILDFORD AND HORSHAM

In the midst of rich farmlands, on bus route. Guildford 9 miles. London 37 miles by road.

DISTINCTIVE COUNTRY HOUSE WITH REGENCY FEATURES

In attractive order.

6 bed. and dressing rooms, (4 basins), bathroom, hall and cloakroom, 3 reception rooms. Rayburn. Modern offices.

Central heating.

Garages and stabling.

COTTAGE

Partly walled gardens.

Tennis lawn, paddock and field, in all about

3½ ACRES

FREEHOLD £5,950 WITH POSSESSION

Sole Agents: Godalming Office.

HASLEMERE, SURREY

6-700 ft. above sea level, commanding far-reaching views. Walking distance of High Street and station (Waterloo 55 minutes).

ATTRACTIVE SMALL COUNTRY HOUSE set in delightful grounds.

4-5 bedrooms, 2 bathrooms, entrance hall, cloakroom. 3 reception rooms, domestic offices with Agamatic boiler.

All main services.

GARAGE

Greenhouse, etc.

Charming secluded garden and grounds of about **1½ ACRES,** including woodland.

£6,850 FREEHOLD WITH POSSESSION

Haslemere Office.

23, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

UNSPOILT CORNER OF SURREY SOUTH OF GUILDFORD

CHARMING CHARACTER HOUSE IDEALLY SITUATE FOR THE BUSINESS MAN

4 miles main line. Outskirts of lovely village, adjoining wonderful riding country. 6 beds, 2 baths, 3 reception. Aga. Mains. Central heating. Splendid cottage. Easily run gardens. **FREEHOLD.**

WANTED. URGENTLY

Client, having sold her own property, is most anxious to acquire

A LOVELY PERIOD HOUSE with Georgian features if possible

7/12 beds, 3/4 baths, 3/4 reception. 1/2 cottages an advantage. Up to £15,000 with small area, would pay more if Farm was available. 15 miles radius of WINDSOR (not London side). HAMPSHIRE, WILTS or DORSET considered if easy reach of good main line station.

Details, please, with photos, to "Berkshire," c/o WILSON & CO.

SOUTH HAMPSHIRE

High up with fine views in rural country, about 1½ hours from London.

COMPACT GEORGIAN HOUSE WITH PLEASURE FARM AND FISHING AVAILABLE

7 beds, 2 baths, 3 panelled reception; staff flat with bath. Cottage. Gardens with hard court. T.T. buildings, etc.

FREEHOLD. ABOUT 40 ACRES

RURAL SUSSEX SOUTH OF TUNBRIDGE WELLS

PERIOD HOUSE WITH GEORGIAN FRONT WITH NEARLY 14 ACRES IN HAND

400 ft. up. Lovely views. London 1 hour. 6 beds (basins), 3 baths, 3 reception. Aga. Mains. Central heating. Charming cottage. Matured gardens and paddocks.

FREEHOLD. IMMEDIATE POSSESSION

MAPLES

MAPLE & CO.

MAPLES

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON, W.1
Tel. HYDE PARK 4685 *Main Furnishing Showrooms, Tottenham Court Road, W.1.*

WANNOCK, SUSSEX

3½ miles Eastbourne, close to the famous beauty spot.

EXPERTLY MODERNISED flint and tiled cottage residence, originally a mill house. Hall, cloakroom, lounge, dining room, kitchen. Tayco boiler, immersion heater. 4 bedrooms, bathroom. ½ **ACRE.** All main services. **FREEHOLD £5,500.**

MAPLE & CO. LTD. HYDe Park 4685.

PRELIMINARY AUCTION ANNOUNCEMENT

"GREEBA," COPPERKINS LANE

CHESHAM BOIS, BUCKS

SUPERIOR MODERN TUDOR-STYLE RESIDENCE close to common.
1 mile Amersham Station.

4 bedrooms, dressing room, bathroom, lounge, dining room, hall with cloakroom, large kitchen, sun lounge.

Garage and outbuildings. ⅔ **ACRE** with TENNIS LAWN. **Freehold for Sale by Auction (unless previously sold) NOVEMBER 28, 1956.** Joint Auctioneers: MAPLE & CO. LTD. HYDe Park 4685; and PRETTY AND ELLIS. Tel. Amersham 27.

GEORGIAN GEM ON SUSSEX COAST

Excellent position in the lovely village of Rottingdean. 5 bedrooms, dressing room, 2 bathrooms, drawing room, dining room, kitchen, hall with cloakroom. Smugglers' passage. Walled garden. Garage.

FREEHOLD £7,500

MAPLE & CO. LTD. HYDe Park 4685.

CLOSE TO THE NEW FOREST

4 miles Romsey, 11½ miles Salisbury.

FASCINATING VILLAGE COTTAGE completely modernised. 3 bedrooms, bathroom, lounge, dining room, kitchen with Aga cooker. Walled garden ¾ **ACRE.** Main electricity and water.

FREEHOLD £2,950

MAPLE & CO. LTD. HYDe Park 4685.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

On the edge of the Meon Valley between

WINCHESTER AND PETERSFIELD

A CHARMING SMALL GEORGIAN-STYLE RESIDENCE

Modernised and completely re-decorated (new fittings throughout).

4 bedrooms, bathroom, 2 reception rooms, cloakroom, workroom. Large garage.

Main electricity (newly wired). Main water.

ABOUT HALF AN ACRE

PRICE £5,350 FREEHOLD

The adjoining Paddock of some 3½ ACRES with valuable road frontage can be purchased for £500.

Alresford Office (Tel. 274)

WINCHESTER

SPLENDID GEORGIAN RESIDENCE IN EXCELLENT DECORATIVE REPAIR

6 bed and dressing rooms, 2 bathrooms, 3 reception rooms, separate staff accommodation, good domestic offices. Garage for 4 cars. Secluded garden.

PRICE £6,500 FREEHOLD

Winchester Office. Tel. 3388.

FARNHAM

2 miles

SMALL CHARACTER HOUSE

Close to favourite village and on a bus route.

2 bedrooms, bathroom, 2 reception rooms, kitchen. Main electricity and water. Old-world garden. Garage.

£2,700. VACANT POSSESSION AT AN EARLY DATE

Hartley Wintney Office. Tel. 233.

HAMPSHIRE

2 miles main line station.

COUNTRY RESIDENCE ARRANGED AS

2 SELF-CONTAINED FLATS

PRICE £2,400 FREEHOLD

with Possession of both flats.

Hartley Wintney Office. Tel. 233.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

BETWEEN DORKING AND LEATHERHEAD

Really magnificent southerly view.

DELIGHTFUL MODERN RESIDENCE

Entrance hall and cloaks, 3 reception rooms, excellent domestic offices, 5 bedrooms, 2 bathrooms.

BUILT-IN DOUBLE GARAGE

All mains.

Lovely **1 ACRE** garden with **HARD TENNIS COURT**

FREEHOLD WITH POSSESSION

For Sale by Auction (or privately before) November 19, 1956.

Details: CUBITT & WEST, Dorking Office. (D.595)

FETCHAM PARK

Within easy daily reach of London.

MODERN COUNTRY RESIDENCE

in park-like grounds of 2½ ACRES

Spacious entrance hall, cloakroom, lounge, dining room, study, morning room, 6 bedrooms, 2 bathrooms.

GOOD DOMESTIC OFFICES

Main services.

2 GARAGES

GREENHOUSE

PRICE £8,750 FREEHOLD

CUBITT & WEST, Bookham Office. (BX.129)

JOHN D. WOOD & CO.

18 MILES WEST OF LONDON—TO BE SOLD FREEHOLD

A FINE BOW-WINDOWED GEORGIAN HOUSE ON TWO FLOORS

IN SECLUDED GROUNDS WITH LOVELY TREES

SQUARE HALL, 3 BOW-WINDOWED RECEPTION ROOMS AND SMALL ANTE-ROOM, 6 MAIN AND 4 SECONDARY BEDROOMS AND 5 BATHROOMS.

Main electricity, gas, water and drains.

COMPREHENSIVE CENTRAL HEATING FROM GAS-FIRED BOILER. AGA COOKER

PARTICULARLY GOOD COTTAGE (almost equivalent to a small secondary house).

GARAGES, STABLING, FARM BUILDINGS, ETC.

COMPLETELY SECLUDED GROUNDS with exceptional trees and walled garden, also some fields (let).

IN ALL ABOUT 19 ACRES

A HOUSE OF EXCEPTIONAL QUALITY, HIGHLY RECOMMENDED BY THE OWNER'S AGENTS, JOHN D. WOOD & CO. (41,602)

IN THE FAVOURITE PART OF THE WEALD OF KENT

BIDDENDEN 2 miles, TENTERDEN 4 miles, MAIDSTONE 13 miles, LONDON 52 miles.

A FINE MIXED FARM WITH HISTORIC MANOR HOUSE KNOWN AS

CASTWISELL MANOR

The house dates from the 12th Century, and contains a wealth of old oak.

MANORIAL HALL, 2 RECEPTION ROOMS, OFFICE, 6 BED AND DRESSING ROOMS, 2 MODERN BATHROOMS, ATTICS

MAIN WATER AND ELECTRICITY

CENTRAL HEATING

BAILIFF'S HOUSE DIVIDED INTO 2 FLATS. COTTAGE

USEFUL BUILDINGS

GOOD QUALITY ATTESTED LAND, 35 acres orchards, 4 acres hops.

208 ACRES. PRICE £20,000

Joint Sole Agents: Messrs. HATCH & WATERMAN, Tenterden, Kent (Tenterden 33); and JOHN D. WOOD & CO. (33,411)

COTSWOLDS

BETWEEN BURFORD AND STOW-ON-THE-WOLD

A COMPACT SPORTING AND AGRICULTURAL ESTATE OF

130 ACRES

COMFORTABLE STONE-BUILT HOUSE

WITH 5 PRINCIPAL BEDROOMS, 2 BATHROOMS, AMPLE DOMESTIC OFFICES, STAFF QUARTERS, ETC.

***126 ACRES OF SOUND AGRICULTURAL* LAND (70 acres let)**

2 MODERN COTTAGES

COMPANY'S WATER AND ELECTRICITY THROUGHOUT

FOR SALE WITH VACANT POSSESSION OF THE MAJOR PART.

Further particulars from the Agents: JOHN D. WOOD & CO. (P.51,213)

FOR SALE WITH VACANT POSSESSION

BUCKINGHAMSHIRE AND OXFORDSHIRE BORDER

(4 miles from the Station (1 hour 25 minutes by express train to London).

ABOUT 101 ACRES

AND

MODEL FARM BUILDINGS

BEAUTIFULLY EQUIPPED HOUSE

5 PRINCIPAL BEDROOMS

4 BATHROOMS, 3 RECEPTION ROOMS

LABOUR-SAVING OFFICES

Central heating. Main electricity and water.

5 LOOSE BOXES, COWHOUSE FOR 10, etc.

4 COTTAGES. GARAGE FOR 4

ABOUT 60 ACRES ARABLE AND LEYS AND 30 ACRES GOOD OLD PASTURE

HUNTING WITH THE GRAFTON AND BICESTER

TO BE SOLD AS A WHOLE

or the house with 2 cottages and about 16 acres

THE WHOLE PROPERTY IS IN BEAUTIFUL ORDER AND HIGHLY RECOMMENDED BY THE AGENTS:

JOHN D. WOOD & CO. (C.51,714)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

44, ST. JAMES'S PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

UPPER REACHES OF THE WYE

Sheltered yet high situation commanding unspoilt views for many miles. Fine sporting and fishing facilities available. Convenient for access to Midland centres. Near to market centre.

FOR SALE WITH VACANT POSSESSION

MODERNISED COUNTRY HOUSE OF CHARACTER

Fertile and profitable Sheep Farm of about 135 acres and grazing rights over a further 400 acres

Excellent farm buildings.

2 cottages

Gardener's cottage

The Residence (about 200 years old), approached by gravel drive, contains *3 reception rooms, 8 bedrooms, 3 bathrooms, staff flat. Ample water. Electricity. Own drainage. Part central heating.*

Reasonable price accepted for quick sale.

(N.B. The property would be sold with 10 acres and 1 cottage if desired.)

For further information apply to Joint Agents: Messrs. CAMPBELL & EDWARDS, Llandrindod Wells (Tel. 2245), or Messrs. STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1 (Tel. HYDe Park 0911), both of whom have inspected and recommend the property. (L.R.28,267).

NEAR WINCHESTER

South of the city, with bus service.

ONE OF THE MOST ATTRACTIVE RESIDENCES IN THIS FAVOURITE DISTRICT IS FOR SALE ON ACCOUNT OF RECENT DEATH OF OWNER

Early vacant possession.

Southerly aspect. Grounds and paddock, orchard, etc., of **3 ACRES**

Lounge hall and 3 sitting rooms, 6 bedrooms (5 with basins), 2 bathrooms, maid's sitting room. Aga cooker.

All main services

Oil-fired central heating.

WELL-TIMBERED GARDENS AND GROUNDS.

A VERY MODERATE PRICE WILL BE ACCEPTED FOR THIS FREEHOLD RESIDENCE, WHICH OCCUPIES A RETIRED POSITION AND WELL AWAY FROM NOISE OF TRAFFIC

Inspected and recommended by the Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (L.R.28,264).

BUCKS—OXON BORDERS

On edge of pretty village, 4½ miles from main line station.

A MODERNISED ELIZABETHAN FARMHOUSE. 4 bedrooms, nursery, 2 bathrooms, 3 reception rooms, breakfast room. Main services. Range of outbuildings. Matured garden with pond, in all about **1¼ ACRES. PRICE £2,850**

Sole Agents: Messrs. E. P. MESSENGER & SON, 9, Sheep Street, Bicester (Tel. 10) and STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (HYD. 0911). (L.R.28,237)

DORSET

In an excellent social and sporting district, convenient for several important centres and alternative rail routes to London and the south-west.

GEORGIAN COUNTRY RESIDENCE

with about **12 ACRES** (10 pasture).

Containing entrance hall and 2 sitting rooms, cloakroom and usual offices, Aga cooker, 6 bedrooms (5 with basins), dressing room, 2 bathrooms.

Main electricity and water.

Central heating.

EXCELLENT COTTAGE

Stabling and garage.

FREEHOLD. MODERATE PRICE FOR QUICK SALE

Inspected and recommended by Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.28,205).

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

DORSET—NEAR SHAFTESBURY

Excellent position overlooking Blackmore Vale.

ARCHITECT DESIGNED SEMI-BUNGALOW

3 BEDROOMS

BATHROOM

2 RECEPTION ROOMS

KITCHEN

Main electricity and water.

GARAGE

AND GARDEN

PRICE

£4,250 FREEHOLD

Adjoining 1 ACRE PADDOCK may be purchased if required.

Apply: Salisbury Office. Tel. 2407/8.

SOUTH—WILTS

15 miles from Salisbury, 9 miles Shaftesbury.

STONE AND TILED

DETACHED VILLAGE RESIDENCE

Close to a Roman Catholic Church and main line station (Waterloo).

6 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, CLOAKROOM, *KITCHEN, ETC.*

Main water, drainage and electricity.

Attractive timber-studded garden of **¼ ACRE**

PRICE £5,500 FREEHOLD

Apply: Salisbury Office. Tel. 2407/8.

Telegrams: "Sales"

G. W. INGRAM & SONS

Telephone: 32251-3

Chartered Surveyors and Valuers

90, PRINCES STREET, EDINBURGH

For Sale by Private Treaty. 27 miles from Edinburgh.

SPORTING ESTATE IN TWEED VALLEY

in delightful wooded situation.

COUNTRY HOUSE (COMPLETELY MODERNISED 1949)

THE HOUSE FROM THE SOUTH-WEST.

Facing south towards Tweed, with 3 public rooms, 4 bedrooms, 4 bathrooms, modern kitchen, etc.

Lorimer-style circular *drawing room and double* bedroom. *Central heating.*

Main electricity.

MODERNISED COTTAGE.

GARAGE

Delightful garden.

GROUSE MOOR. Low ground shooting.

Trout fishing.

LET FARM, RENT £235 p.a. THE WHOLE IN EXCELLENT ORDER.

For particulars of other Scottish houses, estates, farms, etc., apply to: C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

JORDAN & COOK

33, SOUTH STREET, WORTHING. *(Tel. Worthing 700).*

SHERMANBURY

Nr. Henfield (4½ miles) W. Sussex.

Delightful small country house in rural position close to Horsham-Henfield Road.

PRINCIPAL RESIDENCE

comprises 4 well-fitted bedrooms, 3 reception rooms, cloakroom, bathroom, kitchen, etc.

Small modern STAFF *BUNGALOW.*

Various outbuildings, including large barn, greenhouses.

SWIMMING POOL

Garden and grounds, including 4-acre meadow, extend to approx.

10 ACRES

Full particulars from JORDAN & COOK, 33, South Street, Worthing. (Tel. Worthing 700).

ESTATE
KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES
Southampton, West Byfleet
Haslemere and Berkhamsted

THE IDEAL MINIATURE ESTATE

HANTS—SUSSEX BORDER

Secluded, yet only 14 miles from main Portsmouth line with fast trains to Waterloo (60 mins.). Near village of Headley and 3 golf courses. NO STAFF PROBLEMS.

A MOST REMARKABLE RECONSTRUCTION FROM A TUDOR COTTAGE

REGARDLESS OF COST

FROM THE SOUTH

A wealth of timber and panelling, all in immaculate condition. The beautiful river Wey isolates the property from the road and the house is approached by its own bridge and long tree-lined drive.

Spacious lawns, orchard, and conveniently sized paddocks. Soil light, well drained.

2 GARAGES

Established grape vinery.

EXCEPTIONAL OUTBUILDINGS

SWIMMING POOL 40 FT. BY 20 FT.

LOUNGE HALL WITH BAR, DRAWING ROOM (27 ft. 6 in. by 27 ft.). FRENCH WINDOW TO LOGGIA FACING SOUTH. DINING ROOM (23 ft. 3 in. by 15 ft. 9 in.). SERVICE HATCH TO AMERICAN KITCHEN, 2 DOWNSTAIR CLOAKROOMS, 6 BEDROOMS, 2 LUXURY BATHROOMS.

ALL ESSENTIAL SERVICES AND TRIANCO CENTRAL HEATING

COTTAGE

in the same style as house with 2 bedrooms, large lounge, bathroom, modern kitchen.

All Services.

CHAUFFEUR'S QUARTERS

Hall, bed-sit and bath.

Rateable Values: House £111, Cottage: £11 10s.

LOUNGE

DINING ROOM

THE RIVER WEY

THIS 10-ACRE PROPERTY IN ITS UNIQUE SETTING, BORDERED BY FARMLAND AND RIVER IS FOR

SALE WITH VACANT POSSESSION TO A DISCERNING BUYER FOR £15,000 OR REASONABLE OFFER

Confidently recommended by Joint Sole Agents: CLARKE GAMMON & EMERYS, 71, High Street, Guildford. Tel. Guildford 2266, and HARRODS, LTD., *56a, High Street, Haslemere. Tel. Haslemere 953-4, or* KENsington 1490. Ex. 810.

***AUCTION NOVEMBER 14 NEXT** (unless sold previously)*
In unspoilt HERTFORDSHIRE. London only 28 miles. Hatfield 3 miles.

BEDWELL END, ESSENDON

A fine Georgian-style Residence

Lovely sheltered position. Overlooking Green Belt country.

3 reception rooms, 7 bedrooms, dressing room. 3 bathrooms, compact domestic offices. Main services, central heating. Garages for 3. Modern flat over. Well timbered *grounds.*

ABOUT 3½ ACRES

Leasehold 78 years unexpired. Ground rent £47 17s. 0d.

FOR SALE WITH VACANT POSSESSION

Joint Auctioneers: Messrs. W. H. LEE & CO., 20, *Church Street, Welwyn (7181),* and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENsington 1490, Extn. 809.)

SURREY. 35 mins. Waterloo

Handy for several first-rate golf courses.

FASCINATING MODERN RESIDENCE

2 or 3 reception rooms (parquet flooring), cloakroom, 3 or 4 bedrooms (basins in 2), bathroom, large playroom. *Compact offices. Main electric light, power, water and drainage. Central heating through out.* Built-in elec. fires. Good garage and out-*buildings.* Charming gardens with large lawns, kitchen garden *and fruit trees, etc.* About ¾ ACRE

PRICE £6,750 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENsington 1490, Extn. 806.)

WEST SUSSEX COAST

OF SPECIAL APPEAL TO YACHTSMEN

Easy reach of Chichester, in a quiet unspoilt situation.

18th-century flint and brick Residence

3 reception rooms, 4 bedrooms (h. and c.), bathroom, good offices, maid's sitting room.

Co.'s water, electric light and power.

Entirely rewired and redecorated inside and out

Garage for 2, useful outbuildings. Delightful garden with lawns, orchard, kitchen garden. About

½ ACRE

ONLY £4,950 FREEHOLD

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490, *Extn.* 806).

---

10 MILES NORTH-WEST OF LONDON

Easy reach of Piccadilly tube. Close to green belt country.

DETACHED PERIOD COTTAGE OF GREAT CHARM

Modernised in keeping with its character

4 bedrooms, bathroom, staff bedroom and bathroom.

Complete central heating.

DOUBLE GARAGE AND STABLE BLOCK

Ideal for conversion with *separate frontage.*

Secluded old-world gardens. Fine ornamental trees *and shrubs.*

FREEHOLD FOR SALE

Sole Agents: HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490, *Extn.* 827.)

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481 2482 2295

A SOMERSET
BEAUTY SPOT IN A SECLUDED OLD VILLAGE

OVERLOOKING TWO FISHING RIVERS, THE FROME AND AVON
6 MILES FROM BATH

Small spacious Regency House, part of which is much older.

3 reception rooms with oak floors, 4 bedrooms, 2 bathrooms.

Central heating from Trianco boiler. Main services.

Over an acre of attractive well timbered garden on a south slope with lovely view of the Limpley Stoke valley.

FOR SALE AT THE EXTREMELY REASONABLE PRICE OF £5,500

Agents: F. L. MERCER & Co., as above.

WALTHAM ST. LAWRENCE, BERKSHIRE

Near this picturesque old village; convenient for Maidenhead, Windsor and Reading.

31 MILES FROM LONDON

Rural setting with long tree-lined drive approach.

An attractive, modernised Country House with 24-ft. lounge, dining room, oak parquet floors, charming sun room, 6 bedrooms, 2 tiled bathrooms. *Central heating, main services.* Garage. Detached bungalow-cottage, stables and extensive outbuildings. Hard court and tennis pavilion. Well stocked and profusely timbered garden, orchard and two paddocks.

FORMING A MOST APPEALING HOME and extending to about **6 ACRES. FOR SALE AT £7,750**

Agents: F. L. MERCER & Co., as above.

THE MANOR HOUSE
COLE, SOMERSET

Delightful secluded position between Sherborne and Bath surrounded by unspoilt countryside and within easy reach of good schools. Also handy for Bruton 1¼ miles and Wincanton 5 miles.

CHARMING SMALL QUEEN ANNE MANOR HOUSE OF CHARACTER

Well equipped and completely modernised interior on 2 floors only.

Ready to walk into.
3 reception rooms, 4 bedrooms, 2 bathrooms, up-to-date kitchen with Esse cooker.

Main electricity and water.

2 good garages. Stable.

Secluded, easily run garden and orchard, the whole property bounded by a stream.

1½ ACRES

FOR SALE AT A TEMPTING PRICE OR BY AUCTION ON NOVEMBER 15.

Sole Agents: F. L. MERCER & Co., as above.

WILTS AND SOMERSET BORDERS
CLOSE TO BOX VILLAGE

JUST OFF THE MAIN ROAD, 5 MILES FROM BATH

Extremely comfortable and nice-looking stone-built House in a third of an acre of secluded garden. Bright and cheerful interior, lounge hall, 2 reception rooms, kitchen/breakfast room, 4 bedrooms, bathroom, 2 usable attic rooms on top floor. Agamatic boiler. Main services. Double garage.

ELEVATED POSITION WITH EXPANSIVE VIEW OF SURROUNDING HILL COUNTRY

FOR SALE AT £4,000

FOR SALE BY PRIVATE TREATY
LADYFIELD, ETCHINGHAM, SUSSEX

70 minutes London. Main line service.

EXTREMELY COMFORTABLE DETACHED COUNTRY HOUSE

8 minutes' walk main-line station.

3 RECEPTION, 4 BEDROOMS, AGA COOKER, MAINS, GARAGE

Pleasant garden on south slope. Orchard and paddock. Rates about £12 per half year.

£4,250 WITH 1½ ACRES

Joint sole agents: DAVID G. BRAXTON & Co., 101, High Street, Uckfield (Tel. 581), and F. L. MERCER & Co., as above.

WOKING
GUILDFORD
GODALMING

HOAR & SANDERSON

Tel.: Woking 3263-4
Tel.: Guildford 67781-2
Tel.: Godalming 1010-1

CHARMING PERIOD RESIDENCE NEAR WOKING

Occupying a perfect setting with most attractive open views. Readily accessible for station (Waterloo 27 mins.). Well renovated, 4 bed., 2 bath., 3 reception, cloak., good kitchen, playroom. Garage. Lovely garden and paddock.

DETACHED BUNGALOW (optional). Modern services.

FREEHOLD £8,500 (for whole). Woking Office.

IN PRETTY COUNTRY NEAR FARNHAM, SURREY

Easy access station, 3 miles. Waterloo 45 minutes.

Artistically modernised and perfectly decorated pink-washed Period Cottage.

Large lounge, dining room, fitted kitchen, 3 bedrooms, bathroom, w.c. Garden. Garage.

Modern services.

£3,950 FREEHOLD
Guildford Office
(Tel. 67781.)

AUCTIONEERS, ESTATE AGENTS AND VALUERS
Tels. 3584, 3150, 4268 and 61360 (4 lines)

COWARD, JAMES & MORRIS
INCORPORATING
FORTT, HATT & BILLINGS

NEW BOND STREET CHAMBERS, 14, NEW BOND STREET, BATH

SELECTION OF HOUSES AND COTTAGES
IN SOMERSET, WILTSHIRE AND GLOUCESTERSHIRE

IN OLD-WORLD VILLAGE

On bus route.

STONE BUILT AND STONE TILED TERRACED COTTAGE RESIDENCE

of much character. LOUNGE, DINING ROOM, part-tiled KITCHEN, well-fitted BATHROOM, 2 BEDROOMS

Main electricity, water and gas.

PRICE £2,500. P.F.172.C.

RENOWNED BEAUTY SPOT

EXCELLENT DETACHED RESIDENCE

with many attractive features. 2 RECEPTION ROOMS with wood block floors, 4/5 BEDROOMS, BATHROOM.

Thermostatically-controlled CENTRAL HEATING

Terraced lawns and gardens with fruit trees, **1½ ACRES**

OPEN TO OFFERS. P.F.11.J.

IN FAVOURITE VILLAGE

Between Bath and Chippenham.

PICTURESQUE DETACHED COTTAGE-STYLE RESIDENCE OF CHARACTER

LOUNGE HALL, LOUNGE, NURSERY, DINING ROOM, KITCHEN, 4 BEDROOMS, modern BATHROOM. Charming gardens with lawns, rockeries, terrace and productive kitchen garden.

PRICE £4,000. P.F.34.C.

IN WILTSHIRE VILLAGE

VERY DELIGHTFUL OLD-WORLD COTTAGE RESIDENCE OF CHARACTER

Wistaria and jasmine-clad walls. 3 RECEPTION ROOMS, 4 DOUBLE BEDROOMS. Well-fitted BATHROOM

The gardens form a perfect setting to this most attractive property.

OPEN TO OFFER. P.F.15.C.

IN PICTURESQUE
HAMLET OF WILTSHIRE

SPLENDID COTTAGE RESIDENCE

ENTRANCE HALL, 2 RECEPTION ROOMS, KITCHEN with "Agamatic," 4 BEDROOMS, BATHROOM, BOX ROOM, etc. Pleasant gardens with lawns and flower-beds. GARAGE FOR 3 CARS. WORKSHOP

PRICE £4,000. P.F.33.J.

£1,350 REQUIRED

for

DETACHED COTTAGE PROPERTY

awaiting modernisation. Approved plans available showing the resulting accommodation of

2 RECEPTION ROOMS, 2 BEDROOMS, KITCHEN, BATHROOM

Neglected garden of **¼ ACRE** but formerly a show-piece.

P.F.94.C.

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1. (GRO. 3056)
Lewes, Ipswich, Builth Wells, Beaulieu, Chelmsford, Oxford, Plymouth, Andover

NORTHANTS—BUCKS BORDER

Brackley 1½ miles, Buckingham 7 miles.

A SPLENDIDLY EQUIPPED AND MAINTAINED SMALL ESTATE

WITH A FIRST-CLASS HOUSE

3 reception, 5 principal bedrooms, nursery suite, 3 bathrooms.
Staff accommodation suitable for conversion into self-contained flat.
Central heating.
Main electricity and water.
Good hunter stabling and garages.
Excellent Cottages.
Model Farmbuildings.
Charming gardens with hard tennis court.
Farmland and woodland about **101 ACRES**

or house would be sold separately with smaller area

FOR SALE WITH VACANT POSSESSION

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

DEVONSHIRE. 8 miles from Exeter

1¼ MILES SALMON, PEAL AND TROUT FISHING IN THE RIVER TEIGN

A VERY BEAUTIFUL SMALL ESTATE IN LOVELY SURROUNDINGS

The Manor House contains
3 reception and sun lounge, 9 principal bedrooms, 4 bathrooms, housekeeper's room and maids' rooms.
Central heating.
Electricity from private plant and mains. Estate water.
2 COTTAGES
GARAGES
STABLING
T.T. farmbuildings, woodlands and farm land.
IN ALL ABOUT 67 ACRES.
With Possession.

FOR SALE

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

HAMPSHIRE COAST

Adjoining the New Forest about 2 miles from the unspoiled village of Beaulieu.

CHARMING OLD HOUSE

3 RECEPTION, 6 PRINCIPAL BEDROOMS, 3 BATHROOMS, 3 STAFF ROOMS
Central heating.
Main electricity and water.
COTTAGE
3 GARAGES
STABLING
Garden and paddock of about **6½ ACRES**

FREEHOLD FOR SALE

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above, or the Manor Office, Beaulieu (Tel. 229).

By direction of the Executors of Lt.-Col. F. A. Mitchell, M.C., deceased.

GLOUCESTERSHIRE—WILTSHIRE BORDER

Tetbury 1½ miles, Cirencester 12 miles, Bath 22 miles.

THE LOVELY STONE COTSWOLD MANOR KNOWN AS THE MANOR HOUSE, DOUGHTON

One of the most beautiful examples of 17th-century architecture.
3 reception, 6 bedrooms, attics and 3 bathrooms.
Central heating.
Main electricity. Estate water (main available).
Original panelling.
Garages. Stabling.
Beautiful old-world walled gardens.
UP TO 20 ACRES if required.
In the centre of good Hunting country.
Polo at Cirencester.

FOR SALE BY PRIVATE TREATY

Note: A pair of cottages could be made available for sale.

Joint Sole Agents: TUCKETT & SON, Tetbury (Tel. Tetbury 6), and STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

SUSSEX

In a lovely position high up and on outskirts of village.

A FASCINATING TUDOR RESIDENCE beautifully restored, modernised and in excellent order
2 halls, 4 reception, 5 bedrooms, 2 bathrooms. *Main electricity and gas, good water supply. Septic tank drainage.*
Fine old oak timbers (not low ceilings), old tiled roof. Interesting examples of Sussex architecture of about A.D. 1550. Lovely garden. Useful outbuildings.
ABOUT 6 ACRES. PRICE £7,850. FOR SALE
Apply: Head Office, as above, or 201, High Street, Lewes (Tel. 1425).

SURREY

EASY DAILY REACH OF LONDON

Unspoilt rural position on high ground facing south with fine views.

ATTRACTIVE MODERN HOUSE
Entrance hall, 2 reception, 5 bed and dressing rooms, 2 bathrooms. Main electricity. 2 garages. Well-stocked easily maintained garden, about **1 ACRE.**
PRICE £5,950
Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

NORTH KENT

Between Rochester and Sittingbourne. London about 1 hour by fast trains. Situated in a very pleasant old village.

CHARMING QUEEN ANNE HOUSE
recently the subject of considerable expenditure. Hall, 3 reception, 5 bedrooms, 2 bathrooms. *Central heating by Janitor. All main services.* 2 garages. Attractive well laid-out garden.
£4,350
Small orchard available if required.
Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

ORMISTON, KNIGHT & PAYNE

BROCKENHURST (Tel. 3320), HANTS
And at Bournemouth, Ringwood, Barton-on-Sea, Highcliffe, and Fernhown

BROCKENHURST, HAMPSHIRE

A FREEHOLD COUNTRY RESIDENCE OF CHARM AND CHARACTER

In a secluded situation close to the golf course and within easy distance of the village centre.
3 bedrooms, dressing room, bathroom, lounge, dining room, cloakroom.
Complete domestic offices.
All main services.
Central heating.
GARAGE
Delightful gardens, about **1½ ACRES**

FOR SALE BY AUCTION on NOVEMBER 27th, 1956
(Unless previously sold by private treaty.)
RECOMMENDED

STIMPSON LOCK & VINCE

CHARTERED SURVEYORS
122, HIGH STREET, RICKMANSWORTH, HERTS. (Tel. 2202-3)
and at Watford, Bushey, Oxhey, St. Albans, Berkhamsted, Pinner and Northwood

CHORLEYWOOD, HERTS

(40 MINUTES BAKER STREET)

NEW ARCHITECT DESIGNED HOUSES

Delightful wooded sites with wide frontages. Choice of 4 elevations.

4 BEDROOMS
THROUGH LOUNGE
DINING ROOM
CLOAKS, KITCHEN AND BATHROOM
GARAGE
PLOTS ½-¾ ACRE
NO ROAD CHARGES
Early possession if required.

£4,500 EACH FREEHOLD
Plans and photographs available.

Tel.: MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

CAMBRIDGE ONLY 5 MILES

COMPLETELY MODERNISED 15th-CENTURY HOUSE

of great architectural interest.

On the outskirts of a small village.

2 RECEPTION ROOMS
KITCHEN
CLOAKROOM
4 BEDROOMS
BATHROOM

Main water and electricity.

ATTRACTIVE GARDEN

GARAGE, STUDIO, LOW RATES.

Details from R. C. KNIGHT & SONS, 1, Guildhall Street, Cambridge (Tel. 54233/4) or as above.

CITY OF ELY

17 miles from Cambridge.

A DIGNIFIED CITY RESIDENCE BUILT IN THE GEORGIAN STYLE

Exceptionally well maintained and most pleasantly situated.

3 RECEPTION ROOMS, MODERN DOMESTIC OFFICES, 4 BEDROOMS, BATHROOM. MAIN SERVICES. WALLED GARDEN.

PRICE £3,500 FREEHOLD

Details from Messrs. R. C. KNIGHT & SONS, 1, Guildhall Street, Cambridge (Tel. 54233/4).

ESSEX

In picturesque village of Great Bardfield.

MODERNISED PERIOD COTTAGE

LARGE RECEPTION ROOM, KITCHEN WITH IDEAL BOILER
4 BEDROOMS, BATHROOM

STUDIO GARAGE **1 ACRE**

PRICE £3,000 FREEHOLD

Sole Agents: R. C. KNIGHT & SONS, as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

4, HIGH STREET, ALTON, HANTS.
Tel.: Alton 2261-2

CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY
Tel.: Hartley Wintney 296-7

EAST HAMPSHIRE

ALTON 4½ MILES WITH HALF-HOURLY ELECTRIC TRAINS TO WATERLOO (1¼ HOURS).

GENTLEMAN'S RESIDENTIAL AGRICULTURAL ESTATE

IN ALL ABOUT 205 ACRES

ATTRACTIVE MODERN RESIDENCE

CLOAKROOM, 3 RECEPTION ROOMS, 7 PRINCIPAL BEDROOMS, 3 BATHROOMS. DOMESTIC OFFICES.

OIL-FIRED CENTRAL HEATING. ELECTRIC LIGHT.

PLEASANT GARDENS.

EXCEPTIONAL SET OF BUILDINGS WITH ATTESTED COW HOUSE FOR 40. PIGGERIES FOR 200. DEEP LITTER HOUSES. CALF BOXES. IMPLEMENT SHEDS. CORN DRIER.

BAILIFF'S HOUSE

2 reception rooms, cloakroom, kitchen, scullery, pantry, 4 bedrooms.

SUBSTANTIAL TAX RELIEF CLAIMS.

SIX EXCELLENT COTTAGES

(All occupied by service employees.)

WOODLANDS OF ABOUT 40 ACRES.

FOR SALE BY PRIVATE TREATY

For further particulars apply to: Messrs. CURTIS & WATSON, as above.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, **CHELTENHAM** (Phone 53439). High Street, **SHEPTON MALLET**, Som. (Phone 2357), 18, Southernhay East, **EXETER** (Phone 72321)

UNSPOILED WILTSHIRE

NEAR LOVELY VILLAGE, SECLUDED, HIGH UP, WITH FINE VIEW

3 or 4 miles Devizes and Melksham, Chippenham 9 miles (London just over 1½ hours).

THE BEAUTIFUL, LAVISHLY-FITTED MODERN HOUSE OF CHARACTER

ROWCROFT, SEEND

Good hall, large cloakroom and w.c., 3 very good rec. rooms (one 27 ft. long), perfect kitchen, 6 bed and dressing rooms (all h. and c.), 3 bathrooms (including top floor staff suite).

Main electricity and water. Complete central heating.

DOUBLE GARAGE, *etc.*

Delightful but simple gardens and paddock.

5½ ACRES

For Sale Privately or by Auction on November 23, at Chippenham.

Auctioneers, Cheltenham Office (as above).

£3,250. GLOS—HEREFORD BORDER

Lovely spot. 2 miles Newent (bus).

Enchanting Black and White COTTAGE RESIDENCE

in secluded garden. Good hall, 2 rec., cloakroom and w.c., exc. kitchen.

Electricity and water (main).

Garage.

Sole Agents, Cheltenham (as above).

WEST GLOS. CLOSE WYE VALLEY

BAYNHAMS, CLEARWELL

In lovely unspoiled country, close village, 6 miles Monmouth, 2 miles Coleford.

A most beautiful small TUDOR HALF-TIMBERED AND STONE-BUILT HOUSE

of great character. Good hall, 2 large reception rooms, modern kitchen, 4 bed. (one h. and c.), bath., all mains. Garage, old-world garden. **1 ACRE.** Photos. **£4,350.**

Sole Agents, Cheltenham (as above).

SOUTH HEREFORD. LOVELY COUNTRY

"A MINIATURE ESTATE" OF 15 ACRES

Excellent Small Country House

Extensive buildings and very good land.

Main e.l. and water. Central heating.

4-5 bed., 2 bathrooms. **£4,600.**

Sole Agents, Cheltenham (as above).

COLIN GRAY & CO.

HIGH ST., CHISLEHURST, KENT. Tel.: IMPerial 2233 (10 lines).

CUFFLEY, HERTS

40 minutes by rail or road to City or West End.

A MODERN HOUSE OF QUALITY

with 5 bedrooms (modern fitted wardrobes, lavatory basins), 21 ft. "Tudor" dining room, 19 ft. lounge, day nursery (or morning room), 20 ft. kitchen.

Lavishly and expensively equipped.

Delightful ¾ **ACRE** gardens.

LARGE GARAGE

Full particulars and photographs by return.

A luxurious house in a favoured country position with extensive views, 15 miles from Central London. £7,750.

G. M. TOMPKINS & CO. A.R.I.C.S., A.A.I.

KINGSBRIDGE, S. DEVON (Tel. 2403)

CHAIN HOUSE, MODBURY, S. DEVON

A VERY ATTRACTIVE

QUEEN ANNE RESIDENCE

Hall, panelled drawing room (18 ft. 9 ins. by 14 ft.), dining room (15 ft. by 14 ft.), kitchen, 4 bedrooms, bathroom, 2 semi-attic bedrooms.

OUTBUILDINGS. SMALL GARDEN

MAIN SERVICES

TO BE OFFERED FOR SALE BY AUCTION ON

WEDNESDAY, NOVEMBER 14, 1956

unless sold previously by private treaty.

Auctioneers: G. M. TOMPKINS & Co., as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

PORTMAN HUNT COUNTRY

South Dorset and New Forest Packs near by. A very interesting SMALL HUNTING BOX or STUD FARM with MODERN HOUSE

4 bedrooms, bathroom, 2 sitting rooms, kitchen. Main electricity. 11 loose boxes. Small pleasure and kitchen gardens and 2 good paddocks about **8 ACRES**

PRICE £5,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BETWEEN

LYNDHURST AND SOUTHAMPTON

Suitable for private occupation or as a small residential hotel.

COUNTRY RESIDENCE OF SOME CHARACTER

6 principal bedrooms, 2 bathrooms, secondary accommodation, 3 fine reception rooms, study, offices. Grounds of about **2 ACRES**. Additional land and lodge available.

PRICE £4,250 FREEHOLD

FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

HAMPSHIRE COAST

Situated on private estate close to the Hamble River.

ARCHITECT-DESIGNED MODERN RESIDENCE

3 double bedrooms, dressing room, bathroom, 3 reception rooms, cloakroom, well-appointed kitchen. Partial central heating. Main services. 2 garages. Garden and woodland, in all about **2½ ACRES**

FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

HAMPSHIRE

In the centre of a pretty village amidst beautiful country and commanding glorious views.

5 miles Andover, 10 miles Newbury.

Pretty old-world Cottage, completely modernised and having a wealth of old timber. 2 bedrooms, modern bathroom, character lounge, kitchen. Large garden timber chalet with electric light. *Main electricity and water.* Most attractive garden. **PRICE £2,750**

FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

ROTTINGDEAN, SUSSEX

Close to the sea and Downs.

A SECTION OF THIS CHARMING AND HISTORIC MANOR HOUSE

Situate in the heart of this delightful old-world village, enjoying a south aspect and standing in secluded grounds. 4 bedrooms, luxury half-tiled bathroom and w.c., 2 spacious reception rooms, lounge-hall, well-equipped kitchen, cloakroom. *Central heating.* **PRICE £5,950**

FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

DITCHLING, SUSSEX

In a charming position close to the centre of the village yet adjoining farmland. Easy daily reach of London. Only 8 miles from Brighton.

A CHARMING REGENCY RESIDENCE. 4 bedrooms, bathroom, lounge, dining room, cloakroom, well-fitted kitchen. Delightful garden and paddock extending in all to about **1½ ACRES**

PRICE £6,500 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

ESHER'S PRECINCTS

Adjacent golf course with commonlands nearby.

Exceptionally appealing Detached D/F Modern Residence with lovely secluded garden and providing 4 bedrooms, large box room, oak panelled hall, charming 20 ft. lounge, dining room with double aspect, well appointed tiled offices. Brick garage. Conveniently placed for station, shops, etc. **5,000 GNS. FREEHOLD**

Apply: Charter House, Surbiton. Elmbridge 4141.

PICTURESQUE WOODLAND SETTING

With private gate to very beautiful park.

On specially chosen **½ ACRE** site in exclusive residential road 'twixt Esher and Cobham. Was erected just a year ago with southern aspect.

AN ARCHITECT DESIGNED HOUSE OF REAL CHARM

Double fronted and with extra large windows. Handsome 3-aspect lounge with oak parquet floors. Dining room connecting with compact easily worked kitchen, 4 bedrooms, cloakroom, tiled bathroom. *Heating by thermostatically controlled gas-fired Aga.* Large integral garage.

£6,750 FREEHOLD

Apply: Charter House, Surbiton. Elmbridge 4141.

IDEAL COUNTRY RETREAT

3 miles main line. On the outskirts of a popular old village and approached through the lovely country just south of Leith Hill.

A most appealing Snow-cemmed Country House of character

surrounded by protected farmland and comprising: 3 reception rooms, 5 bedrooms, bathroom and kitchen, 2 garages and useful outbuildings. Beautifully maintained garden with formal lawns, kitchen garden, small orchard and paddock. **IN ALL ABOUT 1¾ ACRES.**

PRICE FREEHOLD £5,400

Apply: 31, South Street, Dorking. Tel. 4071/2.

A RARITY FOR THIS AREA

Actually in Dorking.

New Contemporary-style Property

just completed for a private purchaser and very well built to a most attractive design. Entrance hall with cloakroom. Well proportioned Lounge. Dining room. American-style kitchen with luxury fittings. 3 bedrooms. Well fitted bathroom with sunken bath, etc. Sep. W.C. Part Central Heating. Secluded garden. Thoroughly recommended by the Sole Agents at only **£4,500**

FREEHOLD FOR A QUICK SALE

Apply: 31, South Street, Dorking. Tel. 4071/2.

MERROW—GUILDFORD

Beautifully appointed detached post-war residence.

At the end of a quiet close of distinctive modern homes, just a minute's walk of frequent buses to Guildford. **The artistic Residence,** built by a reputable local builder for his own occupation, possesses many attractive features, including central heating radiators and oak strip flooring. 2 delightful reception rooms (communicating), 4 bedrooms, model kitchen, tiled bathroom. Brick garage. Garden about ¼ **ACRE. £4,750 FREEHOLD**

Apply: 90, High Street, Guildford. Tel. 67377.

IN LOVELY WALLED GARDEN

On the fringe of the old village of Wonersh.

A distinctive newly built Residence, just 4 miles south of Guildford, featuring really generously proportioned rooms and central heating. Spacious hall with cloakroom, lounge (20 ft. by 13 ft. 6 ins.), dining room, 4 excellent bedrooms, large well-equipped kitchen, luxury tiled bathroom. Brick garage. Matured orchard garden, about ⅔-**ACRE. £6,500 FREEHOLD**

Apply: 90, High Street, Guildford. Tel. 67377.

ALBION CHAMBERS
KING STREET
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267 (3 lines)

GLOUCESTERSHIRE

Just off the main South Wales road, about 9 miles from Gloucester and 19 miles from Chepstow. Extensive views.

BELL HOUSE, WESTBURY-ON-SEVERN

A modernised and well-fitted old-world residence with oak beams and timbering.

Lounge hall, 2 reception rooms, kitchen with Esse, 4 principal and 2 attic bedrooms, 2 bathrooms.

Main electricity and water.

Central heating.

Double garage.

Outbuildings.

Beautifully laid out gardens.

Total area about **2 ACRES**

Vacant possession.

PRICE £4,750

Further land available if required up to a total of 7½ acres.

Particulars of BRUTON, KNOWLES & CO., as above.

HEREFORDSHIRE

In rural surroundings, 1 mile from the old market town of Ross, close to the Wye Valley beauty spots.

A CHARMING BLACK AND WHITE 16th-CENTURY RESIDENCE

Stone-built with tiled roof and well-maintained.

3 reception rooms, domestic offices,

6 bedrooms, 2 bathrooms.

Main services.

Central heating.

2 garages. Outbuildings.

Total area about **2½ ACRES**

***Vacant possession* January, 1957.**

PRICE £5,750

Particulars of BRUTON, KNOWLES & CO., as above. (C.444)

51a, LINCOLN'S INN FIELDS, LONDON, W.C.2. Tel. HOLborn 8741-7

ALFRED SAVILL & SONS

And at GUILDFORD, WOKING and WIMBORNE

Chartered Surveyors and Land Agents. Associated with PETRE & ALFRED SAVILL & SONS, Norwich, Loddon and Fakenham.

ESSEX

With fine views over the valley of the River Roding.

A UNIQUE AGRICULTURAL ESTATE

LONDON 16½ MILES

Good service of electric trains.

A GEORGIAN PERIOD HOUSE

with main house of 8 bedrooms, 2 bathrooms, 6 reception rooms, etc.

ADJOINING SECTION of 4 bedrooms, bathroom, 2 reception rooms; staff flat of 2 bedrooms, bathroom, 1 reception room.

6 COTTAGES

Main electricity

Estate water with main water available.

Easily kept gardens, park and walled garden.

SMALL HOME FARM

2 good arable and stock farms of 278 and 165 ACRES, at present producing

£990 PER ANNUM

Estate yard,

in all

ABOUT 555 ACRES

FREEHOLD. FOR SALE BY PRIVATE TREATY

32, St. James's Street, S.W.1

Castle Chambers, ROCHESTER

DANIEL SMITH, OAKLEY & GARRARD AND H. & R. L. COBB

138, High Street, SEVENOAKS

7, Ashford Road, MAIDSTONE

SEVENOAKS

In delightful country between the villages of Seal and Ightham. Convenient for Wilderness and Knole Park golf courses.

CHARMING MODERN COUNTRY RESIDENCE

7 PRINCIPAL BED AND DRESSING ROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS

CENTRAL HEATING THROUGHOUT

Main electricity and water.

GARAGE FOR 2 CARS

FULL-SIZED HARD TENNIS COURT

LOVELY TIMBERED GROUNDS, EASILY MAINTAINED

ABOUT 8 ACRES

For further details, apply Sole Agents: Sevenoaks Office (Tel. 4674-5).

ROWLAND GORRINGE & CO.

LEWES (Tel. 660), UCKFIELD (Tel. 532), SEAFORD (Tel. 3929), HURSTPIERPOINT (Tel. 2333), HITCHLING (Tel. Hassocks 865)

LEWES—EASTBOURNE

Nestling at the foot of the South Downs in delightful old Sussex hamlet.

PICTURESQUE SMALL PERIOD RESIDENCE expensively fitted and entirely labour saving. 3 bedrooms, dressing room, bathroom, large lounge, dining room, cloakroom, excellent kitchen. *Main electricity and water.* Well-kept old-world garden. Detached brick and tiled garage. **FREEHOLD £5,950.** Recommended.

SUSSEX

AN ATTRACTIVE PERIOD RESIDENCE

Between Lewes and Eastbourne.

POST COTTAGE, WILMINGTON. In this unique downland village with magnificent views. 3 bedrooms, bathroom, 3 rec. rooms, modern kitchen. *Main electricity and water. Modern drainage.* Pleasant easily maintained garden. Garage space. **Vacant Possession. Auction, Tuesday, November 27.** Apply: Lewes Office.

BETWEEN LEWES AND HAYWARDS HEATH

A CHARMING QUEEN ANNE HOUSE ON A VILLAGE GREEN. 4 principal, 2 secondary bedrooms, 2 bathrooms, 3 reception rooms. Mains. Outbuildings, small garden.

£4,950 FOR IMMEDIATE SALE

Apply: Uckfield Office (Tel. 532).

RUMSEY & RUMSEY

Bournemouth and 14 Branch Offices **And in the Channel Islands**

Executors Sale.

BOURNEMOUTH, CANFORD CLIFFS

LUXURIOUSLY APPOINTED BUNGALOW CLOSE TO SEA, POOLE HARBOUR AND GOLF LINKS

Built to highest standard with fully automatic central heating. 3 principal bedrooms, 2 bathrooms en suite, 2 reception rooms, small study with plumbing in situ for third bathroom, staff bedroom and sitting room. Well appointed kitchen. Large boxroom. Double garage. Easily managed garden. Price includes for the many valuable fixtures and fittings. **£8,950 FREEHOLD**

Details from RUMSEY & RUMSEY, Haven Road, Canford Cliffs, Bournemouth. (Tel. C.C. 78048.)

HY. DUKE & SON F.R.I.C.S., F.A.I.

Chartered Surveyors, Chartered Auctioneers and Estate Agents.
DORCHESTER. Tel. 1426 (3 lines). Telegrams: "Duke Dorchester."

OVERLOOKING SOUTH DORSET COAST

ROYAL ACADEMY EXHIBITION PROPERTY

A PLEASING DETACHED RESIDENCE

built in 1933 by local craftsmen

ACCOMMODATION:

Entrance hall, 2 reception rooms, modern kitchen, 3 bedrooms, bathroom.

DOUBLE GARAGE

All modern services, including central heating.

This delightful house stands within about 2 acres of well-planned garden, gently sloping to the south and looking across a valley to the sea.

FREEHOLD WITH VACANT POSSESSION

MANN & CO. AND EWBANK & CO.

WEST SURREY

WEYBRIDGE
THAMES DITTON
ESHER
COBHAM
GUILDFORD

ATTRACTIVE DETACHED RESIDENCE

COBHAM

(Ref. 1336). *In convenient position midway between shops and station (Waterloo 32 minutes); buses pass door.*

Beautiful garden approx. ½ **acre** *gives seclusion.* 3 bedrooms, modern bathroom, entrance hall, triple aspect lounge, dining room, well fitted kitchen. Large garage with workshop. Dual h.w. system. Good order throughout. Immediate inspection recommended.

£4,850 FREEHOLD

Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.

ST. GEORGE'S HILL, WEYBRIDGE

Close to golf course.

RESIDENCE OF CHARACTER

200 ft. above sea level. Open views. 5 bed. and dressing rooms, 2 bathrooms, etc., 3 recep. rooms, sun room and servant's room (ON 2 FLOORS). Garage block with cottage.

Partly wooded, terraced grounds about **3 ACRES.**

£10,500 FREEHOLD

Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 2323-5.

SUPERIOR BUNGALOW

WATERLOO 36 MINUTES

7 minutes walk station West Byfleet.

Owner reluctantly selling through ill health. First class order throughout. 2 bedrooms, bathroom, sep. w.c., good kitchen, lounge/dining room. Detached garage. Secluded garden.

£3,475 FREEHOLD

Sole Agents: New Haw Office, 315, Woodham Lane. Tel. Byfleet 2884.

A DELIGHTFUL

DETACHED BUNGALOW

IN COLONIAL STYLE

Pleasantly situate on high ground in favoured Hook Heath area of Woking.

WATERLOO 27 MINUTES.

5 BEDROOMS, BATHROOM, SEP. W.C., 2 RECEP. ROOMS, LARGE KITCHEN WITH "IDEAL" GARAGE, ATTRACTIVE GARDEN **1 ACRE** INCLUDING NATURAL WOODLAND.

All main services.

Complete central heating.

£5,400 FREEHOLD

Woking Office: 3, High Street. Tel. 3800-3.

IN COMPLETELY RURAL AND UNSPOILT SURROUNDINGS AT

PYRFORD

1½ miles from West Byfleet station.

4 bedrooms, bathroom, hall, cloakroom, 2-3 reception rooms, sun loggia, garage. **1¾ ACRES** genuinely secluded and easily maintained garden, including small area woodland. *Main electricity and water, modern drainage.*

£6,250 FREEHOLD

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Within 5 minutes walk Weybridge station.

MODERN DETACHED RESIDENCE

with many special features. Part central heating. 4 bedrooms, luxury bathroom, 2 recep. rooms, spacious hall, cloakroom, sun loggia, well-fitted kitchen. Garage. Attractively planned garden. **Quick sale desired.**

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Completely secluded in favourite riverside village

CHARMING EASILY RUN COTTAGE-STYLE RESIDENCE

5 bedrooms (all with basins, h. and c.), bathroom, lounge (17 ft. by 16 ft.), communicating by double doors with the dining room, study, all facing south and overlooking garden, kitchen. Garage. Central heating. Easily maintained garden of ¾ **ACRE** with tennis lawn.

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OLD COUNTRY COTTAGE IN RURAL SETTING

4 bedrooms, bathroom, 2 reception rooms, kitchen. Attractive garden of about ½ **ACRE** with lovely views. Main electric light and water.

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CHARMING MODERNISED OLD-WORLD COTTAGE

3 bedrooms, modern bathroom, 2 reception rooms, up-to-date kitchen. Double garage. ½ **ACRE** of garden.

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IN PARKLIKE SURROUNDINGS

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3 bedrooms, bathroom, lounge, dining room, breakfast room, kitchen. Garage and garden. Main services. Modern drainage.

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ATTRACTIVE DETACHED COTTAGE RESIDENCE

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ATTRACTIVE COTTAGE OF CHARACTER in **a delightful rural position.** 2 bedrooms, well-fitted bathroom, lounge, spacious entrance hall, kitchen. Brick-built garage. Recently redecorated throughout. SMALL GARDEN.

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STRATFORD-ON-AVON 10 miles, OXFORD 30 miles.

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with stone tiled roof having excellent staff cottage adjoining, ideally situated in an unspoilt quiet village.

'L' shaped entrance hall, cloakroom, lounge, dining room and study, magnificently equipped kitchen, 4 bedrooms, two bathrooms and dressing room.

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DOUBLE GARAGE. SMALL GARDEN

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In attractive rural setting.

PAIR OF HALF-TIMBERED COTTAGES

Suitable for conversion to single residence.

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5 BEDROOMS
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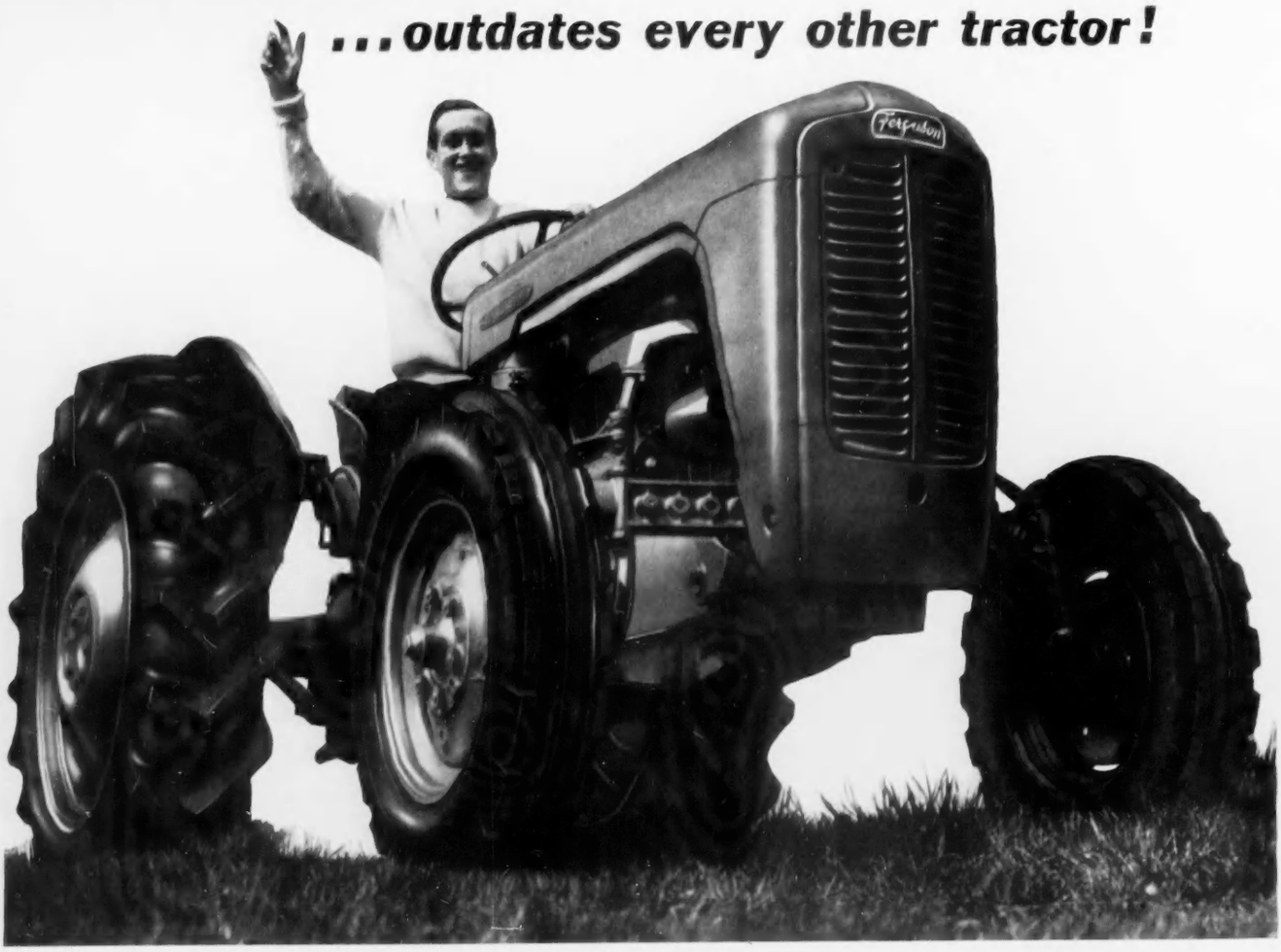

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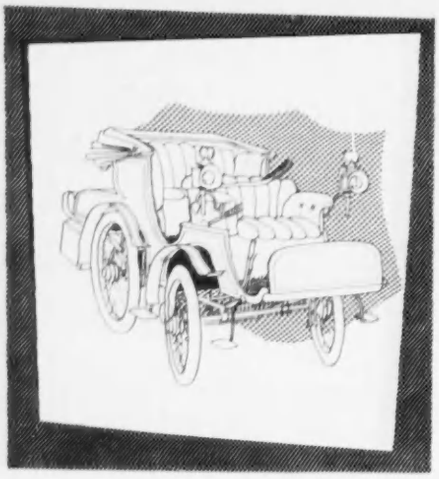

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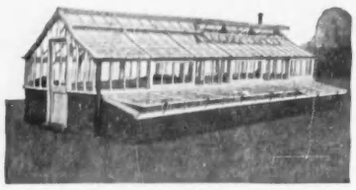

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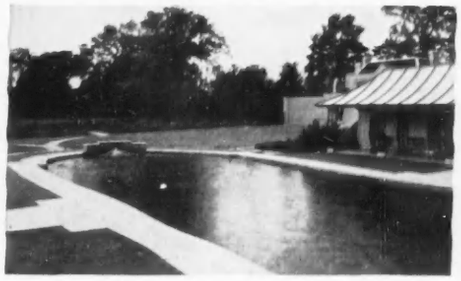

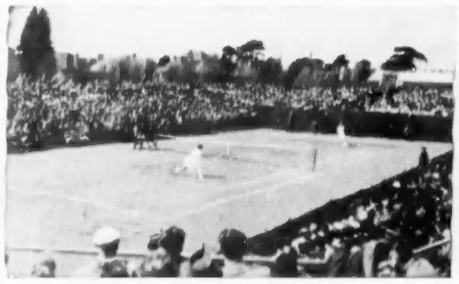

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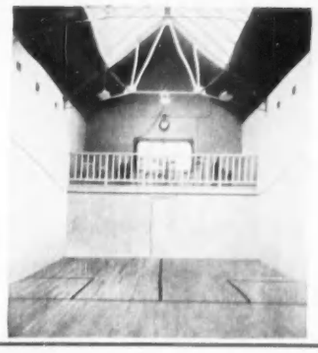

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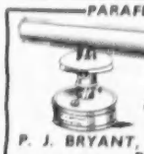

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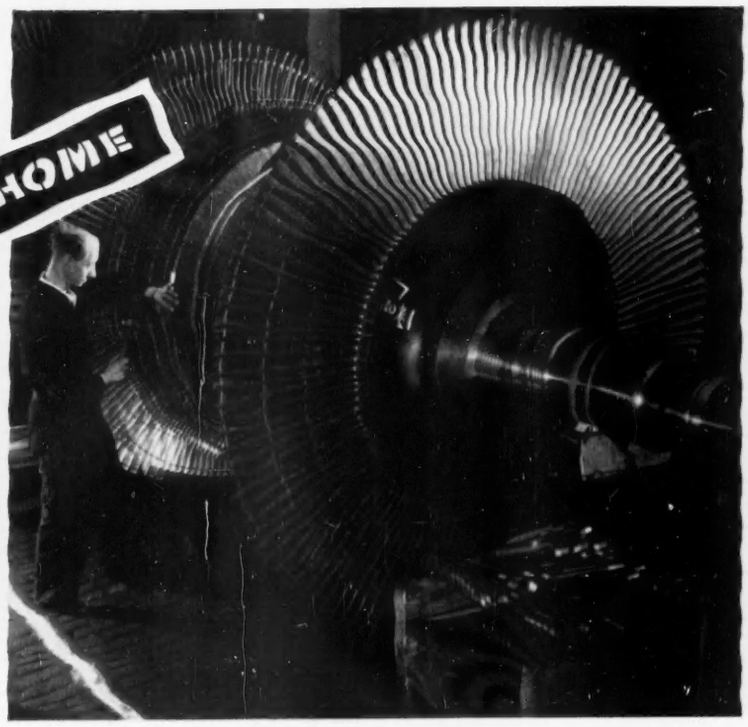
AT HOME



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ABROAD

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From 1949 to 1955 our total industrial output rose by 27%, and the value of our exports by 58%. British industry is busy, and actively developing—there are more jobs than workers. Our standard of living is high. But to ensure *still better living for Britain*, we need still higher production, still more activity in competitive export markets. In both these ways, ENGLISH ELECTRIC is playing its full part.

At home, this company helps to supply the generators, transformers, switchgear and other plant needed for Britain's expanding power generation programme; it also makes the electrical equipment by which industry *uses* this energy for production—production not only for home demand but for the world.

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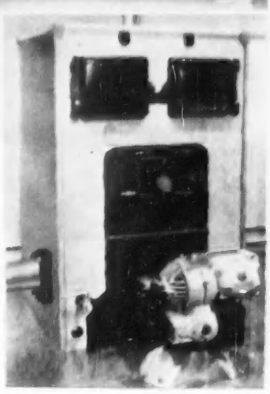

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though there's no need.
For here is a very English
tall Englishman of today,
with Norman-French far distant,
and artistry close to hand.
Knows a lot about glass.
***And* what goes into glass. Try him . . .**

Good day to you, Henry. Busy?

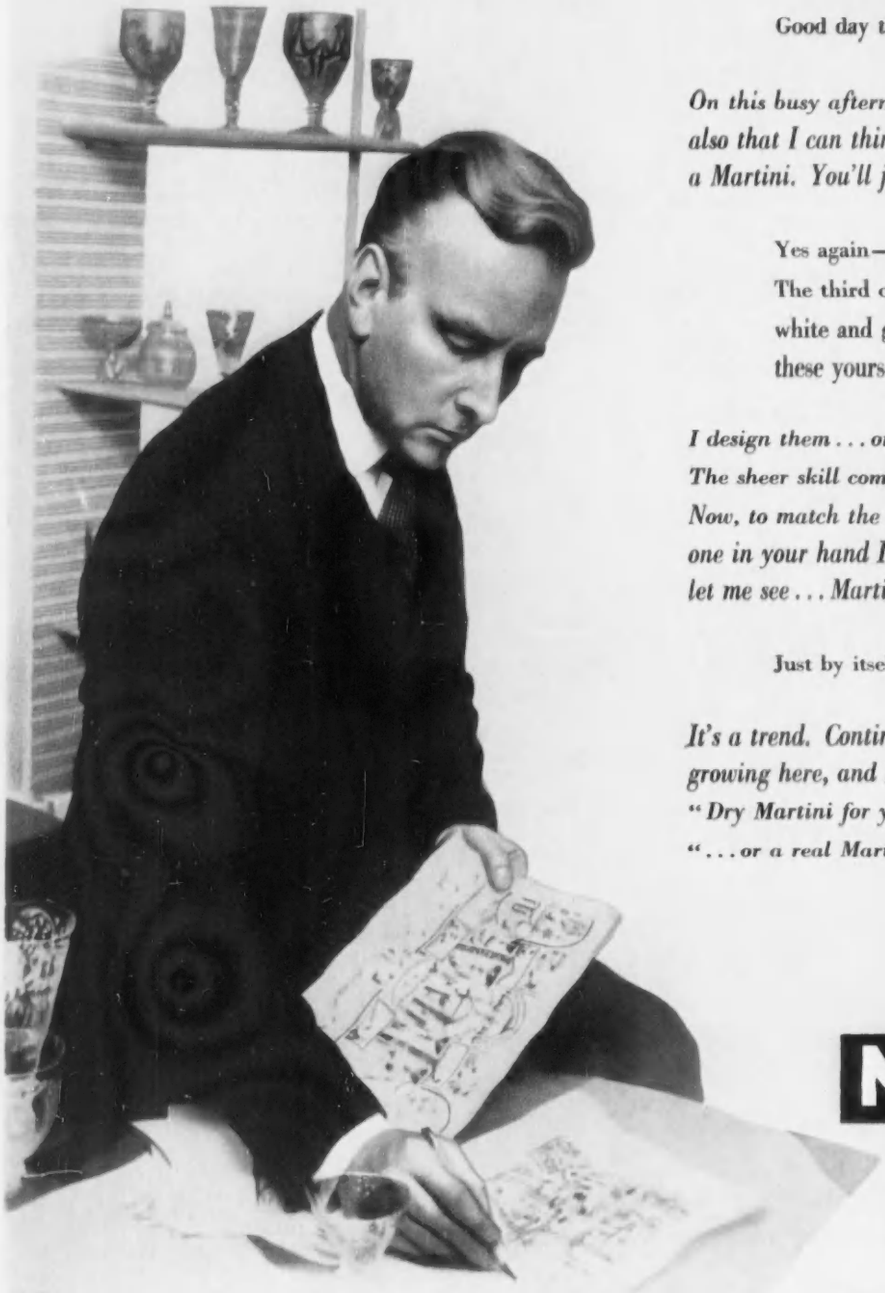
On this busy afternoon? The answer is yes . . . also that I can think of nothing nicer than a Martini. You'll join me?

Yes again—and choose my own glass as well! The third on the left, over there . . . with the white and gold tracery. Do you do these yourself? They're most beautiful.

I design them . . . organise them . . . market them . . . The sheer skill comes from my craftsmen. Now, to match the size and the shape of the one in your hand I'd suggest . . . let me see . . . Martini, straight, dry, cool!

Just by itself? That's thought reading.

It's a trend. Continental, no doubt. But it's growing here, and I met it a lot in America. "Dry Martini for you?" they'd say, "... or a real Martini Dry, Lord Audley?"



Better drink

MARTINI

Dry or Sweet

COUNTRY LIFE

Vol. CXX No. 3120 NOVEMBER 1, 1956

Lenare

MISS JULIA STONOR

Miss Julia Stonor is the eldest daughter of the Hon. Sherman and Mrs. Stonor, of Stonor Park, Oxfordshire, and a grand-daughter of Lord Camoys

COUNTRY LIFE

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TOWN PLANNING IN PERIL

ALL who are concerned in securing a wise distribution of the population of our islands will experience a sense of relief if the Queen's Speech at the opening of the new session of Parliament announces a measure to save the work of 20 years from frustration.

One of the conspicuous changes in the face of Britain since the war has been effected by control of the location of industry. The building of the "new towns" and a variety of planning devices have the aim of creating employment away from the great industrial conurbations, and of providing, within easy reach of the new factories, sufficient houses for the working population which the industries attract. Thus we have forestalled, to some extent, a serious increase in the growth of our sprawling, overcrowded industrial towns and have spared ourselves more acute problems of public health, administration and transport. It is proving a costly reform. At least £300 million of public funds will have been spent by the time the existing programme of new towns has been completed. Yet we may be denied the result for which we are striving by reason of a gap in the planning legislation. The law on the Distribution of Industry limits its operations so strictly to industry that office buildings have escaped control.

According to Mr. Arthur Ling, writing in *Town and Country Planning*, "an acre of industry only employs 120 persons in a built-up area, whereas an acre of offices employs 1,200—ten times as many." It is easy to see that in some places the amount of office work in relation to production is negligible, but in the large cities, and in London particularly, as Mr. Ling points out, office requirements are paramount. Anyone who has even once seen London's transport services in operation during the peak period will not doubt that it is the office population which is making London's traffic problem a nightmare in the central area, for here, in fact, 90 per cent. of the employment is in offices. To meet this situation a million people travel daily to and from their work. In other large cities the problems created by office employment are no less acute, and in London they are certain to become critical.

While building proceeded under licence, construction for industry was given priority. New office projects had to wait. Now their turn has come, and the consequences can be visualised. Early in the year, the Minister of Housing and Local Government expressed anxiety lest all that was being done—"all the expenditure, effort, thought and planning"—might be thrown away. He spoke of current building in the City of London alone which would create 10 million square feet of new office accommodation, which means room for 70,000 more office workers. Taking the Metropolitan area as a whole, the prospect is that the plans which are now drawing industrial workers and their families away to the "new towns" round London will be rendered futile by the increased office population attracted into the area by new office accommodation.

If, in the interests of a better distribution of population the City of London is denied some of the great office structures which are still only at the drawing-board stage, there will be compensation in developing some of the blitzed sites for residential purposes, leaving business organisations so to arrange their administration that parts of it can be conducted in out-of-town locations where the workers can work within sight of their homes. That distribution could be accomplished with even less difficulty in several provincial cities.

IN THE CHESS VALLEY

NOW autumn sets the woods ablaze
And stubble-fields are palest gold,
Come, seek a quiet stream that strays
By beechen slopes, past farm and fold,
A crystal stream, whose emerald cresses
Seem her backward-floating tresses.
Here chestnut fans lie thick unroll'd
In grass, or drop, as breezes stir,
On the still pool by Latimer.
The cherry, April's lady white,
Now lifts her taper leaves alight;
The hedgerows, bronzed or crimson-dipt,
Glow like some monkish manuscript,
Where round about, and in and out,
Bright weather berries trail.
Now autumn sets the woods ablaze
Store memories for winter days
In this fair, leafy vale.

EMMA GURNEY SALTER.

GROUSE IN DECLINE

ON page 999 a contributor discusses the decline of the red grouse, Scotland's most important game bird, on the moors of Caithness and Sutherland. In a statement of its policy entitled *The Land of Scotland* the Scottish Landowners' Federation goes further. West-coast moors that once produced 300 to 400 brace of grouse a year can to-day, it declares, show only 3 to 4 brace, and the stock on many east-coast moors is well below standard. In view of the important part played by grouse in Scotland's economy—in some areas grouse-shooting employs more gamekeepers than there are shepherds—this decline gives cause for serious concern. It is many years since a major investigation was held into factors influencing the numbers of grouse. Meanwhile there has been a considerable increase of vermin, owing partly to the call-up of keepers during the war, in some areas the over-burning of heather and a big increase of sheep-ticks are said to have affected the grouse adversely, and since 1940 there have been three unexplained migrations of grouse. The Federation has now arranged for a new enquiry by the Natural History Department of Aberdeen University, and it is to be hoped that this will get to the bottom of the matter.

THE ECONOMY OF RACING

LAST May the Stewards of the Jockey Club invited representatives of the Racehorse Owners' Association, the National Bookmakers' Protective Association, race-course executives, breeders and the Press to join with them in discussing how racing, and, through racing, the bloodstock industry, could be put on a sounder financial footing. Last week the Racehorse Owners' Association put forward an independent solution to the problem, when their council gave as its considered opinion that the legislation of all off-the-course betting should come under the control of the Totalisator and its authorised agents. Admittedly it has been felt for some time that failing radical changes in the betting laws—and the Government have stated their intention of introducing a comprehensive Bill dealing with this subject in due course—it would be necessary to ask starting-price bookmakers to contribute to the sport that gives most of them a substantial living. But in view of the fact that they have shown no lack of willingness to co-operate, and, indeed, have shown tangible proof of their wish to help by offering to provide stake money for races sponsored by themselves, a recommendation by owners virtually to eliminate them seems premature.

MILK PRICES

DAIRY farmers have had two shocks in the past week. Their marketing board has told them that the flow of milk off farms has increased by 16 per cent. this autumn and, as the consumption of liquid milk is barely being held steady despite the publicity efforts, producers must expect that the pool prices that the board can pay from December to March will be considerably lower, probably by 3d. a gallon. In December 30 million gallons of milk, produced at winter prices, are likely to go for cheese manufacture, and this is not a profitable outlet. Simultaneously the Chancellor of the Exchequer has announced that he will save £4,500,000 this year by reducing the subsidy on ordinary milk from January 1 for the rest of the winter. This will make it more difficult for the marketing board to sell a full quantity of liquid milk. The household demand for milk always goes down when there is a price rise. It may recover after a few weeks, but the immediate effect is marked and it will come at an awkward time for the marketing board. It would be much better to keep the retail price of milk steady through the year.

OVERDOING IT

TWO distinguished Britons have been giving advice against overdoing it in different directions. Lord Chandos, addressing the students of Westminster Medical School, spoke of the danger of too much exercise. Those who devoted themselves in youth to various forms of athletics, he said, had to spend a fairly large number of hours for the rest of their lives in "preventing their physical equipment becoming bloated." This is rather strange advice to come from one of the great game-playing clan of the Lytteltons, at whose home at Hagley the visitor is shown a room that was once habitually used for cricket. It may be very sound for all that, but the counsel which may make a wider appeal to our young men is perhaps that given by Sir Frederic Hooper, the managing director of Schweppes, to a Boston conference. He declared that American men of business worked too hard. The American executive, according to statistics, worked 45 to 48 hours a week, worked late at his office one night and two nights late at home, and spent another entertaining for business purposes. (Incidentally the irreverent may suggest that that last night may be fully as destructive as any of the others). Sir Frederic thinks that the higher the executive the more time he wants for other activities, since if he keeps too hard at work he finds it more difficult to "think creatively." Most higher executives will agree with him.

A GOOD CAPTAIN

ALL golfers who take an interest in the gradual building up of next year's Walker Cup team by the Royal and Ancient Committee will have heard with satisfaction that Gerald Micklem has been made captain. The appointment was generally expected since, apart from captaining England, he has twice led this Walker Cup side in embryo, but only those who have seen him at it probably realise how hard he has worked for the side and how much loyalty and gratitude all its members feel for him. Captaincy in golf is not quite like that in some other games, in which the captain actually directs his men on the field of battle. We have been perhaps too much inclined to think in the past that he puts his team in order and arranges it in foursome pairs, and having done that has done his job. The disposing of the foursomes is undoubtedly very important, and can be wisely or unwisely done, but apart from that the really good captain can do a great deal for his side in point of encouragement and advice in all sorts of ways. Especially is this so when, as to-day, international sides are drawn from an ever widening circle.

A COUNTRYMAN'S NOTES

By IAN MIALL

WALKING up a lane the other day, I heard a noise coming from the other side of the hedge and presently a black and white collie appeared. At the moment of its appearance it had something in its mouth, but immediately dropped it. I thought I had been bequeathed a partridge, or even a pheasant, but it proved to be nothing so tasty. The object came rolling down the bank and tumbled into the road some yards from me. The collie shook its head in the way that some dogs do when they have been holding something unpleasant in their mouths, and then followed the object on to the road. The object proved to be a hedgehog, and before I could reach it the dog took another bite at it and again shook its head. I had no stick, but my shout made the dog retreat to a respectful distance, where it waited to see what I proposed to do. This left me in a quandary for a minute. I didn't want to carry the hedgehog with me, and if I put it down the dog would have it again as soon as I was out of sight. I solved the difficulty after a little thought by finding an old rabbit burrow and putting the hedgehog down it as far as I could reach. This, I hoped, would put an end to the dog's efforts to nip the poor creature to death. If the dog began to burrow after it, the hedgehog would have the sense to trundle on down the hole, and roots and stones would probably make digging it out more than the collie could manage. As I went off the dog was doing his best to get his head down the hole. His tail was wagging, but I don't think he had much chance of getting at his quarry.

* * *

WE used to have a collie that took a delight in rooting out hedgehogs, and had the same habit of tossing them and pawing his mouth as though trying to remove the prickles from his flesh. I never saw his mouth bleeding, but he deserved some such punishment, for he was wise enough to know how to make the hedgehog unroll if allowed to persecute his victim to that extent. This he did by pawing and tossing the hedgehog as far as the first waterhole or stream. Once in the water the hedgehog opened up and he lost no time in killing it. Many a lecture he had for doing this, but it was his idea of fun, and nothing could cure him of it. I never knew him to feed on a hedgehog when he killed it. I don't think that was ever his intention. I have heard that foxes sometimes take a hedgehog to the water to make it open, but, if they do, they certainly aren't likely to be doing it just for fun.

Incidentally, although mine is not what I might call good hedgehog country, I have seen an unusual number of hedgehogs dead on the roads this year. Perhaps the wet weather had something to do with it. There seemed to be far fewer in the summer of 1955, when it was exceptionally dry, than there were in 1954, when we had more rain than we needed. What brings the hedgehog on to the road in the first place? I used to think that they were mainly attracted by the corpses of rabbits killed on the roads. They are notorious scavengers and will quickly gobble up the entrails of anything from a hare to a bird, but they still die on the roads from the beginning of summer until the end of autumn, and the rabbits are no longer there to provide the attraction. It may be that they find the road an easier hunting-ground on which to catch beetles and other insects than the jungle of the grass and hedgerow.

* * *

A CHECK on the potato crop, now that all is safe and sound in store, reveals that we have harvested nine bags and have a good quantity of small potatoes to go to the hens. The best of the crop, from the point of view of size, were the red potatoes that came from Canada a year or two ago. They were singularly free from the worm, had little scab and were clean and firm-skinned. Three of them weighed 2¾ lb. They yielded ten to a haulm, although not every one was quite as large as those we put on the scale. We plan, once again, to keep the crop for seed, moving it to another patch of ground. In this way we may get a good supply of seed in a year or two. An accident last year deprived us of a good part of the seed we hoped to have for planting.

Shortly after we had taken stock of our potatoes, a neighbour called. He keeps neither hens nor pigs and offered us five hundredweight of chats which we could either scatter or boil for use in the mash. We decided to boil the potatoes. Indiscriminate scattering attracts other things than hens. Voles, crows, jackdaws and other nuisances feed on anything the hens cannot clear up quickly, and I am not sure that a diet of raw potatoes is good for hens. Some people say that uncooked potatoes should not be left about because the natural curiosity of a hen leads it from pecking at a potato to pecking its egg. We have had very little trouble of this sort, although for a time it looked as though a minor epidemic might be on its way.

* * *

INCIDENTALLY, a new campaign against the old enemy is not going in our favour. How many eggs does a magpie lay and how many broods does it bring off in a summer? Five to eight eggs, said T. A. Coward, and one brood, unless anything befalls this hatching. I am not in a position to dispute the wisdom of such an authority, but if magpies do not reproduce at a faster rate than this, then their density to the acre is heavy indeed. I remember once, when I was interested in a small rough shoot, climbing up to a magpie's nest and taking all its eggs. About ten or fourteen days later, passing the tree again, I was surprised to see a magpie leaving the nest. I climbed up once more. There was an egg in the nest. Presumably the birds were not to be discouraged by a single robbery. I cannot remember having heard of this from anyone familiar with the tribe. Most birds desert a nest when they are robbed of a whole clutch.

* * *

IT used to be possible, once in a while, to shoot a magpie in broad daylight, to creep up to the garden and take a snap shot as the bird took flight. This has not been possible for a long time. The magpies have become too educated. Now the hen-run has been moved a bit and the troughs are within range of the cottage. Stalking the pests at first light has become almost a mania. The gun is poked gently out of the bathroom or bedroom window and in a second the whole world knows that day has broken in our locality. Alas, too often the results are not what we hoped for. The magpies visit the run and feed, but they also keep a look-out in the trees to warn the rest with that pillbox rattle that someone in the bedroom has just moved to grasp the gun as others reach out for the alarum clock.

"Here he comes again," I hear the look-out chattering; "his insomnia's as chronic as his marksmanship." Often true, I must admit. One would have to sleep with the window as far open as it will go to be sure of getting a shot, and since the window opens to the prevailing wind, and the prevailing rain, this would not be wise.

"Why not give up the struggle and either cease keeping birds or put a roof on the hen-run?" asks a friend. We have both these solutions in mind, but the corn chandler may be persuaded that he has a vested interest in our enterprise and come up and shoot them for us. If his prices don't put paid to our breakfast egg the magpies will.

* * *

MORE jackdaw lore comes from a reader who knows the habits of the early bird, whether it catches the worm or something more personal. "While jackdaws abound in cliffs and rocky places," he says, "I have always understood that they love chimney-pots and are often overcome by fumes of early fires while delousing themselves, and fall down chimneys, causing much strong language and urgent need of the sweep."

This solves a mystery that has often puzzled me—why jackdaws make a nuisance of themselves by popping out of the chimney into the fireplace in the mornings and not the afternoons. Almost everyone I have asked about it says that they do. The smug belittle the complaints of those who, unfortunately and unwillingly, harbour jackdaws on their premises, but those so afflicted know all about it. I still remember the jackdaw joining us in the bedroom and leaving us in a quandary about getting down under the sheets and ignoring the thing or getting up and spreading the mess in all directions. In the end I got up. I am sure now that a slow-burning fire had something to do with the visitation. One could almost imagine that the jackdaw knew which chimney to fall down to get the maximum nuisance value. It almost ended up a corpse. If there had been no danger of bringing the ceiling down I might have chanced a shot at it with a twelve-bore.

D. E. Tyler

UP TO SCRATCH

A HIGHLAND SOLITUDE

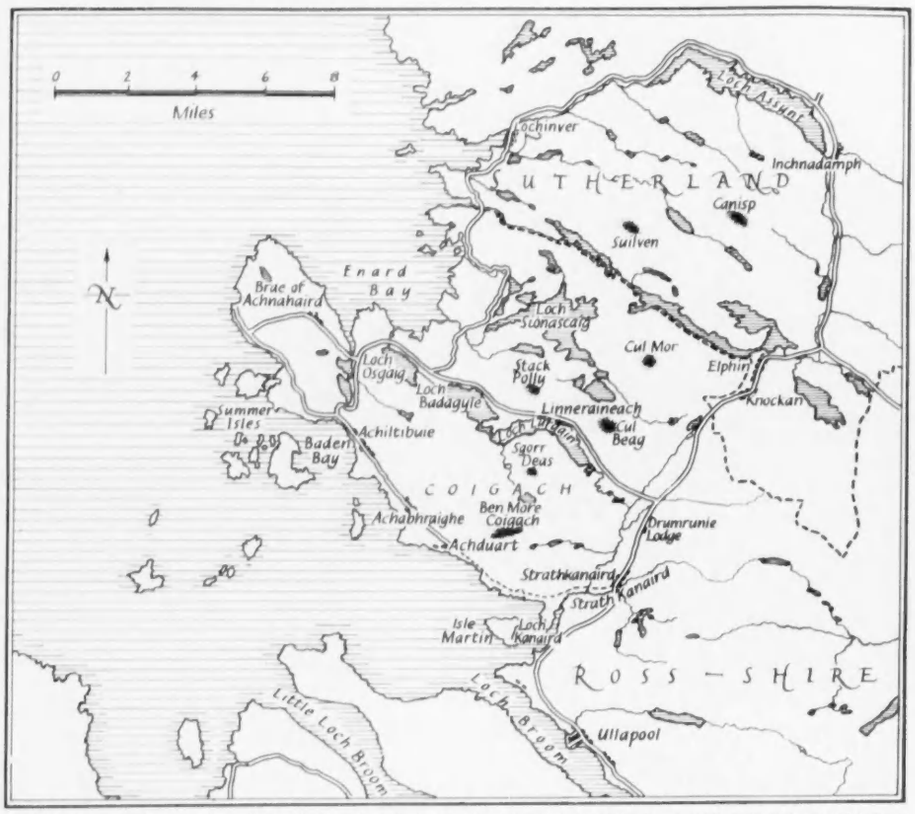
Written and Illustrated by ALEX. TEWNION

TWO miles from Ullapool, the traveller heading northwards along the Inchnadamph road tops a hill and suddenly finds himself confronted by a long black wall of rock, drawn like a gigantic curtain across the sky. This seeming impasse is the tremendous south face of Ben More Coigach, the southernmost of a group of curious isolated mountains which make this north-west corner of Ross-shire unique. The hills, it has been remarked, look as if they had been shaken down at random out of a pepper-pot, without regard to one another or to the country in which they stand. The comparison is singularly apt, for each peak has its own character, each stands apart from its neighbour in the splendid isolation of its own rugged individuality. Composed throughout of Torridon sandstone, they possess a bold and monumental aspect out of all proportion to their modest height. Some are fantastic, others superb—a combination which goes far to make the district of Coigach one of the most fascinating in the Scottish Highlands.

The name itself has an interesting origin. Coigach (pronounced Coegyach) means "the place of fifths," being derived from an ancient Gaelic custom of dividing land into fifths. In his *Place-names of Ross and Cromarty* Professor Watson mentions that the five-fifths of Coigach were Achabhraighe, Acheninver, Achduart, Achlochan and Achnahaird, names still commemorated to-day in crofts and crofting townships scattered along the cultivated coastal strip of the district.

Much of Coigach's charm lies in the vast roadless solitudes of its mountainous hinterland. So rough and wild is the country that habitations are few and far between. Achiltibuie, the only large village, spreads itself in typical crofting country fashion for two miles along each side of the road above Baden Bay. Its nearest neighbours—Lochinver, 19 miles to the north along the narrow, tortuous switchback of a coast road, and Knockan and Elphin, twin villages a similar distance inland along the winding hill road—are actually situated in the Assynt district of Sutherland. The nearest village in Ross-shire is Ullapool, a 25-miles journey by road, but only 15 by a rough coastal track which traverses the southern spurs of Ben More Coigach before joining the Ullapool-Inchnadamph road at a point seven miles from Ullapool.

These distances make exploration of the region something of a problem. Though it possesses several hotels, Ullapool does not make a very convenient base unless you have your own transport. Elphin is much more useful. It stands on the doorstep of the northern half of the hill group, comprising Cul Mor, Cul Beag and Stack Polly, while the southern peaks—Ben More Coigach, Beinn an Eoin and Sgurr an Fhidhleir—are equally accessible from Achiltibuie or the near-by youth hostel at Achininver, Nine miles north of Ullapool, on the Inchnadamph road, is an hotel ideally situated for climbing, although a shepherd's cottage at Linneraineach, on the north bank of Loch Lurgain, will suit rough-and-ready climbers even better. Recently converted to a mountain hut, this cottage is available to climbers except in the stalking season—a reasonable restriction as the district is almost entirely deer forest.



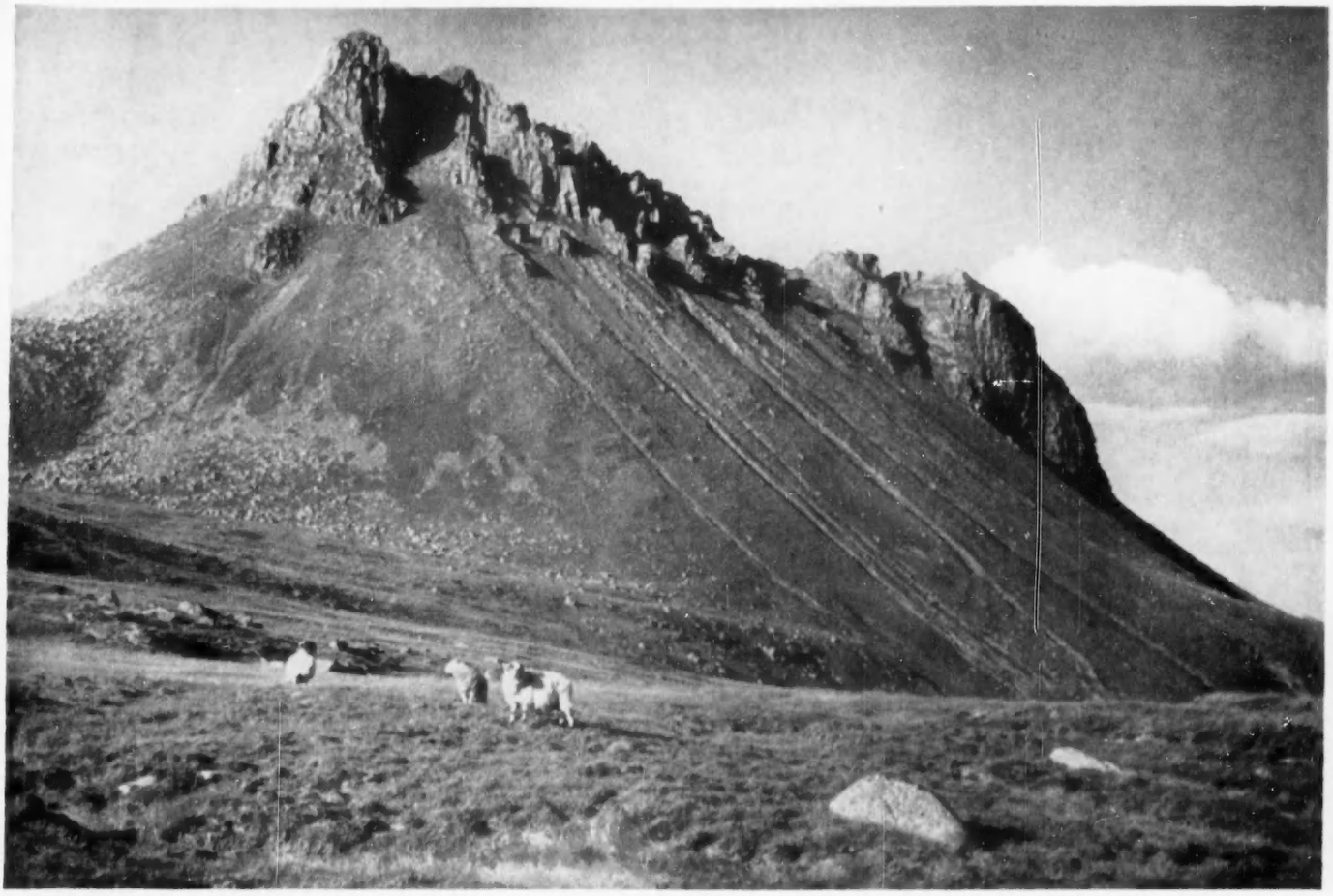
COIGACH, AN ISOLATED MOUNTAIN REGION IN THE NORTH-WEST CORNER OF ROSS-SHIRE. "Much of Coigach's charm lies in the vast roadless solitudes of its mountainous hinterland"

Probably the best introduction to the spectacular scenery is obtained by motoring from Ullapool to Achiltibuie. This makes a lovely drive. After leaving Ullapool, the road rises gradually beside Loch Broom, then, cutting across a small moory promontory, drops down a winding hill to the sea-shore opposite Isle Martin. Across Loch Kanaird, a land-locked bay between Isle Martin and the road, the steep gully-seamed wall of Ben More Coigach backs the bare grey crags of lesser heights.

Then the road swings round to enter the wilds of Strath Kanaird, a desolate glen relieved only by a few scattered crofts. After a steady climb the gradient eases off near Drumrunie Lodge Hotel and you catch the first glimpses of Cul Beag and Stack Polly, but, in another mile, the Achiltibuie road branches off westwards at Drumrunie Old Lodge and the way thenceforward skirts the base of Cul Beag and passes through some of the finest and wildest scenery in the district. The rugged northern spurs of Ben More Coigach rise on the left, with the crags of Speicein Coinnich and the high tapering peak of Sgurr an Fhidhleir outstanding. Ahead lies the glittering crescent of islet-studded Loch Lurgain, with tremendously steep heather slopes shooting straight up from it to the incredible pinnacled ridge of Stack Polly.

Westwards from Loch Lurgain the road follows a chain of lochs from which many admirable backward views can be enjoyed. Particularly attractive are the craggy peaks of Beinn an Eoin and the tapering red cone of Cul Beag, for the browns and reds of the bare sandstone cliffs and outcrops make a striking colour contrast with the blue shields of the lochs and the sedge-and-heather bronze of the moors. From here, too, a very marked topographical feature also becomes apparent. On all sides but

A COIGACH SHEPHERD LOOKING BACK TO THE SOUTHERN FLANKS OF BEN MORE COIGACH, THE DOMINATING MOUNTAIN OF THE REGION



THE RIDGE OF STACK POLLY, FROM THE SOUTH-WEST. "Its sharp, many-pinnacled ridge, approximately half a mile in length, is that of a sandstone peak in the final stages of disintegration"

SGURR TUATH AND SGURR DEAS, THE PEAKS OF BEINN AN EOIN, ON THE SOUTH SIDE OF LOCH LURGAIN. "The hills rise in steep terraces faced with massive slabs"

the east—on which they are slightly lower and of much easier gradient, owing to the dip of the rock-beds—the hills rise in steep terraces faced with massive slabs, which are everywhere seamed with the deep gashes of grim, forbidding black gullies. Anyone not skilled in climbing, therefore, will normally find it advisable to tackle the hills by the easy approaches from the east.

Beyond Loch Osgaig, the final loch of the Lurgain chain, the road swings southwards and in a few more miles enters Achiltibuie. From here, granted suitable weather, it is possible to weave all the peaks of the southern group into the pattern of a single long day. Sgurr an Fhidhleir (2,285 ft.) is the nearest top. From the road end, four miles beyond Achiltibuie, steep slopes lead without difficulty northwards to its summit, from which the highest point of this ford may well prove impassable after a prolonged spell of heavy rains.

The remaining peaks of Coigach, to the north of Loch Lurgain, are, if possible, even more fascinating than the southern hills. Cul Mor (2,786 ft.), highest and most northerly of the group, has the distinction of being the sole British station of a rare Arctic plant, *Artemisia norvegica*, which so far I have been unable to locate. From the hill's twin summit cones of white quartzite the outlook is both wide and magnificent, encompassing such distant points as the mountains of the far north and the Cuillins in Skye, although the strangely shaped ridge of Suilven, its nearest neighbour in Assynt, proves the magnet that draws the eye. Cul Mor and Cul Beag (2,523 ft.), its shapely neighbour across Gleann Laoigh, are both normally climbed by the easy slopes from the east.

vistas and panoramas obtained, both of the surrounding mountains and of the extensive lochan-dotted terrain to the north. No visit to Coigach may be considered complete unless these lochans have been explored; and so, after decamping from Loch Lurgain, I motored north from Badagyle along the picturesque west coast road and set up camp afresh at a tiny inlet on Enard Bay.

The nature of the landscape undergoes a complete transformation at Badagyle. Here there commences a broad coastal belt of the grey Lewisian gneiss, which is seen at its fiercest and most contorted further north in the Assynt district of Sutherland. Rugged ice-worn bosses and hummocks of this ancient rock undulate northwards in a tumbled sea of bare grey gneiss, forming a myriad little hills astonishingly steep to climb, and intersected by as many glens.

LOOKING SOUTH TOWARDS CUL BEAG AND STACK POLLY FROM ONE OF THE LOCHANS NEAR THE NORTHERN BOUNDARY OF COIGACH

Ben More Coigach (2,438 ft.) lies only a mile to the south across easy ground. Once this is attained, the usual route follows the main ridge eastwards to Speicein Coinnich. Breath-taking panoramas are enjoyed on this walk: northwards beyond Stack Polly and Cul Beag rise the mountains of Assynt, to the south the great peaks of Ross-shire, and on the west, beyond outer Loch Broom and the Summer Isles, the long line of the Hebrides.

A steep descent to Lochan Tuath brings you into the great amphitheatre of the Ben More Coigach precipices, with steep but nowhere difficult slopes rising on the opposite side to Sgurr Deas and Sgurr Tuath, the peaks of Beinn an Eoin. Climbers staying at Linneraineach, on the opposite shore of Loch Lurgain, reach these hills by way of the east end of the loch, or, if they camp as I did near the western end, by fording the short stretch of river between Loch Lurgain and Loch Bad na h-Achlaise. Exceptionally dry weather prevailed during my stay, with only one day of rain, but

Fantastic though these mountains are when viewed from some angles, none of them compares with the bizarre outlines of Stack Polly (2,009 ft.). It is unique among British mountains, for its sharp, many-pinnacled ridge, approximately half a mile in length, is that of a sandstone peak in the final stages of disintegration. From Cul Mor, or Beinn an Eoin across Loch Lurgain, it looks just like "a porcupine in a state of extreme irascibility." The summit cairn lies at the western end, where the ridge terminates in a high, almost sheer cliff. The eastern end is also cliff, but the crest of the ridge may be gained by the easy col near the east top or by any of the scree gullies which run up between the pinnacles. The traverse of the ridge itself requires care from non-climbers, though fortunately the more tricky pinnacles can generally be avoided by a short descent and re-ascent of the scree gullies.

If possible, however, the crest should be followed throughout, not so much for the delightful scrambling it gives as for the grand

Fraser Darling has remarked that these rounded hummocks of gneiss look like rock buns, and called it one-mile-an-hour country. This is no exaggeration, for so many detours are necessary round the innumerable tarns and dubhlochans and unexpected craggy outcrops that progress is very slow.

I found it enchanting country for all that. The wild and sinuous glens, covered with birch scrub and a few scattered willows and hazel in their lower reaches, but with only a few struggling rowans adorning the rocky outcrops higher up; the birch-clad islets dotting the lochs; the amazing ramifications of Loch Sionascaig (or Skinaskink as it is often called)—these with their dominating mountains form an unrivalled home for a diverse multitude of wild life. I counted six buzzards in half a mile in one glen. Black-throated divers abound on the lochs, greenshanks in the glens, golden plovers and dunlin on the moors, and rarer species like golden eagle, wild cat and pine marten find refuge in situations undisturbed by man.

WATCH-DOG FROM THE PYRENEES

By S. M. LAMPSON

ONE of the first things one notices about a Pyrenean mountain dog is his outstanding beauty; the second is the far-away look in his eyes. It is as if he were for ever gazing at far horizons or reflecting on the near-forgotten, distant events of his own long history.

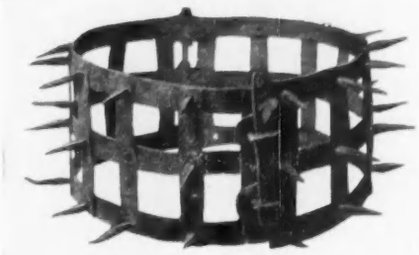
Almost all the large European pastoral dogs in whose coat-colouring white predominates spring from the same stock. Until recently the Kuvasz—a breed even larger than the Pyrenean and originally Magyar herding dogs—was regarded as the trunk from which the other branches sprang. More modern opinion, however, is inclined to think that the Kuvasz arrived in Europe under different circumstances from the Maremma, the Pyrenean and sundry other herding breeds whose ancestors were the large dogs of Asia and Asia Minor and who were imported into Europe by the conquering Romans and used by them as watch- and guard-dogs. With the retreat of the Roman legions many of these dogs remained behind and developed separately within their geographical areas and according to their occupational requirements.

It should be clearly understood that it was never the duty of the Pyrenean dogs—who have sometimes been referred to as Pyrenean mastiffs or wolf dogs—to herd sheep; their work was to guard them against the attacks of wolves and bears. Armed by nature and the climate with a thick protective coat and armoured by man with wide, spiked iron collars, these dogs, who lived in the Pyrenees, were often left alone with their flock for two or three days at a time, and both the sheep and the shepherd had faith in their four-footed guardians. Travellers in the Pyrenees during a less sophisticated age than our own described the happy relationship between the dogs, the shepherds and their flocks. In the 15th century, however, these sheepdogs were used for grimmer purposes when they guarded the Château de Foix, the prison chiefly used to confine the sheep raiders and brigands of the mountains.

The most familiar and popular story about the Pyrenean mountain dogs is the tale of how Madame de Maintenon visited Barèges, accompanied by the little Dauphin, who so lost his heart to a Pyrenean puppy whom he called Patou that he took it with him to the Tuileries. Such was its charm that the breed became extremely popular with members of the French Court.

A remarkable point about this Pyrenean breed is the manner in which its blood has been incorporated with other breeds which, for some reason or other, were lacking size and stamina. It has been said, although a search has failed to reveal any supporting evidence, that 17th-century Basque fishermen took Pyreneans with them on their trips to Newfoundland and that these dogs, crossed with native dogs, were the forefathers of the modern Newfoundland breed. There is little doubt that Pyreneans were crossed with the dogs of the St. Bernard Hospice when their numbers were dangerously reduced in the first half of the 19th century. Idstone, 19th-century writer on canine subjects, records a visit to the monks of St. Bernard and says that they had found it necessary to cross their dogs with "the Pyrenean wolf hound." It is a matter of interest that the double dew claw on the hind leg that is considered essential on the Pyrenean breed appears frequently on St. Bernards.

CH. PRESIDENT DE FONTENAY, A PYRENEAN MOUNTAIN DOG. These dogs were originally used to guard sheep against wolves and bears in the Pyrenees; they are intelligent and good with children



IRON COLLAR WORN BY THE PYRENEAN MOUNTAIN DOG AGAINST THE ATTACKS OF WILD ANIMALS

Another interesting, although unsuccessful, cross was with the Scottish deerhound. If this took place, and it seems almost certain that it did, it contradicts the generally accepted belief that the first Pyrenean mountain dog to come to Great Britain was an animal owned by Queen Victoria in 1845. The stalwart, profusely coated Pyrenean seems a curious cross to have chosen for the lithe and harsh-coated deerhound. George Cupples, in *Scotch Deerhounds and their Masters*, writes of how Glengarry endeavoured to improve his hounds. "When previously abroad in Italy, Spain and Germany he [Glengarry] had been struck by the points of other breeds as likely for his purpose; he bought and imported choice specimens of these, amongst others of the bloodhound and of the great Pyrenean Mastiff used by the mountain shepherds as guardians against wolves; and he resorted to the expedient of crossing from them." This statement is confirmed in his *Days of Deerstalking* by William Scrope, who states that all the crosses failed in their purpose. George Cupples tells us, however, that Sir Walter Scott's hound Maida, given to him by Glengarry in 1816, was "from a pure Glengarry dam and a Pyrenean or Abbruzzian sire." Thus from these statements we can accept the fact that the first examples of the Pyrenean breed came to this country at least thirty years before the generally accepted date of 1845.

General Lafayette is credited with taking the first Pyrenean dogs to the United States in 1824, but it was another hundred years before there was any real interest in the breed there. It established itself under the title of great Pyrenees dog, and its interests have been fostered by Mr. and Mrs. Crane and their Basquerie kennel.

To return to the history of the Pyrenean in this country. Some importations were made in 1865, but little is known about them. About 1911 the late Lady Sybil Grant, a daughter of Lord Rosebery, went to considerable trouble to import the best specimens of the breed she could find—not an easy task, since really typical dogs were already becoming scarce in their native country. We have the late Mr. Croxton Smith's word for Lady Sybil's Milanollo Patou's having been "one of the handsomest dogs I have ever seen." This venture would undoubtedly have been successful if the first World War had not put an end to it. Yet another unsuccessful attempt to popularise the breed was made in 1923. Ten years later Mme. Harper Troise-Fontaines took infinite pains and trouble to import into this country the best dogs that she could find in the Pyrenees. Perhaps her most inspired purchase was that grand dog Kop de Careil, who might well be called the Adam of the breed in this country. At this attempt these big, handsome, intelligent, child-loving dogs really established themselves. Even the second World War did not entirely put an end to breeding operations and, when hostilities ended, the indefatigable Mme. Harper Trois-Fontaines combed the Pyrenees to find suitable fresh blood and imported three new dogs into her de Fontenay kennel.

In 1946 161 dogs were registered at the Kennel Club and a steady average has been maintained until the present time. This can be considered good for such a large breed in these days of small houses. Perhaps the most practical feature of the Pyreneans' popularity is the fact that adult dogs have extremely small appetites for their size.

In character the Pyrenean is aloof and dignified with strangers but never unnecessarily aggressive. One cannot expect a breed that for many hundreds of years has been bred for the purpose of guarding to be a "little-friend-of-all-the-world"—if he were, what would be the purpose of his big and powerful frame, noble head and wise looks? Nevertheless, there is nothing underhand, sly or treacherous about a Pyrenean and he and children seem to gravitate together wherever they meet.

In appearance the Pyrenean mountain dog has been described as being "too beautiful." Although a large and heavily built dog, he can be very active when required. The average height at the shoulder is about 32 inches for a dog and about three inches less for a bitch; an adult dog weighs about 125 pounds. The coat is double, consisting of a thick, woolly undercoat and a long thick out-coat of slightly coarser hair; the colour is shining white, although patches of badger-grey or tan are permissible. The head is large and bear-like, with medium-sized drop ears and dark, expressive, obliquely set eyes. The body is powerful and compact; the long, plumed tail is carried low in repose, but rises over the back, "making the wheel" when the dog is alert and in action. The rolling, ambling gait is characteristic of the breed and the double dew claws on the back legs are considered an essential point. Taken as a whole, the dog makes a noble and majestic picture.

THE LABOUR-SAVING GARDEN—I

Written and Illustrated by MICHAEL HAWORTH-BOOTH

A DENSE POPULATION OF FLOWERING SHRUBS WITH LITTLE SPACE FOR WEEDS TO GROW IN. This system will lessen the unpleasant task of weeding; the lawn edges are curved for ease in mowing

GARDENING for pleasure demands the creation of a labour-saving garden where dull and unpleasant work is eliminated, and this depends upon three main factors: the design, the choice of plant material and the system of cultivation.

A labour-saving design is characterised by its simple open stretches of lawn being so curved and rounded in shape that the mower or motor-scythe can cut all the grass that there is without even checking its course. On the other hand, lawns are rather dull without any interrupting features such as specimen bushes or flowering trees. The extra work usually entailed in mowing round them may be minimised almost to vanishing point by having each specimen grow in a streamlined, fish-shaped individual bed which entails no check to the passage of the mower. Even groups, forming the delightful pattern of a school of fish, by strictly following the requirements of the machine, will be found to need little extra attention if the little beds are sufficiently heavily mulched to make edge-cutting unnecessary.

SHRUBS DIVIDED BY AND REACHED FROM PATHS OF INERT, INFERTILE MATERIAL. This arrangement saves the labour involved in tending gravel paths

Planted areas are served and divided up by weed-free paths of inert material. There are no steps or retaining walls. Changes of level are treated as banks, planted with dense low shrubs. The interference with the transit of the essential garden vehicles caused by steps and the unusually heavy maintenance labour characteristic of retaining walls preclude such features in the labour-saving garden. Land not required for garden purposes is either fenced and let off for farm purposes, planted up with forest trees or, if conditions are favourable, fenced against rabbits and then simply allowed to return to forest.

Water-bound drives and roadways are carefully restricted in width to the track of the largest vehicles which will use them. Thus the tyres keep the surface free of weeds in the track areas; a strip of grass will eventually grow down the middle, but this is not necessarily objectionable. In fact, it assists in maintaining the high cambered crown essential to a water-bound road. Gravel paths cutting across lawned areas are, of course, taboo, being among the most time-wasting features, in view of the amount of weeding and edge-cutting involved. Weed-killer is not only very costly, but highly dangerous to trees or shrubs near by. Where a dry walk across the turf is essential, the flush concrete path with a carefully screeded finish of attractive rough texture and warm pale colouring is safer than inset paving stones, which get so slippery as to be highly dangerous in damp weather.

There are, of course, two completely labour-saving ground treatments requiring no work whatsoever. One of these is to cover the ground with six inches of concrete with a bitumen surface carpet; this is the most bleak and depressing effect possible when overdone, and is all too often seen where driveway or parking ground surfaces are unnecessarily extended right up to the walls of a building. No vehicle, of course, can safely use the limits of such ground, which would be much better left as a narrow bed at the foot of the walls, where decorative flowering shrubs would make the whole effect gay and pleasant. The other treatment requiring no maintenance labour is the wood-garden,

where nature, being allowed to achieve her objective of high forest, tolerates the exotic ornamental plants stolen-in among the trees.

This brings us to a consideration of the plant material of the labour-saving garden and to the conclusion that the most difficult status of ground to maintain must be the exact opposite of high forest—namely, that of complete bareness. This is so, and all gradations between the extremes of high forest and bareness entail a *pro rata* degree of maintenance labour to keep them so. Thus the nearer that we get to the wood-garden in our planted areas, the less will be the work of keeping them in order. Flowering shrubs are like enough to forest trees to satisfy nature to a great extent and, as it happens, many of them are benefited by the presence of trees near them to shelter them from the blast of cold winds, to shade them from the sun, and to ward off frost by preventing heat loss from the earth by the insulation that their canopy of branches affords. Thus the most labour-saving plants are flowering trees and, to a slightly less extent, flowering shrubs.

The different species of flowering shrubs themselves vary in the amount of attention that they need. Chaenomeles, brooms, genistas, spartium, senecios, daboecias and heathers need pruning; camellias, most roses and the dwarf, deep-coloured hortensias need dead-heading; cherries, roses and hardy hybrid rhododendrons in sunny places need spraying. But few other shrubs need much regular attention, although all are benefited by the prompt and complete removal of all dead or dying wood.

The removal of weeds being the chief labour in planted areas, special cultivation methods which tend to prevent their appearing are highly valuable. If flowering shrubs and trees only are grown, we can take advantage of the most effective system. This is to provide a mulch of leaves about six inches thick. This requires to be renewed annually, but its advantages are such that no one who has carried it out is likely ever to give this system up. After all, no other single application of one material kills the weeds, feeds the ornamental plants and, by preventing loss by evaporation, waters the ground, keeping it moist and free from cracks all the summer. The snags are that blackbirds pull the leaves out on to lawns and paths; that a fertility that is almost excessive for flowering shrubs may be built up; and that shrubs less than a foot high are sometimes nearly smothered by the fallen leaves. A little six-inch-high wire netting fence round the beds and the use of a rubber rake take care of the untidiness problem. The over-richness of the soil may entail a poor crop of flowers in a wet, cold summer, but cannot well be helped, and the third-mentioned snag brings us to the next labour-saving cultivation method.

AZALEAS, GENISTA AND OTHER SHRUBS PLANTED CLOSE TOGETHER. In such *plantings the shrubs have one another, rather than weeds, to contend with*

This is one which I call the close-boskage system, and it is very effective where it is desired to grow a number of dense, dwarf evergreen flowering shrubs such as heaths, helianthemums, daboecias, evergreen azaleas, lithospermums and dwarf genistas, which all require an open situation. Briefly, the idea is that, as nature will insist on a struggle anyway, we so arrange it that the struggle shall be between desirable plants, not between the desirable plants and the weeds. Thus we do not much care who wins. The plants are interspersed—not grouped—and planted at about eighteen inches apart, so that they grow into one another. The objective is a complete boskage of interlaced branches showing no bare earth whatever. Such beds seldom need more than the removal of one or two loose weakly weeds each year, but the cost of the initial planting is, of course, higher than that of beds where plants are so widely spaced as to leave bare earth between them.

In the kitchen garden labour-saving methods of cultivation can make full use of modern garden machines, but apart from grass-cutters and hedge-trimmers, there are not many that can be sufficiently worked to justify their cost in a small ornamental garden. The handiness of the cheapest and smallest hand-operated lawn mowers for use on steep slopes or among separated specimen shrubs tends to be forgotten, as more complicated and expensive powered machines better repay the cost of publicity.

Tillage is not required in the ornamental pleasure garden, for, far from being improved, soil kept bare of plants is made unhealthy. The dense plant population aimed at improves soil fertility and leaves no room for even the smallest machine to work in the beds.

When a high degree of labour-saving is attained, the first step to pleasurable gardening is achieved. Freed from worry, the gardener can relax and enjoy the living pictures that he has composed.

HYDRANGEA BRETSCHNEIDERI, A BIG SHRUB THAT CAN LOOK AFTER ITSELF. (*Right*) *GLADYS*, A RHODODENDRON WITH PALE YELLOW FLOWERS WHICH NEEDS LITTLE ATTENTION, ONCE IT IS INSTALLED IN A SHELTERED SPOT

A CONSTABLE DISCOVERY

By GRAHAM REYNOLDS

IN his article *Constable's First Landscape?*, published in COUNTRY LIFE of October 10, 1952, Professor A. C. Alport gave good reasons for the belief that his painting, *The River Brett by Moonlight*, is the first known attempt by Constable to paint a landscape in oils. This essay in the manner of Cranch was completed by November, 1796. Just over two years later Constable abandoned work in his father's mill and went to London to receive professional training in the art that he had decided to follow. From the outset he had the help and encouragement of Joseph Farington, the influential Royal Academician whose diary forms so valuable a source for the artistic and social history of the time. It is accordingly of great interest to find that there is in existence, but apparently unknown outside the circle of the family to which it has belonged for the last 150 years, an ambitious painting which is in all probability one described in some detail in Farington's diary, and which can be dated from that reference to the year 1801.

The painting in question represents Old Hall, the manor house of East Bergholt. It belongs to the Misses Muriel and Kathleen Gore, who have kindly agreed to place the picture on loan for some months in the Victoria and Albert Museum. After cleaning in the Museum, it has now been hung with the permanent Constable collection in Room 10. It measures 29 ins. by 42 ins., and so far as the present state of our knowledge shows Constable did not work again on so large a scale in landscape for a number of years afterwards.

The Misses Gore are direct descendants of Mr. Peter Godfrey, whose name occurs on the first page of Leslie's life of Constable as the owner of Old Hall, the building shown in the painting. At the back of the picture is the label of J. C. Conder, of Ipswich, the framer, another stating that it was in 1856 the property of Arabella Godfrey, and another, reading in a mid-19th-century hand "Old Hall Suffolk Painted by Constable about 1807."

The style of the painting is quite sufficient to support all the details of this long family tradition, except that of the date. The violet hues of the distance of Dedham Vale on the left-hand side, and the management of the yellowish green highlights in the foreground are precisely paralleled in the sketch *Dedham Vale: Evening* in the Victoria and Albert Museum, which is dated July, 1802. Were no other considerations involved, the painting of Old Hall would doubtless be dated "about 1802" on the grounds of its affinity with that sketch. But a difficulty immediately arises, for Mr. Peter Godfrey did not acquire Old Hall till 1804. Either, then, Constable's style remained surprisingly static at this formative stage of his career, or the picture was painted for a previous owner of the house and bought with the property by Mr. Godfrey.

The second hypothesis, though it may appear at first sight to be the less likely one, is almost certainly right. It is suggested in the first place by the history of the manors of East Bergholt, as supplied by W. A. Copinger's *Manors of Suffolk* (Vol. VI, 1910), and by Farington's diary. In the former we find that Mr. John Reade owned the manor of New Hall (not Old Hall) in East Bergholt from 1796 till his death in 1804, and that Mr. Peter Godfrey, who bought the property of Old Hall in 1804, subsequently became the lord of the manor of New Hall in 1811. To own the house and property was, of course, not tantamount to being lord of the manor of the same name. Mrs. Sarah Roberts, who lived at West Lodge, East Bergholt, was lord of the manors of Old Hall and New Hall from 1804 till 1811, when Mr. Peter Godfrey acquired them both upon her death.

The significant passage in Farington's diary for July 13, 1801, reads: "Constable called on me & I on him to see a picture, a view of Mr. Reads House near Dedham. It is painted on a coloured ground which He has preserved through the blue of his sky as well as the clouds.—His manner of painting the trees is so like Sir George Beaumont's that they might be taken for his.—He desired me to give him my opinion abt. price., & having mentioned 3 guineas I told him He could not ask less than 10 guineas."

An arresting feature of this passage is that it provides an exact technical description of the Misses Gore's painting. Constable pursued throughout life the practice of painting thinly over his warm coloured ground, so that it could be seen through his sky, but this feature of his style was never more conspicuous than in this painting. It is true that in the rendering of the trees we can see the beginnings of Constable's individual method, particularly in the care with which he has sought to discriminate between the different species. But to a contemporary the brown tree in the right foreground, the zigzag brushwork in the foliage and the rather blottesque roundness of the forms would suggest a close resemblance to Beaumont.

Putting these disjointed facts together—the early style, Farington's description of the picture he saw and the owners of the manors of East Bergholt—we arrive at the question: can Mr. John Reade have been Mr. Peter Godfrey's predecessor as resident at Old Hall? I appealed to Mr. D. Charman, joint archivist of the Ipswich and East Suffolk Record Office, for the answer to this question, and am greatly indebted to him for conducting a search which has resulted in an affirmative answer. The overseer's account-book shows that Mr. Peter Godfrey took over various assessments for a property which had previously belonged to Mr. John Reade, between October 11, 1804, and June 2, 1805; one of these assessments is the substantial one of £100. The Hall is not specifically named, but Mr. Charman concludes that there is little doubt that these transactions do refer to Old Hall, of which we know Mr. Godfrey did in fact become possessed in 1804.

Thus "Mr. Reads House near Dedham" is found to be Old Hall, East Bergholt, and we

VIEW OF OLD HALL, EAST BERGHOLT, SUFFOLK, PAINTED BY CONSTABLE, PROBABLY IN 1801. This picture, the property of the Misses M. and K. Gore, is temporarily on loan to the Victoria and Albert Museum

may accordingly conclude that the painting which the Misses Gore have placed on loan at the Victoria and Albert Museum is the one shown by Constable to Farington in 1801, and for which he was thinking of charging three guineas. The qualities of the picture explain more adequately than other early works known to us the high opinion which Farington formed of Constable's prospects as an artist.

At intervals throughout his life Constable was called upon to paint pictures of country houses for their owners; various versions of Malvern Hall, the seat of Mr. H. G. Lewis, are known, and his view of Wivenhoe Park of 1817 is in the National Gallery, Washington. In accordance with the long-established rules of this *genre* of English painting, the owner would expect a faithful and topographically exact portrait of the house and its immediate surroundings. The difficulty for Constable always was to reconcile the fulfilment of these requirements with his own views on the pictorial properties of landscape. It is hardly surprising that, by the time he came to paint Englefield House for Mr. Benyon de Beauvoir in 1833, he should so far have sacrificed the topographical to the pictorial as to create a breach with his patron. On this occasion he described his painting as a "picture of a summer morning, including a house."

But the painting of Old Hall which has now come to light shows that he entertained the same attitude towards his subject even in the days of his apprenticeship. He keeps to the method of Wilson and Girtin, but combines with them a great deal of his nascent ambition, particularly in the expansive and dramatically varied sky. The dark patch of storm clouds low behind the building on the right is strangely echoed in the picture which now hangs beside it in the Victoria and Albert Museum—the *Salisbury Cathedral* of 22 years later. Indeed, it was to that very dark cloud that Bishop Fisher, for whom the painting of the Cathedral was made, objected, but it formed an integral part of Constable's ideas of constructing a picture out of the raw materials of topography, and expressed his view of the essential connection between the sky and the light upon the landscape below it. All the more, therefore, it is revealing to find this feature in Constable's first considerable commission.

The painting was not the only composition Constable worked upon within the confines of Old Hall Park. His impressively detailed drawing, *Elm Trees in Old Hall Park*, which was exhibited at the Royal Academy in 1818, is well known. Another outline sketch of the house, seen from a different angle, is on the back of a sketch of shipping made by the artist in 1803, and was therefore perhaps also made during Mr. Reade's tenure of the house. Both these drawings, which are in the permanent collections of the Victoria and Albert Museum, have been put on show with the painting lent by the Misses Gore. The house still stands, but is somewhat altered, and is now used as a convent.

WHERE GROUSE ARE DECLINING

WHEN I first became acquainted with the Caithness and Sutherland moors, grouse were sufficiently plentiful to yield bags of up to thirty or forty brace in a single day's shooting over dogs. That was before the first World War. To-day the birds on many of those moors have become so few that it would dangerously deplete the stock if the total killed in a whole season were to exceed the bags formerly obtained with ease in one day. If one ignores seasonal fluctuations, it may be said that grouse have, on an average, been steadily decreasing almost everywhere in these two northernmost counties of Scotland since the year 1915. It is a curious and perhaps significant fact that mountain hares, formerly so abundant, also started to decrease at about the same time and are now very rarely encountered.

What is the cause of this distressing state of affairs? Are grouse in this area suffering from the same mysterious morbidity which has, during the last century, resulted in the disappearance of black game from so many of their former haunts and the drastic reduction of their numbers in other parts of Great Britain?

The writer remembers being told by his father that as a young man he had seen blackcock on Thursley Common in Surrey less than forty miles from London. Since then the species has, according to Witherby, become extinct in Wiltshire, Dorset, Kent, Surrey, Sussex and Hampshire, as well as in several other counties. Even during the author's lifetime black game have ceased to exist in localities where, in his youth, they used to form a by no means negligible proportion of the bag.

Various theories have been propounded to explain the progressive decrease of red grouse in the aforesaid area. The most plausible of these attributes the initial decline to the enforced enlistment of all but the oldest keepers in the first World War, an event which necessarily left most of the moors entirely at the mercy of an ever-increasing population of vermin. Although hardly any birds were shot between 1914 and 1918, their numbers, instead of increasing during that period, dwindled to an alarming extent, and the same thing happened during the last war.

These facts clearly indicate that the multiplication of the grouse's natural enemies, owing to the absence of keepers, was almost certainly the main cause of its very rapid decline. Of these enemies, hooded crows and gulls were probably the most active. It is presumably because these depredators habitually nest in the sea cliffs that grouse have now virtually disappeared from all along the adjoining coastal hills, although the ground there is in many places just as suitable to their requirements as further inland. Those arch egg-thieves do not, of course, confine their depredations solely to the near-by coastal regions, but because these are the closest to their breeding haunts they naturally suffer most. Inland it is probably peregrines, eagles, buzzards and foxes, especially the last-named, that grouse have to fear most and, since myxomatosis has deprived these of an alternative diet, the toll they take has assumed alarming proportions.

Another inimical though far less important factor is the surprising spread of bracken in this part of Scotland during the last half century. Although it has curtailed, and is still continuing to curtail, the area upon which grouse can live, this cannot explain their scarcity on ground which has remained unaffected. The irregular and unauthorised burning of heather by crofters desiring to improve the grazing for their sheep is a more serious matter. While this may afford the birds good feeding, the persistent destruction of the fully mature plants deprives them of adequate cover during the breeding season, thereby greatly increasing their vulnerability to vermin. Moreover, continuous over-burning is apt ultimately to destroy the heather outright, thereby depriving the grouse of much of their winter food.

One has heard it said that in weather of exceptional severity flocks of grouse have been observed flying straight out to sea, movements which have, rightly or wrongly, been likened by those who have witnessed them to the suicidal migrations of lemmings in Norway.

As the grouse admittedly plays a very important part in Scotland's economy, if its decline were to spread southwards to other parts of the country—which at present happily does not appear to be the case—the loss to the community at large would be serious. Is there any remedy? There can be none so long as the stock of birds on these northern moors remains insufficient to warrant a rent large enough to cover a keeper's wages. No one in his senses is going to give £300 or £400 for a shoot that will yield a bag of fewer than 20 or 30 brace in the season. If these moors were properly keepered and lightly shot for a number of years, there is no reason why they should not be restored to their former status. But who is going to foot the bill?

G. L. B.

A BARBER'S GLOSSARY

By ALEC DAVIS

A LINCOLNSHIRE worthy who has not received the credit due to him was Jabez Good, of Burgh le Marsh, who compiled, over half a century ago, one of the few glossaries of Lincolnshire dialect.

Good, who lived from 1830 to 1911, was not the typical eccentric squire or enquiring parson; he was the village barber, and the glossary, he explained, was "compiled from the ordinary conversation of persons who had been frequenters of the Editor's shop." His book is undated, but appears to have been published about 1900 by a printer at Long Sutton, some miles from Burgh, at the southern end of the same county. Its short title was *A Lincolnshire Glossary*, but in full it was *A Glossary or Collection of Words, Phrases, Place Names, Superstitions, etc. Current in East Lincolnshire*.

The compilation shows all the marks, good and bad, of the amateur. "The ordinary conversation of . . . frequenters of the Editor's shop" apparently included many local mispronunciations of standard English, and many slang words with no special local associations, as well as true dialect; and all of them, if they were fit to print, went into Good's *Glossary*. Anyone more widely travelled than Jabez Good appears to have been would have omitted, from a glossary of local words, "hawk" (defined as an exclamation of surprise) and "trollops" ("a slovenly, dirty woman").

There are many true dialect words as well; some of them are words that have almost been forgotten since the *Glossary* was compiled; others are still common currency in parts of Lincolnshire and little-known elsewhere. Indeed, the selection is so wide that it is hard to make a choice from it, and every reader of the book will have his own favourites. Mine include: "awming," lounging or idling about; "braunge," to strut, or carry the person in a conceited manner; "chelp," impertinence; "clatty," sticky, dirty; "dilly," a vehicle for removing night-soil; "jiste," to take in another person's cattle to graze; "pag-rag day," the day on which yearly servants leave their places (May 14); "sile," to pour, as rain; "sosser," immense, anything very large.

It is likely that many of the words which Good recorded in his book were there put into print for the first time; and so he had to spell by ear and imagination. The Lincolnshire corruption of "causeway," which means a stone path or a doorstep, and might conceivably be spelt "corsie," looks unexpectedly un-English in its Good spelling, "kawzie."

Even the full title of the *Lincolnshire Glossary* does not cover all its contents. These include a history of Burgh, "a Valuable Cattle Table" from which "the Weight of a Fat Pig or Bullock can be easily ascertained while living," and some comic advertisements; for example "Wanted a man to attend to horses of a Christian character" and "Wanted a man to look after a cow, who has a good voice and able to sing in the choir." Whether these were genuine or not, they had something of the salty tang of the Burgh marshland about them.

Surprisingly little is known of Jabez Good the man. His book includes portraits of himself, young and old; the lines of his face soften with the years, but the character is unmistakably the same in two pictures with many years between them. It is known that Good was a man of wide interests; he stuffed birds and collected coins, and his barber's shop was a village museum.

There (between customers, presumably) he carved an oak lectern in the form of an eagle, which is still in use in the church of Burgh le Marsh; but the present vicar, the Rev. H. H. Smith, told me recently that "there is no tablet in the church or any stone on the grave, or anything else recording the date of his birth or death." The parish registers, however, show that he died at the age of 81 and was buried at Burgh on September 28, 1911.

AYRSHIRES TRIUMPH AT THE DAIRY SHOW

By ANTHONY HURD

LAST week at Olympia the British Dairy Farmers' Association was lucky to have such a good London Dairy Show. At one time it seemed that the sporadic and inexplicable outbreaks of foot-and-mouth disease, occurring in the Home Counties nearer London and the Midlands, might bar so many animals from the Show that there would not be representative competition between the breeds. The Scottish breeders of Ayrshires are naturally chary of sending valuable cattle into an area where there are risks of infection. Happily the outbreaks died down in the week or two before the Show and the Secretary, Mr. F. R. Francis, was able to reassure exhibitors from a distance that the risks were negligible. As it was the Ayrshire breeders, from both Scotland and England, swept the board in the Bledisloe Trophy competition.

The Ayrshires were by far the best cattle at this year's show. This is true not only of the six cows that competed for the Bledisloe Trophy; the Ayrshire breed classes were exceptionally strong as well. A remarkable uniformity of excellence has now been achieved, which does great credit to the breed society as well as to the skill of individual breeders who have kept a type in mind and not deviated from it in recent years.

The judge of the Bledisloe Competition, Captain G. O. Archer, who is himself a Shorthorn breeder in Bedfordshire, had popular opinion round the ring with him when he picked out the six Ayrshires as the best exhibit of "good all-round dairy cows." These Ayrshires are beautiful animals, showing the neat wedge-shaped type with capacious, shapely udder. They moved well in the ring and were obviously quiet and placid. Herdsmanship has a good deal to do with winning championships.

This win on inspection gave the Ayrshires 500 points, which is now the award laid down for the team placed first on inspection. The Dairy Shorthorns were placed second; they earned 400 points. There was fully this difference in the appearance and quality of the two teams. Indeed, the Dairy Shorthorns were not as well matched as we have seen them at some Dairy Shows. There were several young cows in the team which looked light and almost shelly compared with the Ayrshires. Yet the Dairy Shorthorn is rated as a dual-purpose breed with merits on the beef side as well as on the dairy side.

Next on inspection came the British Friesians; they scored 350 points. There were some good cows in this team, but one or two udders were not perfect and conformation was not completely uniform. However, the Friesians and the Jerseys which stood next had nothing to be ashamed of at this year's Dairy Show. I thought the Jerseys deserved better placing, as they made a remarkably smart team. How do the Jersey herdsmen get that wonderful shine on the Jersey cows' horns? Is it just polish or is it varnish? Anyway, the Jerseys looked remarkably well. The Guernseys, which included some polled animals, did not make such a good-looking team and the Red Polls were hardly considered this year.

So much for inspection. When the production points were brought into the reckoning the Dairy Shorthorn team made way in the final placing for the British Friesians. The Ayrshires were on top in both counts. Their total marks were 1,180.87; the British Friesians scored 999.32.

The basis of awarding production points was changed after the British Friesians breed withdrew from the competition last year. This year the calculation of points was made on the total weight of butterfat and solids-not-fat for each cow in the team, 10 points being given for each 1 lb. of total solids. We can always expect the British Friesian breed to give the most gallons, but here the yield is reckoned not in gallons but in total solids and the Ayrshires scored. Even so, if the British Friesians had been able to put the best-looking and best-matched team of cows into the ring to win the full 500 points on inspection, the black-and-white breed would, as so often in the past, have defeated Scotland's dairy breed.

It is worth making this point, because no one wants to see the British Friesian breeders go off in a huff again and say they will not compete in the Bledisloe Trophy competition because the conditions are not fair to them.

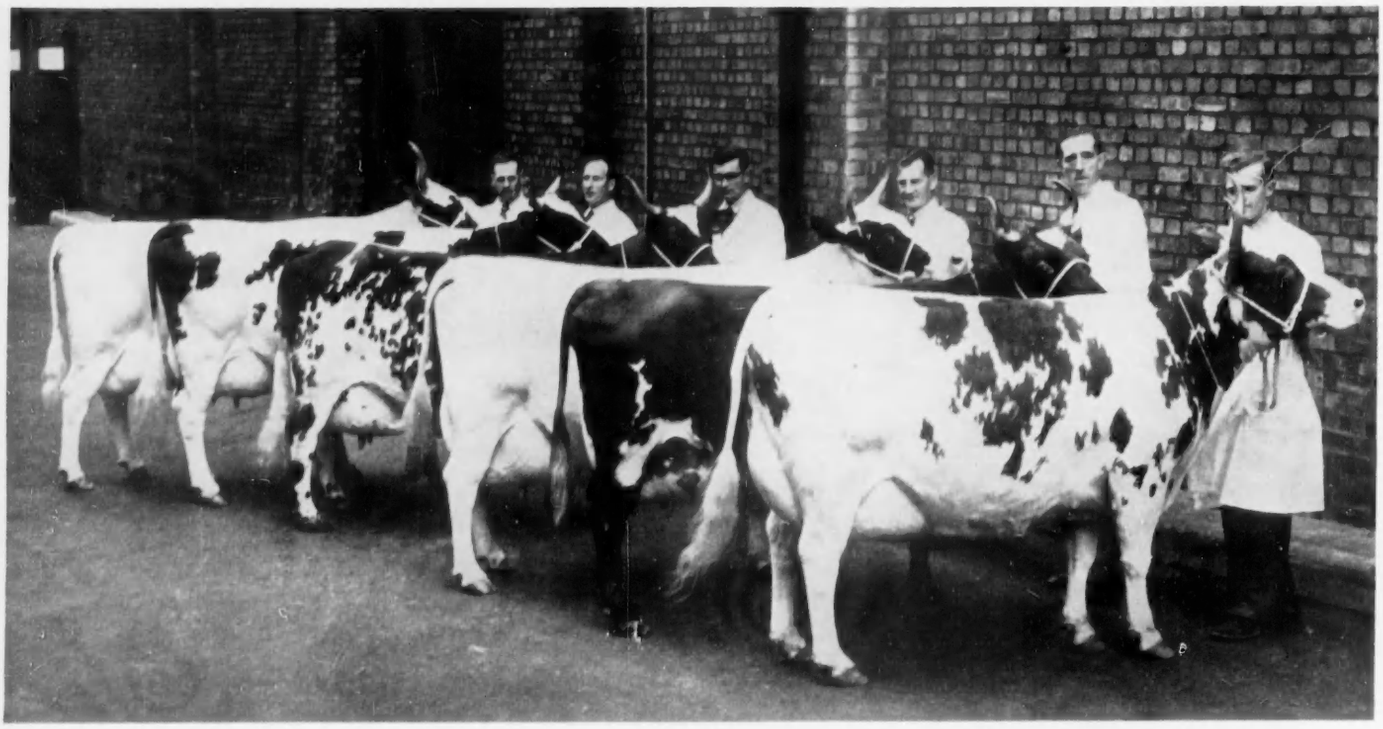
Everyone was delighted to see Lord Bledisloe in his place on the Council Stand watching the judging with a critical eye and he had a warm welcome when he came down to present the trophy to the Ayrshire breeders. He is now in his 90th year and has fully earned the title of British agriculture's G.O.M. The Duke of Norfolk, who is this year's president of the B.D.F.A., was of course there, and the Duchess presented the rosettes to the herdsmen.

In the Buckhurst Competition in which the judges take account of milk and fat production in three successive lactations and the liveweights of the cows in addition to inspection points, the Jerseys took first and second place.

The cow with the most points in the milking trials was Carbrook Aerial 17th, shown by Mr. W. Tough, of Larbert, Stirlingshire. The reserve cow was a British Friesian, Bencroft Queen, from Mr. R. Sternberg's herd at Ashford, Kent. Mr. Tough's cow had the most points on inspection and in the milking trial, and on this combined reckoning Terling Torch 235th, from Lord Rayleigh's Farms, Inc., in Essex, was reserve.

In the goat section, which was well supported, the prize for the best goat awarded on milk production and inspection went to a British Alpine belonging to Miss Rochford, of Little Berkhamsted, and reserve to a British Saanen shown by Miss J. Mostyn Owen, of Boroughbridge, Yorkshire. Poultry and pigeons were at Olympia in great numbers and variety.

Apart from the livestock, the most interesting display was the British bacon. This year the breeders of Landrace pigs made an excellent show, producing carcasses that made sides of bacon of great length with most of the meat where it is wanted in the expensive cuts. Seeing the side of bacon cut across, I thought that the exhibit which won the chief award, the C. and T. Harris (Calne), Ltd., Perpetual Challenge Cup, was almost too short of fat to provide bacon which will fry decently. One of the judges pointed out to me that this bacon provided the highest proportion of back rashers without surplus fat, and the smallest proportion of belly rashers which make a much cheaper cut in the grocer's shop. The breeders' purpose must, of course, be to provide the maximum of what the housewife will buy at the highest price. I noted, too, that the back rashers on the winning exhibit showed some fine fat marbling in the lean, which should be a good point when the bacon comes to the table. We do not like too much back fat in these days of sedentary life;



THE TEAM OF AYRSHIRES WHICH WON THE BLEDISLOE TROPHY FOR THE SIX BEST ALL-ROUND DAIRY COWS AT THE LONDON DAIRY SHOW. The cow nearest the camera is Mr. W. Tough's Carbrook Aerial 17th, which was adjudged supreme champion

nor do we like bacon that goes hard in the frying. Some admixture of fat with the lean such as one finds in the best beef is obviously desirable.

The challenge cup was won by Messrs. Aplin and Barrett, of Montacute, Somerset, and the pigs which provided these sides had the further merit of an excellent breeding and feeding record. They came from a litter of 11 which had an average weight at eight weeks of 54 lb. and achieved bacon weight in the remarkable time of 177 days. Most of us think that our pigs are doing well if they reach bacon weight at 190 days, especially if we are not feeding them too generously so as to achieve a lean carcass that will grade well.

The reserve honours went to Welbeck Estates for bacon from pure-bred Large Whites. Large White breeders are now on their toes to match the Landrace pigs, which became so popular after the importation of breeding stock from Sweden. There is still a good deal of variation in the type of Landrace pig in this country, mainly because the breeding pigs imported fetch such high prices that those who bought them kept on almost every pig in order to recoup their investment. The Landrace here can stand some hard culling for several years to come. The best are very good, but the use of a Landrace boar is not necessarily the recipe for the production of pigs which will feed most economically to make top-grade baconers.

If they persist, as they surely will, through progeny testing and other modern means of improvement, the Large White breeders may yet succeed in winning recognition for the English breed as fully the match of the Landrace for bacon production as well as for better-fleshed pork. We must cater for both markets.

At next year's Dairy Show, over which the Duke of Edinburgh will preside, there are to be live bacon pigs as well as bacon carcasses. Here the British Dairy Farmers' Association seems to be encroaching on the preserve of the Smithfield Club, but it ought to be possible to break new ground by linking the live pigs closely with bacon quality. Indeed, the competition could be for a litter of pigs, a pair shown alive and a pair shown as bacon. The curing process does not take as long as in our fathers' day, now that the popular preference is for a mild cure that hardly flavours the bacon.

A WILTSHIRE HARVEST FESTIVAL

By JUNE WILSON

IT was a late harvest this year, and so Harvest Festival was late, too. We judge it by such things as whether the clock has changed yet and whether it is cold enough to light the church stove. And every year we range back, in memory, over the other years, comparing one with another, recalling that last year we had more apples but this year we have got more jam. Harvest Festival is one of the landmarks of our year, like—if it be not irreverent to put them together—Christmas and the coming of the cuckoo, and in the country, where the slow rhythm of the seasons is more obvious and more important than in towns, every landmark is linked with its fellows in the past and in the future, constantly reminding us of enduring tradition and transient human life.

As, on Saturday morning, I tied the green garden string under the ledge of the pulpit and began to thread through it the trails of reddening Virginia creeper, I was obeying tradition as precisely as those around me. The scheme is well known and has been annually repeated since time out of mind: Michaelmas daisies with golden rod at the foot of the pulpit, Virginia creeper hung round it, and—the one exotic touch in our homely decorations—a bunch of blue grapes hanging on a hook in the middle panel. So with the windows. We know that at Easter there will be moss and primroses, at Christmas branches of holly with as many berries as the season permits, and at Harvest Festival pyramids of apples surrounded by creeper and bunches of dahlias and Michaelmas daisies. No one wants to see it changed.

* * *

As we worked, we talked about these things. "Do you remember . . ." we said to one another, and "Where do we generally put the carrots?" The scissors got lost, as they always do, and there was not enough string; one of the younger helpers was sent to bring some more for a delicate tying operation on the organ screen and returned with a piece of thick and hairy binder twine, to the general amusement.

Slowly my trails of creeper were hung in place, the leaves burning against the dark background of the oak pulpit, and I begged forgiveness of the shade of a Jacobean wood-carver if I seemed to be trying to eclipse the beauty of his wooden leaves.

Placing the sheaves of corn in the sanctuary, I remembered the green blades of last spring, the ripe crop nodding, heavy-headed, as the wind passed over it, the August evening stooking in the 12-acre while pigeons crooned in the elm trees and the talk went to and fro along the rows with the accents of our native Wiltshire enriching it like a well-made sauce. And, inevitably, I thought of the field which was planted yesterday, which would soon be green again with the new blades and on which, no doubt, the yearly miracle of growth would be wrought to produce next year's bread.

* * *

The end of decorating is cleaning—shaking the coconut matting, mopping up the spilled water, sweeping the floor. And when all was done we went home carrying our empty baskets and water cans, leaving the banks of Michaelmas daisies, the mounds of potatoes, the pots of jam and the fat yellow marrows waiting for the congregation who would admire them on the morrow.

And what a congregation it was! The morning, as is always the way, saw no more than the usual two or three gathered together, but in the first darkness, with a trace of light still in the western sky, the little famly groups began to come up the church path. Long before young John—whose hair matches the carrots heaped round the font—had finished ringing our single bell, every pew was full and they were hunting for chairs in the vestry. It is so every year. This festival, which began only three or four generations ago, has a popular appeal that fills the church as the greater festivals do not. One wonders why. Is it, perhaps, the tangible reminder of our dependence on God? Is it the rich symbolism of the harvest, the poetry of harvest home, the terrible metaphor of the wheat and the tares? Is it the stirring of ancestral memory recalling the reverence of our pagan forefathers for the god of the harvest? Or longing for the days when England was an agricultural country and the boundaries of the parish were the horizons of many lives?

I pondered, and gave it up. The church—though the stove was not alight—grew hot from sheer numbers. The blacksmith in the pew opposite nearly burst his lungs with the vigour of his singing, tremendously out of tune. The smooth, waxy skins of the apples gleamed in the electric light. The voices united in the General Thanksgiving made a subdued roar, like water falling over a dam. *Now thank we all our God* we sang; every year it is our closing hymn.

Outside the dew was already heavy on the churchyard grass and the moon was up.

And the silver moon by night,
Shining with her gentle light.
For His mercies still endure,
Ever faithful, ever sure.

Groups of people halted by the path, talking. There were greetings. The farm dogs, over the wall, barked at the voices, and a little owl called. Were there more people than last year, or fewer? The question was debated and no decision reached.

The voices and the footsteps died away at last, and the wooden gate shut on the little churchyard where the great altar tombs of long ago stood white in the moonlight. The final act in the drama of another harvest had been completed.

ARMY HUNTER TRIALS

THE annual B.A.O.R. Army Championship Hunter Trials were held this year, as last year, at Dorfmark, which is midway between Hamburg and Hanover. The competition is open to all comers of any nationality. Again as in 1955, the 4th/7th Royal Dragoon Guards were responsible for producing the cross-country courses, and their task was further increased by the introduction this year of a one-day novice combined training event, which was held on the first day of the trials. This event was entered by about twenty competitors. Mr. Beale on his good English horse Fulmers Folly established a clear lead in his dressage test, and went clear over the show jumps. He finished with the fastest round across country with no penalties, but a few time bonus points. Mrs. Ballard on Baya was second, and Mr. Walford, of the 17th/21st Lancers, was third on his young horse Absolom.

On the second day of the trials the novice individual hunter trial was held in the morning, and the open individual in the afternoon. The two courses were almost the same, with 27 fences over two miles in the open, as against 22 over 1¾ miles in the novice event. Of these fences seven in each competition could be knocked down, thus causing penalty deductions, but it was found that a slight rap was not sufficient to dislodge these top rails, and in the novice event four horses out of the hundred starters went clear and six had only one fence down. The winner was Herr von Pander on Sibylle; second was Lt.-Col. Huth, Commanding Officer 8th King's Royal Irish Hussars, on Faruk; and third, Mrs. Sivewright on Jock from the Royal Dragoons.

In the open individual event only two horses went clear. The winner was Sgt. Witts, of the Royal Army Veterinary Corps, on Snaffles; second, Herr Dehning on Fechtlanze; third, Capt. Dallas on Deception. Recently in B.A.O.R. the German system of prize-giving has been adopted, and this meant that 20 per cent of the starters got prize money—twenty competitors in the novice event, and ten in the open.

In the team events on the third day, the Desert Rat team competition, which was run over the novice course, resulted in a victory for the 13th/18th Royal Hussars (Queen Mary's Own), with the 4th/7th Royal Dragoon Guards second and the local German team third. In the open team event the 8th King's Royal Irish Hussars won with a very good round; they knocked only one fence between all three of them. Second was the Royal Army Veterinary Corps team, and third the 3rd The King's Own Hussars, who had won this event for the three previous years in succession. However, this regiment won the Captains and Subalterns event, which was judged concurrently with the open event. The 4th/7th Royal Dragoon Guards were second and the 4th Queen's Own Hussars third.

The course was good galloping country with fairly presented fences with a fair amount of solid timber and three fairly awkward combinations. The standard of riding seen was definitely worthy of the occasion, and showed the results of a season's shows and hunter trials, which this event crowned. There was a crowd of spectators who were thoroughly entertained, especially at the large water jump, where several free baths were awaited and witnessed by a large crowd. It was perhaps particularly encouraging to see how well some young English horses were coming on.

Finally, we owe a great debt of thanks to the Chairman of the B.A.O.R. Show Jumping Committee, Brig. A. Carr, for the valuable and knowledgeable assistance he gave in the preparation of this most successful meeting, and also to the 4th/7th Royal Dragoon Guards for the work put into constructing such good courses, which we hope again next year will draw both riders and spectators from all over Germany and England as well. A. D. W.

OL[illegible] TOWNS RE-VISITED—XXXVII

THE GROWTH OF ABINGDON

By ARTHUR OSWALD

Her Majesty the Queen will to-morrow re-open the fine Renaissance building at Abingdon, Berkshire, now called the County Hall on the completion of its restoration by the Ministry of Works. It was built between 1678 and 1682 by Christopher Kempster, one of Wren's masons, probably from a design by Wren, and served as the assize court and market-house.

THIS month Abingdon is celebrating the fourth centenary of its incorporation as a borough by Royal charter and also the completion of the restoration of its County Hall, which will be re-opened by her Majesty the Queen to-morrow. The two occasions have fallen happily and appropriately together, for civic consciousness has always been prominent in the history of this Berkshire town, which obtained its first charter only after a prolonged struggle for enfranchisement and, more than a century later, erected the noble building that dominates the market-place in assertion of Abingdon's claim to be one of the assize towns of the county.

Many English towns secured their charters in the 12th century. Abingdon had to wait until after the suppression of its abbey before receiving Royal recognition as an incorporate borough. As at St. Albans and Bury St. Edmunds, the abbot right up to the end had denied to the townsmen the liberties and rights of self-government, and their corporate life had centred on their guilds. The older body was the Guild of Our Lady, but in the 15th century it was surpassed in wealth and importance by the Fraternity of the Holy Cross, which in 1441 received a charter of incorporation. By their energy and enterprise the members of this guild brought new life and prosperity to the town. Nevertheless, both guilds were suppressed and their properties confiscated under the legislation passed in 1547. But thanks to the intervention of a native of Abingdon, Sir John Mason, who was Clerk to the Privy Council, most of the possessions of the Holy Cross Guild were saved and, with some lands of the dissolved abbey, were granted to a new foundation, with the name of Christ's Hospital. Established by Royal charter in 1553, it continued to administer most of the charitable functions of the old organisation. Three years later, Mason was instrumental in obtaining the charter of incorporation for the borough, and for himself the office of High Steward of Abingdon.

1.—THE LONG ALLEY ALMSHOUSE, FOUNDED IN 1446

2.—THE COUNTY HALL FROM THE NORTH-EAST AFTER THE COMPLETION OF THE RECENT REPAIRS

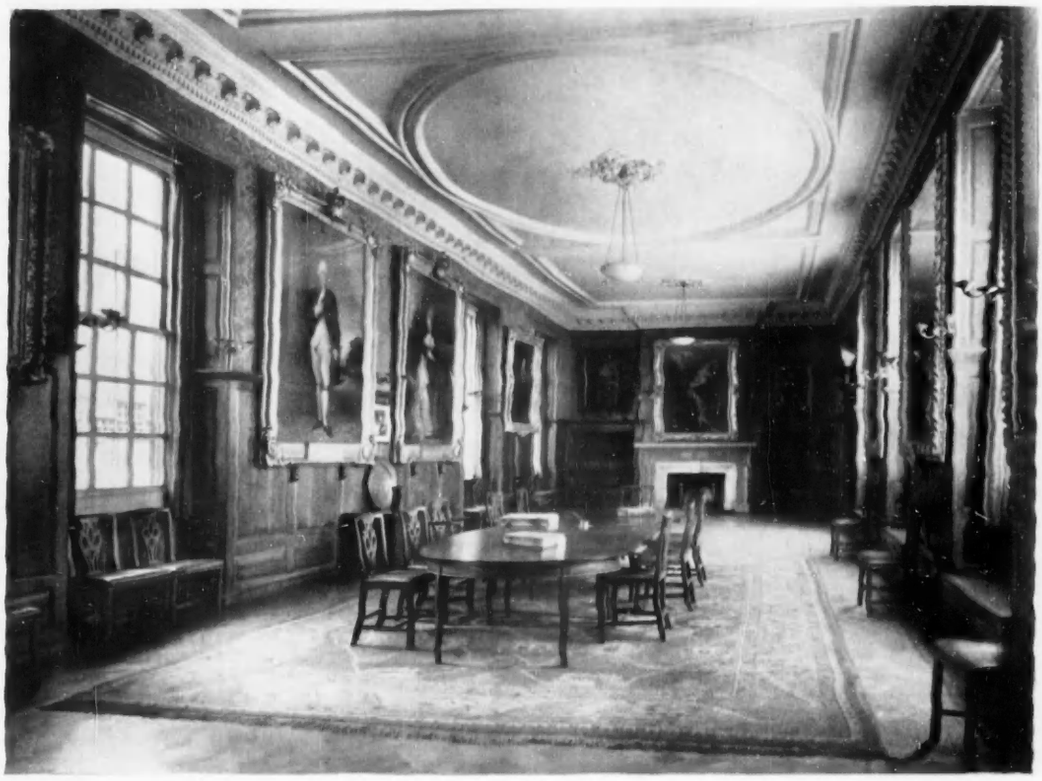
Under the two charters the dual control of the town that had existed before the Dissolution was perpetuated, though in a more harmonious manner. The powers granted to the Corporation had formerly been exercised by the abbot, but the Master and Governors of Christ's Hospital were the successors and representatives of the Fraternity of the Holy Cross, which in the preceding century had done so much for the town. There was continuity in their personnel, for four former Masters of the Fraternity were among the first Governors of the new body and two of them were also members of the first town council. Sir John Mason, besides being High Steward, was the first Master of Christ's Hospital. The Fraternity had met in a room called the Exchequer, over the north porch of St. Helen's Church. This was taken over by Christ's Hospital and still belongs to it.

In the 15th century the Guild had been

responsible for three notable civic enterprises. In 1416, without any assistance from the abbot, the townspeople, in a great communal undertaking, began the building of the stone bridges over the Thames and the causeway connecting them, which brought much new trade and increase of prosperity to the town. The necessary licence was obtained by two members of the guild, John Howchion and John Bret; Geoffrey Barbour, an Abingdon merchant, and Sir John Golafre of Fyfield were among the most generous contributors. Shortly after the incorporation of the Fraternity in 1441, its members built a stone cross in the market-place. This became so famous that it was made the model for the cross erected at Coventry a century later. Leland described it as "a right goodly crosse of stone with fair degres and imagerie." It was wantonly destroyed by Waller's orders in 1644, when his troops occupied Abingdon.

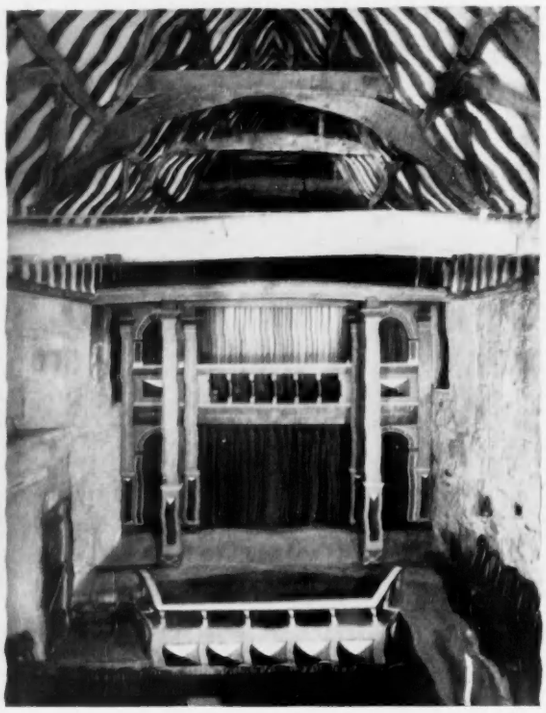
The third benefaction which the town owed to the Guild was the picturesque almshouse facing the west front of St. Helen's Church (Fig. 1). This, the oldest of the group of almshouses surrounding the churchyard, was established in 1446. From its wooden cloister, running from end to end of the building, it is known as the Long Alley Almshouse. The two other almshouses that face the churchyard, Twitty's and the Brick Alley, date respectively from 1707 and 1718.

Following the grant of the first charter of 1556, the town council built a new market-house with a court room in the market-place. This was succeeded by the building now called the County Hall (Fig. 2), but it had had at least two predecessors. The one which Leland saw about 1535 was "a fair house with open pillars coverid with a rofe of leade for market folkes." Rivalry with Reading and Wallingford seems to have been the main motive in erecting the present building. It was thought, and thought rightly,



3.—THE SESSIONS ROOM IN THE COUNTY HALL WHERE THE ASSIZES WERE FORMERLY HELD

4.—THE STAIRCASE TOWER ON THE SOUTH SIDE OF THE COUNTY HALL. *(Right)* 5.—SOME OF THE ORIGINAL PAINTING RECENTLY REVEALED ON THE STAIRCASE



6.—THE ABBEY BUILDINGS AND OLD WATER-MILL. (*Right*) 7.—THE ELIZABETHAN THEATRE FORMED IN 1952 IN THE MEDIÆVAL HALL ADJOINING THE CHECKER

that if Abingdon was to be the assize town it must have a proper assize court. At a meeting of the council held on September 29, 1677, it was accordingly resolved, with one dissentient, that the market-house should be demolished and "that a House for his Majesty's Justices to take the Assizes in be there and next thereupon erected and built." Though it came to be called the Sessions House, the building in fact had a dual purpose. The lower portion was intended for a covered market, and that is still its use.

In this undertaking, as in those already mentioned, there was no lack of enthusiasm or stinting of expense. It remains, nevertheless, a matter of wonder that a town of the modest size of Abingdon should have commissioned such a magnificent building, of its kind "the finest in England" as Celia Fiennes noted in her travel diary a few years later.

The work was begun in 1678 and completed in 1682. The total cost was £2,840. Of this sum £1,543 2s. 7½d. went to Christopher Kempster, the mason contractor. There is no mention of Wren in the Chamberlain's accounts, which, however, are not complete, but it is difficult to believe that Kempster, albeit one of Wren's trusted masons, could have devised unaided a building of such assured mastery. The design was clearly inspired by the pavilions of Le Vau's College des Quatre Nations at Paris which Wren had seen under construction on his visit. There are many of Wren's characteristics, and although there are unorthodox features—notably the un-Vitruvian setting out with an even, instead of an odd, number of bays—Wren was not an architect to be troubled by such considerations when they were outweighed, as here, by others of a more practical kind. A design of five bays by three in the space available would have reduced the impressive scale of the building.

Kempster was a native of Burford with interests in the quarries there, and Burford stone was used for all the ornamental features, Headington stone being used elsewhere. The staircase tower (Fig. 4), reminiscent of some of the towers of the City churches, was in the nature of an afterthought, but the decision to attach it to the south side of the building, facing East St. Helen's-street, was taken while work was in progress.

The stone on the exterior has not weathered well. Repairs were undertaken in 1772-3, 1793-4, 1852 and 1927-31. It was clear, however, after the War that further repairs were needed. These were begun in 1952 by the Ministry of Works, in whose guardianship the building had been placed. In the course of the work it was discovered that in a previous restoration the weathered stone over the whole surface had been cut away to a depth of three-quarters of an inch, reducing by that much the skin of ashlar facing. All the stonework has now been carefully repaired and cleaned; the roof has also been repaired, and so has the woodwork. The lantern had decayed so much that it was necessary to take it down and reconstruct it.

The fine room (Fig. 3), henceforth to be a local museum, had the judge's dais at the east end when it was used for the assizes. There is a gallery opening off the staircase on the south side, and there was formerly another at the west end, which was removed in 1853. In the north range of windows there is armorial glass, originally made for St. Nicholas Church by J. H. Russell, of Oxford. These shields, dating from 1829, were placed in the County Hall in 1938. In the cleaning of the staircase some of the original painted decoration (Fig. 5) of the balustrade has been revealed. There is an ancient custom, which will be observed this month, for the Mayor and Corporation on festival occasions to go up on the roof of the building and throw buns to the people in the market-place.

Abingdon ceased to be an assize town in 1869, and since that date the court room has served a variety of purposes. The name County Hall now given to the building commemorates the fact that it was built to be the

8.—THE COUNCIL CHAMBER, BUILT BETWEEN 1731 AND 1734

9 and 10.—NOTABLE EXAMPLES OF EARLY GEORGIAN BRICKWORK: STRATTON HOUSE, BATH-STREET, DATED 1722, AND NOS. 26A AND 28, OCK-STREET. THE INITIALS OF BENJAMIN TOMKINS OCCUR ON BOTH HOUSES

Sessions House, and though perhaps rather misleading, since Abingdon is not the county town, it is more appropriate than Town Hall, for the Corporation have always had their own buildings. These adjoin the 15th-century abbey gatehouse and were adapted from the mediæval hospital of St. John the Baptist. The panelled council chamber on the first floor (Fig. 8) was built between 1731 and 1734 from a design by John Stevens, of Wantage. The contractors, Samuel Westbrook, mason, and Charles Etty, carpenter, had previously been responsible for building the Brick Alley Almshouse on the south side of St. Helen's Church.

To Samuel Westbrook can probably be attributed some other admirable examples of Georgian brickwork in the town. The Tomkins Almshouse in Ock-street, built in 1733, is one of them. This was erected under the will of Benjamin Tomkins, a well-to-do townsman, by his sons, Benjamin junior and Joseph. Benjamin senior lived in the fine early-Georgian house in Bath-street, latterly known as Stratton House (Fig. 9). His and his wife's initials with the date 1722 are carved over the entrance. The same initials appear on a large double-fronted house in Ock-street (Fig. 10), which also belonged to the Tomkins family. A trick of cutting the lintels of the windows to give a notched edge, which occurs in both these houses, is also to be seen over the middle window in the Brick Alley Almshouse. No. 57, East St. Helen's-street, dated 1732, is another house likely to have been built by Westbrook. Twickenham House, nearly opposite it, is in its present form a generation later. It seems to have been rebuilt about 1760, probably by Joseph Tomkins, who was living in it a few years later. The garden front, faced with metallic-grey heading bricks between the windows, has a belvedere crowned with a cupola above the parapet (Fig. 11).

Abingdon, with its abbey buildings, its two churches, its charming old almshouses, its noble County Hall and its many interesting houses and old inns in its streets, is one of the pleasantest of our market towns, and the Thames flowing past gives it a delightful riverside setting with the meadows on the far bank. Consciousness of the beauty of Abingdon and the pride in its history led to the foundation, at the end of the War, of a civic society. The Friends of Abingdon have as their aims the wise control of development and the preservation of all that is valuable in their architectural inheritance. In 1945 they acquired the interesting remains of the domestic buildings of the abbey, which include the 13th-century checker (notable for its well-preserved mediæval chimney and its vaulted undercroft) and a long galleried range of 15th-century date. The Friends have their office in a former cottage facing the mill stream (Fig. 6). Between it and the checker were other cottages, formed out of a mediæval building with a fine open timber roof. The floor and partitions of these cottages were removed, and in 1952 this mediæval hall was fitted up as a miniature Elizabethan theatre (Fig. 7), designed by Mr. Christopher Ellis, of Radley College, in collaboration with Mr. Alan Kitching. Here Shakespeare plays, plays by his contemporaries and modern plays have been given by the Unicorn Theatre Club, as the local dramatic society is called, and the theatre is also used for talks, chamber music and poetry readings.

11.—THE GARDEN FRONT OF TWICKENHAM HOUSE, *circa* 1760

THE DISAPPEARING OWLETS

Written and Illustrated by W. KENNETH RICHMOND

AN ornithologist is the sort of person who is constantly left guessing. The problems with which he is presented have a way of remaining unsolved because it is only rarely that he is in possession of all the relevant facts; but there are times when he is given the chance of observing his birds at close quarters and still finds himself at a loss to understand what is happening. If the following account reads like a mystery story, let it be said at the outset that the reader must provide his own solution, since his guess is likely to be as good as mine.

As early as February it was clear that 1956 was going to be a short-eared owl year in the Southern Highlands. Flapping and gliding, they hunted low over the heather, meandering this way and that and covering every square yard of the ground. Now and then they poised and plunged head first into the grass. Sprawled in a heap, they waited a moment before lifting into the air and carrying on as before. Often there would be as many as six or seven in view at the same time. The reason for this daily activity was plain to see, for wherever one went the ground was riddled with vole-runs and every few yards tiny brown forms kept scurrying across one's path. If these movements were visible to the human observer, how much easier it must have been for the eyes of an owl to pinpoint them.

Easy living makes for prolific breeding, and throughout April and May these short-eared owls indulged in the most ecstatic of courtship flights. On calm evenings they beat solemnly over their territories in mazy slow motion, almost as if they were intent on marking time in the air. This performance has been described often enough, of course, though it has not always been noted that the performance follows a regular sequence, a set pattern which allows of little or no variation. First the bird utters a series of low barks, "*Uh uh uh uh uh.*" Then, with wings outstretched, it sails along for a few yards like a soaring buzzard. Suddenly it wrings its wings and claps them eight times rapidly, the tips meeting beneath its tail. In doing so, the owl falls several feet, after which it resumes its normal flapping flight.

SHORT-EARED OWL FLYING OVERHEAD AS THE AUTHOR INVESTIGATES HER NEST IN THE SOUTHERN HIGHLANDS. "Once, twice, she flew overhead and barked peremptorily"

THE OWLETS IN THEIR NEST. "All shapes and sizes, they ranged from one lusty youngster which was already sprouting feathers to a tiny mite scarcely two inches long"

Anyone seeing this aerial stunting can be assured that there is a nest not very far away. As a result I had a rough idea of the location of several nests, but at the time I was too preoccupied with other matters (meaning a couple of pairs of hen harriers) to spend any time in tracking them down. To be honest, I have never yet found a short-eared owl's nest with eggs, and the chances are that I never shall unless I stumble upon one by accident. Once the chicks are hatched, of course, it is a relatively simple matter to find the nest.

Eventually I was shown a nest by Dugald, the keeper. According to him it contained nine eggs, a big clutch, but in vole-plague years as many as 13 and 14 have been recorded. The situation was a little unusual: a heathery clearing inside a spruce plantation. As usual, there was no nest, not so much as a scrape even; just a space between two tussocks screened over by a spray of heather. The sitting bird waited until we were ten yards away and then flew off without a sound. Dugald, who had not visited the nest for a week, was surprised to find that all nine owlets had hatched out in the meantime. All shapes and sizes, they ranged from one lusty youngster which was already sprouting feathers to a tiny mite scarcely two inches long. Huddled together, they lay on their sides, their orange-yellow eyes glaring up at us from their black faces. When approached they whickered angrily, huffing themselves up and sneezing defiance; and on being handled they made curious cracking noises in their throats.

The day being windless and warm, there seemed to be no harm in putting up a hide there and then. To erect it was the work of a few moments. With Dugald as my "going-away man," I crouched inside, confident that the old bird would soon return.

ALL THE NINE OWLETS TOGETHER. Within an hour of the photograph's being taken three of them had unaccountably disappeared

No such luck. Once, twice, she flew overhead and barked peremptorily, "*kwowk*," but without venturing to alight. Give her time, I told myself: the roof and sides of the hide were well covered with heather and before long she would accept it as part of the scenery. Left to themselves, the owlets shuffled into a pile and fell asleep in the shade. Occasionally one of the bigger ones would raise its head and whicker softly, rather like someone suffering from a bad case of hiccoughs. Otherwise, so far as I could see, there were no signs of any activity.

After an hour of this I began to feel rather uneasy, and when the smallest chick of all started to hitch forward into the open sun, using the stumps of its wings, I decided to call it a day. Evidently the old bird was not going to stand for this wretched hide of mine, and anyway it was not fair to keep her away any longer. Better to remove the hide altogether, I thought; I had taken too much for granted in erecting it so close to the nest. Before leaving, however, I picked up the little one, which was now in danger of falling into a ditch, and placed it back in the pile. It was only then that I noticed that the nine owlets had somehow or other reduced themselves to six.

But this was impossible! After all, I had been watching them at a distance of only a few feet, never once for a whole hour taking my eyes off them. Still, there it was: instead of nine there were now only six. A hasty search of the ground near the nest revealed no trace of the missing ones. True, there were hiding-places where they might conceivably have concealed themselves, but the heather was so thin that this hardly seemed probable. Besides, if they had wandered off by some back exit without my seeing them surely I would have heard them. The only alternative explanation—cannibalism—seemed to be as unlikely as it was unpleasant. How could any owlet swallow one of its lesser brethren without causing an upheaval in the nest?

The whole thing was puzzling, not to say perturbing. Whatever the explanation, there was little doubt that human interference was at the bottom of it, which left me with the feeling that I alone was to blame.

Next morning I visited the nest again. As before, the old bird waited until I was almost upon her before leaving, only this time she behaved as if she were quite distracted. Squawking hoarsely, she perched on the topmost point of a spruce sapling, her wings all a-quiver, her face set in a ring of white feathers. Sure enough, there were now only five owlets! Not daring to stay a moment longer, I made off as fast as I could. That same evening, however, curiosity got the better of me and I returned to take a second look. At this time of day, I argued, both parents would be away hunting. My worst fears were realised when I saw that yet another owlet had disappeared. Knowing that young short-eared owls are incorrigible wanderers, I now carried out the most thorough search, parting the grass clumps and poking into the heather, going over the ground in circles again and again. All to no purpose. If the lost ones had been moles they could not have hidden themselves more effectively. In the circumstances it was difficult to believe that they had done anything of the sort. In any case, why should one have wandered off and vanished while the others showed no inclination to do so? If it had not been for my experience in the hide, I might have jumped to the conclusion that the old bird had secretly removed her offspring one by one, as woodcock do when their nest is discovered. As it was, it began to look as though cannibalism was the reason.

Two days later I left the nest severely alone, content to watch any comings and goings from a distance. Until the late afternoon there was none; then, about seven o'clock, one of the parents (the male, I presumed) appeared from nowhere carrying the usual vole. Later on I began to have serious doubts as to whether this was in fact the male, for so far as I could see it was invariably the same bird which returned with food. Could it be that the female had lost her mate, and, if so, had the necessity of rearing a brood single-handed something to do with the disappearance of the young ones? Once again I could only guess.

The following afternoon I visited the nest again. Things were going from bad to worse: of the original brood of nine there now remained only a single owlet. Gnome-like of visage, this little wretch spread its wings and lay back, ready to defend itself as I stood over it. Was it possible that this handful of fluff and feathers was the villain of the piece, I wondered? For all its show of hostility, it seemed incredible that this puny creature could have harmed its weaker brethren, let alone eaten them alive. The extraordinary thing was that this sole survivor looked to be no bigger and no heavier than the two big owlets which Dugald had held in his hand for me to photograph three days before.

Within the week the nest was completely deserted. Since the last of the nine could hardly have eaten itself, there was nothing for it but to suppose that the fledglings had, after all, scattered. But remembering that hour in the hide, when three of them had vanished under my very nose, I found it difficult to believe that this was an adequate explanation. Normally the tendency to wander off manifests itself only after brooding has ended, and in this case the ones which were the first to disappear were not the big fellows, nor the tiny tots, but medium-sized owlets still in the downy stage.

Whatever the true explanation was I can only say that it escaped me. If this account reads like the nursery rhyme of the Ten Little Nigger Boys, my excuse must be that at the time I felt like a child watching some expert illusionist at work. Obviously there was a catch in it somewhere, but just where I was unable to decide. The only conclusion I could come to was that owls were queer, very queer.

THE ONLY OWLET LEFT THREE DAYS AFTER THE AUTHOR FIRST VISITED THE NEST. "Within the week the nest was completely deserted"

A SPATE OF FOURSOMES

A Golf Commentary by **BERNARD DARWIN**

THE autumn is ending in a glorious rush of foursomes such as must rejoice the hearts of those who are fond of that best and friendliest form of golf. Hardly were the Worplesdon Foursomes, of which I wrote in the issue of October 18, finished before the distinguished ladies, and some less famous but rejoicing in useful handicaps, were off to Woodhall Spa for an almost equally popular tournament. Some of the men had accompanied them, while others stayed for the London Amateur Foursomes at the Berkshire Club. Then there followed amateurs and professionals playing together in the Saxone tournament at Gleneagles. And all this in the loveliest Indian summer weather.

The London Amateur Foursomes now resembles the Eights week at Oxford or the May Races at Cambridge, in which many colleges have several boats apiece on the river. There are A pairs and B pairs from a number of clubs, and this time, to resume my nautical metaphor, whereas the first boat of one club was, so to speak, bumped on the first night, the second boat went on splendidly to end head of the river. That club was my own, Woking, and I was glad for two reasons: first but least important, a selfish one in that forty-nine years ago Woking won this tournament the first time it was played and I was one of the victorious pair; my partner, and a truly admirable one who putted like an angel, being the late F. H. Mitchell. My second and much better reason was that I was delighted at the success of Murray Lawrence, one of the two victors. He had just suffered a really soul-searing experience in the Worplesdon Foursomes, when he was four up with five to play in the semi-final and then lost the match. To come back at once and triumphantly shows a really heroic resilience which fills me with admiration.

* * *

Rather less serious but still among the pleasanter forms of foursome competitions is that growing ever more popular among old school or other golfing societies on their annual beanos or jamborees on seaside courses. At Rye, whence I write, we shall soon be welcoming the Old Rugbeians. One of them, the illustrious T. E. Cunningham, I believe to have devised it and it has the appropriate name, redolent to me of *Tom Brown's School Days*, of Big Side Golf. I think its principles are these. Foursomes are played for the whole of the two days on the Stableford system. Partnerships are decided by lot and there is a fresh draw for partners after each round. The man who has scored the most points in his four different partnerships is the winner. I have never taken part in a whist drive, but I believe this is the whist drive principle and it certainly produces a thoroughly entertaining game of golf, which duly rewards merit and yet is not too exacting.

We have also had the pleasure of seeing the Old Marlburians at Rye but their foursomes were only against Bogey, very good fun in their way, but Stableford, seems to me, as a looker-on, more varied and entertaining than Bogey. I read in my newspaper of yet another form of foursome competition: what is called a "double greensome." It comes from America, where it was invented by our old friend and ex-amateur champion, Dick Chapman. I should think it may be well suited to America where time on the golf-course appears to be no object and four hours or so are "as a moment gone." Personally, however, I do not want to get behind one.

* * *

I thought that most of the foursome golf at Worplesdon was played at a reasonable speed. Even if one allows for consultations with partners and caddies, the players got along briskly enough. But there was one pair that seemed habitually to lose a couple of holes to the match in front of them and they were both so young and so good that this struck me as a pity. Possibly I have a bee in my aged bonnet on this subject, but this really desperate profundity of thought on the green can surely be overdone.

Having written that sentence I lighted on an account of a tournament between chess masters at Moscow which fired me with an idea. "Since Golombek," ran the passage, "had spent two hours over his first twelve moves he was soon in trouble and had only five minutes for his last fifteen moves." What a pity that something of this kind cannot befall the too leisurely golfers, people who spend two hours over their first twelve holes. That indeed, judged by Canada Cup standards, is a positive racing speed, but it is the principle rather than the results that matters. Unfortunately I cannot think of any way of getting behind the Golombeks of golf with a bradawl without also hustling their innocent opponents. As it is now, the just often get blamed in this respect for the faults of the unjust. Incidentally, I observe that Mr. Golombek, though so short of time at the end of the game, managed to devise something to make a draw of it. I am rather sorry for that, but the moral seems to be obvious.

There is no doubt that foursomes have grown enormously in popularity within the memory of many still playing golf. It seems extraordinary, to-day, to think that foursomes were not introduced into the University match till after the first World War. The international match between England and Scotland was played once by foursomes before the war, but it was a failure and the match lapsed. It was only after the war that foursomes became a regular part of international matches as they have been ever since.

* * *

Apart from the London Foursomes which started in 1907, I cannot think of many foursome tournaments in England, though Scotland had some decidedly more venerable. There was plenty of interest taken in foursomes, such as those of the Match Club, in which much good golf was played, but they were entirely private and indeed it has always been one of their great merits that they have never found their way into the newspapers. The foursome match between Sunningdale and Woking was an old-established institution. I believe one small change has made foursomes more popular in team matches. They used always to be deemed essentially post-prandial, with the result that the morning singles often left one side so well assured of victory that the afternoon play lacked interest. Then someone had the happy, if obvious, thought of playing the foursomes in the morning and nobody could be dormy at lunch.

On golfing tours there is nothing like foursomes for fun or friendliness. Our recent Oxford and Cambridge Society matches on tour in Scotland, and this year in Ireland, have been played entirely by foursomes, and our kind hosts have entirely approved. Indeed, I believe the Society, through the proselytising fervour and genius of John Low and Arthur Croome, sowed much of the seed which is now producing such an abundant crop of foursomes. If so, there is good cause to be grateful to that memorable pair.

FINE PAINTINGS OF GAME BIRDS AND WILD-FOWL

***LEAVING THE COVERTS* AND (*right*) *BARNACLES ON SKYE*.** **Two of the water-colour drawings by J. C. Harrison on view at Messrs. Rowland Ward's Galleries in Piccadilly**

MR. J. C. HARRISON'S qualities as a painter of birds in the tradition of Thorburn and Lodge are well illustrated in an exhibition of his works that Messrs. Rowland Ward are holding, in conjunction with Messrs. Vicars Brothers, at their galleries in Bond-street until November 21. His feeling for landscape is brought out well in several striking studies of partridges and grouse, and in *Stanley Bustards below Hodgson's Peaks* and *Elands in the Drackensberg* painted on a recent visit to Africa. For sheer atmosphere it would be difficult to surpass *The Golden Eagle* or his pictures of grouse against a stormy sky or of a woodcock leaving the coverts at evening. He contrives to infuse light and life into almost every painting, whether it is of capercailzies at the entrance to Glen Einich, of partridges over the stubbles or of flamingoes over Lake Nyasa. Very rarely, and then only in a matter of detail, does his sureness of touch fail him, for example, in the proportions of the hooded crows in *Winter Glory* and of the upper bird in *Snipe at Loch Eye*.

MOTORING NOTES

BRITISH AUTOMATIC TRANSMISSION

By J. EASON GIBSON

THE last-minute surprise of the Motor Show was the announcement by the Rover Company of two completely new models, so increasing their range to five cars. Although they have certain basic resemblances to each other and to the previously-known Rover models, one of them is of great technical interest, as it is the only British car to employ an automatic transmission system of entirely British design and manufacture. The automatic transmission system used on the Armstrong-Siddeley, the Austin Princess, the Bentley and the Rolls-Royce is a British adaptation of the hydramatic system first developed by the General Motors Corporation in the United States, and the many other British makes which now fit automatic transmission use the American-designed Borg-Warner

These two new models have the same body and chassis dimensions as the existing six-cylinder Rover 90, but the engine uses the higher compression ratio of 8.5: 1, as compared with 7.5:1, with twin S.U. carburettors of 1¾ ins. diameter. In addition, the inlet valves have been increased in size, as has the exhaust system. These changes have raised the power output to 105 brake horse power at the comparatively low engine speed of 4,250 r.p.m. The model known as the 105S uses a normal four-speed synchromesh gearbox with the Laycock-de Normanville overdrive, which gives a fifth ratio for high-speed cruising; the 105R has fully automatic transmission, without extra complexities likely to increase service or repair charges sharply.

This new transmission system consists of four units, which are arranged to work in tandem and form a complete assembly. As with other automatic transmissions, the driver's actions are limited to controlling the accelerator and brake pedals, after having placed the selector lever in one of the positions marked drive, low and reverse. The system will be easier to understand if one considers first the duties of the four individual units, before attempting to understand the transmission as a whole.

First comes the torque convertor, which fills the double rôle of a fluid coupling and a convertor. When the engine is accelerated above idling speed with a gear engaged, the circulation of fluid causes the drive to be taken up in the same way as with a fluid flywheel. There is this difference, however: because of the design of the two elements in the fluid coupling, and the insertion of a reactor member fitted with vanes between them, the torque is multiplied; as the amount of torque multiplication depends on a combination of road speed and load, the convertor acts as a variable gear. Next in order from the engine comes the friction clutch, which is only fitted to enable the slight drag of the convertor to be interrupted so that the appropriate gear can be engaged and the drive can be disconnected to allow low gear to be engaged while the car is on the move. This friction clutch is controlled by a vacuum cylinder, which comes into action automatically when a small button on top of the gear selector is depressed. It should, perhaps, be stressed that the clutch takes no part in taking up the drive from standstill, as this is carried out by the convertor alone.

THE ROVER 105R, THE FIRST BRITISH CAR TO BE FITTED WITH AN ENTIRELY BRITISH AUTOMATIC TRANSMISSION SYSTEM

The third component in the transmission line is a simple two-speed and reverse gearbox. Under all normal motoring conditions this remains in direct drive, with necessary changes of ratio being provided by the torque convertor, in conjunction with the fourth unit, a Laycock-de Normanville overdrive. The gearbox provides a low ratio for special conditions and enables the car to be reversed. The low drive is intended to be used for three different purposes: first, for restarting on exceptionally steep hills; second, to obtain increased engine braking on long descents—an especially important point with this type of transmission, as the torque convertor will not pass the full engine braking effort on the over-run at low speeds; third, to ascend long hills where gradient and road conditions, or the driver's inclination, would cause the road speed, were the car in direct drive, to remain below about 30 m.p.h. for half a mile or more. This is to prevent a prolonged excessive load from being placed on the convertor. When the driver requires the low ratio for any of the special conditions described, he need only move the over-riding control to the correct position at speeds from standstill up to 45 m.p.h., the necessary adjustment of the clutch being done automatically by the vacuum control. The ratio of the low drive is 8.18:1, but this will increase when the torque convertor is giving maximum multiplication to 17.8:1.

Last of the four components is a Laycock-de Normanville overdrive, which is controlled automatically by a governor and the amount of throttle opening, and under normal driving conditions this part of the total assembly provides all the changes of gear required. When the car is started from rest, with the throttle fully opened for maximum acceleration, direct drive will remain in use up to 70 m.p.h., when overdrive will be automatically engaged. If, however, the throttle opening is reduced to half, overdrive will be engaged at any speed above 30 m.p.h. A "kick-down" is provided so that the driver can obtain direct drive from overdrive at any speed between 70 m.p.h. and 30 m.p.h., should extra power be required for hill-climbing or sudden acceleration. A subtlety has been introduced by the makers. Normally the transmission would change automatically from overdrive to direct at any speed below 25 m.p.h., but things are arranged so that the downward change does not occur until the throttle is opened for at least a further one-eighth of its travel. On starting from rest on normal drive the effective gear ratio is 10.2:1, changing to 4.7:1 when the torque convertor is acting only as a fluid coupling; the ratio on overdrive is 3.62:1. At 3,000 r.p.m. on top gear the road speed is 49.5 m.p.h., while the same engine speed will give 64.2 m.p.h. with overdrive in use.

A PLASTIC SPORTS CAR

ALTHOUGH plastics, in some form or another, have been used for the bodywork of other cars, the little Berkeley—a last-minute exhibit at Earls Court—is the first car to be built almost completely of plastic, in this case resin glass-fibre. To increase the interest of this small sports car, it is of monocoque construction—i.e., the visible body shell carries all mechanical parts without the use of a separate chassis. At the points subjected to most strain, the plastic is reinforced by light alloy sections. It is some years since one of this country's leading designers—now chief engineer for the largest car-manufacturing group—said that, if he was instructed to design a modern Grand Prix racing car, he would use a monocoque construction employing plastics, to save weight. He was confident that, given good design, such a construction could withstand the severest stresses.

While the new Berkeley is a small sporting car, intended primarily for only two people, and is at the moment powered by a modestly small engine, it is in every sense a real car, and the lessons to be learned from this first car built of plastics should receive the attention of the industry as a whole. Independent suspension is used for all four wheels, and the drive is taken from the engine to the front wheels, so that there is no transmission tunnel to interfere with the floor height. The engine is a two-cylinder two-stroke Anzani, which gives only 15 b.h.p., but because of the low weight this is enough to give a satisfactory performance. Although the car is primarily a two-seater, the removal of a panel behind the seats reveals additional space which can be used to carry two small children or luggage. The use of independent suspension on all four wheels will allow the car to be driven at its highest speed over varying surfaces, which will make it easier for any faults in the plastic construction to be traced.

THE BERKELEY SPORTS CAR, THE FIRST ALL-PLASTIC CAR OF MONOCOQUE CONSTRUCTION TO BE PRODUCED

STAG-BEETLE DUELS

Written and Illustrated by **RICHARD B. ROBINSON**

IT is not only stag deer that battle for their mates: far down the biological scale, stag beetles fight fiercely over their females. Of course, beetles have not the grandeur and grace of deer, but in their shiny black armour and bearing their fine "antlers" aloft the stag beetles battle with a certain grim resolution. There is something at least mock-heroic in the spectacle of two stag beetles standing facing each other, horns held high in defiance, and in their deliberate advance to the first grapple.

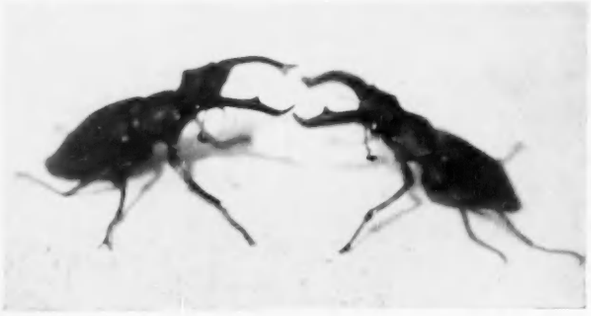
Before I could study their fighting technique I had to collect specimens. I collected my first stag beetles on a warm June evening. The first to arrive blundered against the light over the front door and fell heavily at my feet, where it lay, all six legs waving in the air—a handsome black stag beetle. I turned it right way up, and it folded its transparent brown-veined wings under the hard wing-cases, all the time backing away from me crab-fashion, horns raised ready for defence. Measuring three inches from the tip of its horns to its tail (of this the horns themselves made up nearly one inch) and with a horn span of one inch, it looked an impressive insect. This proved to be one of the largest specimens I was to find, the smallest measuring only two inches in length, horns and all. This was the same length as the largest female I have seen; the average female is about 1½ inches long. In flight the wing-cases are raised to allow free movement of the wings, which are some 3½ inches across.

I had long meant to make a closer study of these, the largest of British beetles, and this seemed an excellent opportunity to gather specimens. Accordingly I took a torch into the nearby lanes, and soon discovered another stag beetle. It was standing over a crushed female which must have been run over several days before, and at first I could not make out whether its intentions were a meal or marriage. Standing right over the female it slowly rotated round and round, feeling her with its hairy tongue. Soon it became clear that the male was not trying to eat her, but rather to court her, and was rather puzzled by the strange shape she had assumed. Her lack of response in no way discouraged him; he showed a complete lack of any form of intelligence and only a simple response to a basic impulse.

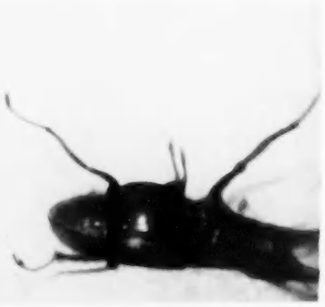
Leaving the beetle to its hopeless courtship I continued to the main road. There I found another stag beetle setting off across the road, waving its horns in futile defiance of the ten-ton lorries as they thundered past. I hastily rescued it from such useless bravado, and continued my search. I wanted to discover a hornless female if I could, but several hours of searching failed to produce the wanted specimen, so I collected the courting stag, and, since he refused to release her, his flattened and dead bride.

I finally ended up with five fine stag beetles and one flattened female. I put one beetle by the corpse of the female and her would-be mate, and at once the latter hurled itself on the newcomer. The two fought fiercely if clumsily, and when one was gripped by the other from behind and was thus prevented from reaching its antagonist, it seized instead the corpse of the female, which was within easy reach, and rent it with its horns; presumably he mistook it for his opponent. This again seemed to show a complete lack of intelligence.

Proximity of the corpse of the female proved sufficient to make any of the beetles at once start fighting its nearest rival. First they clashed horns and fenced at a distance, but soon they closed, horns interlocking, trying to grip the rival by the thorax or by one of the joints connecting the abdomen and head to the thorax. Once head on they strained and struggled, each trying to push the other from the scene of battle. All the time there was a dry rasping and clattering as the horns clashed, or rubbed on hard wing-cases. The fights were slow-moving with pauses and ponderous deliberate movements, rather like heavily armoured knights or old-fashioned tanks, unwieldy and relying mainly on brute force to win.



THE FIRST STAGE IN A BATTLE BETWEEN TWO MALE STAG BEETLES OVER A FEMALE. The beetles approach with horns apart and (*right*) advance for the first grapple



THE "LIFT," WHEN ONE BEETLE PICKS UP ITS OPPONENT BODILY. (*Right*) THE VANQUISHED BEETLE THROWN SEVERAL INCHES ON TO ITS BACK

THE VICTOR CARRYING HIS RIVAL OFF THE FIELD OF BATTLE. "These contests are chivalric jousting matches rather than fights to the death"

But after the initial sparring the tempo of the battle speeded up. From a head-on grapple each beetle would try to gain the advantage, sometimes one would get under its opponent and lever it over on to its back, but more frequently the bout ended with a spectacular "throw." The beetle on the top-hold would grip its opponent by the thorax, lift it completely off its feet and literally throw it several inches so that it landed on its back, legs waving in a mute semaphore for assistance.

But such an advantage was not decisively followed up. The fallen beetle was allowed to struggle upright, and the two clashed horns like boxers touching gloves and returned to the head-on grapple. When one beetle had had enough it would turn and make off at a hasty crawl, but the vanquished would not be allowed to leave in peace. The victor would chase him off the field, picking him up from behind and throwing him if he could, or if he could not, then at least buffeting and hustling him.

The battles would last anything up to a quarter of an hour, and sometimes after a series of "throws" and routs both beetles would end up several feet from the female. Then they would forget each other and weave to and fro or blindly stagger in circles, antennæ waving as they tried to re-locate the female. Often they would wander some distance apart, and finally re-arrive at the female from opposite directions; only to renew the battle with even greater vigour. If one stag reached the female before the other it would start its caresses at

once, only to be rudely interrupted by the precipitous attack of the other returning stag. In the ensuing mêlée the female was often passively involved until the two stags had sorted out their true enemies and returned to a combat of two. This pattern of grapples, "throws" and hasty returns to the female, culminating in the final rout, formed the pattern of beetle battles.

The stags did not try to pierce their opponents' armour casing at its joints, or grasp their delicate antennæ or head. When compared with the vicious and active wasp and the way it will sting a fly to death, the warfare of the stag beetles seems ponderous and placid. The vanquished beetle is never slain; he is merely bundled ignominiously from the field of battle, with no injuries save to his pride. These contests are chivalric jousting matches rather than fights to the death.

The victorious beetle should, according to the book, seize the female in his horns and bear her away in triumph, but my specimens were very ungallant by nature and omitted such refinements.

For all its militant appearance, the stag beetle lives on rotten oak wood for its five years as a grub, and as a fully developed beetle eats vegetable matter and dung. The stag beetle is, of course, completely harmless, and its impressive jaws are bluff-bluff which can easily be called by placing the finger between the jaws, when the beetle can scarcely make one feel its attempts to bite, though it is closing its jaws as hard as it can.

Nevertheless it has a very impressive appearance, and it is comforting that it is the largest of Britain's three thousand species of beetles, and also that most of these three thousand are relatively tiny.

CORRESPONDENCE

THE VANISHING UMPIRE

SIR,—The portrait of a cricket umpire reproduced in COUNTRY LIFE of September 20 has set me wondering again what it was I saw at the cricket ground at Eastbourne in August seven or eight years ago. Until I saw the portrait and letter I had no knowledge of how cricket umpires used to dress in the last century and had not thought of umpires at all in connection with my "vision."

On this particular morning my brother, two small nephews and I were sitting in a stand a few minutes before play began. I was idly watching people come in the gate entrance when suddenly towards us came a gentleman in a black tail coat and top hat. I leaned over the nephew between us to touch my brother to show him this unusual-looking spectator when the gentleman turned smartly—and vanished.

Do umpires revisit their old cricket grounds?—E. G. M. COLES (Miss), *School House, Spaldwick, Huntingdon.*

HARVESTING IN SCOTLAND

SIR,—Owing to the phenomenally wet summer farmers in many districts, as you have reported, have experienced difficulty in harvesting their grain crops. This was apparently so, as the accompanying photograph shows, in the neighbourhood of Kenmore in Scotland. To expedite the drying of a crop of oats the farmer resorted to the practice, not unusual in parts of the Continent but comparatively rare in this country, of hanging the sheaves on park railings on both sides of the road for a considerable distance.—C. I., *Benenden, Kent.*

SUMMER SIGHTS IN AUTUMN

From Sir John Craster

SIR,—Even in this distinctly unsheltered coastal strip of Northumberland queer things seem to be happening this autumn, probably as a combined result of the very cool and wet real summer and the very good Saint Luke's little summer which we have been experiencing.

On October 22, at 9 a.m., there were seven house-martins circling high round this house, and apparently finding plenty of insect food; so busy were they, in fact, that no notice was taken when a hen merlin glided over them *en route* for the shore.

On October 23 I found several buttercups in full flower in a grass field, the following morning I followed this up by seeing a foxglove under the shelter of a beech tree, a Scotch thistle fully out in another pasture and a perfect head of cock's-foot just beginning to open as if to flower, and that afternoon I discovered two primula flowers—although on very short stalks—fully out, and gathered two quite good specimens of primrose beside the roots of another old beech.—J. M. CRASTER, *Craster Tower, Craster, Northumberland.*

SUPERSTITIONS ABOUT TOADS

SIR,—With reference to Mr. W. P. Rawlings's letter (October 18), the toad, together with a number of other amphibians, such as salamanders, has popularly been thought to be extremely poisonous and deadly, and even capable of spreading epidemic diseases or plagues. These beliefs recur constantly in popular superstitions and folklore throughout the world, and at all periods of human history. Most of them are, scientifically, unfounded or gross exaggerations, due to primitive fear and ignorance of these creatures.

While it is certain that such popular beliefs had a purely psychological basis, and were entirely unconnected with any scientific knowledge of the group of animals concerned, it has, in fact, been found in more recent years that certain glands in the skin of many species of toads (as in that of other amphibians, such as salamanders and tree-frogs) produce a toxic secretion, the active principles of which, when chemically isolated in a pure state, are extremely poisonous. In the case of toads, including the common toad (*Bufo bufo*), a number of poisons (known as bufagins, bufotoxins, bufotenines, etc.) have been isolated from the cutaneous secretions, and have been the subject of very thorough and detailed chemical and physiological study.

This noxious secretion is, of course, a protective device for the toad, as is evident from a number of cases where dogs proved to be too inquisitive and persistent in their attentions to one of these creatures, and subsequently developed apparently alarming symptoms (such as foaming at the mouth and convulsions), although the latter were of relatively short duration and, so far as is known, never gave rise to serious permanent or fatal results.—R. H. AHRENFELDT, *Belleheather, Bransgore, Hampshire.*

A CORK OAK GROWING AT FOUR ASHES HALL, STOURBRIDGE, WORCESTERSHIRE

See letter: Cork Oaks in England

CORK OAKS IN ENGLAND

SIR,—I read with interest your correspondent's letter (August 23) about cork oaks. We are 500 ft. up and 25 miles north of Worcester, but we have here a fine specimen, which must be a great age. I enclose a photograph of it. The circumference of its trunk 3 ft. from the ground is 13 ft. Above this it divides into five large limbs. The span of its foliage at the widest point is 70 ft. It is in a flourishing condition after last winter's severe frosts. One can easily cut large chunks of cork from its bark. I do not know when, or how, this is harvested.

About 25 years ago my father planted a young one to take its place, and that has gone well ahead.—LEILA B. AMPHLETT (Miss), *Four Ashes Hall, Stourbridge, Worcestershire.*

[Cork is grown for commercial purposes primarily in Spain and Portugal. The bark is first stripped when the trees are about fifteen or twenty years old, and thereafter is taken off every ten years or so. Cork trees live to a great age, and the bark improves as they grow older.—ED.]

CHARLES WYATT IN INDIA

SIR,—In the first of my articles on Dropmore, in Buckinghamshire (October 11), I quoted parts of a letter from the Marquess Wellesley (the first Duke of Wellington's eldest brother) to Lord Grenville, the builder of Dropmore. This is to be found in the Historical Manuscripts Commission (Fortescue, vol. 7, p. 215)—a notable source for political historians of Pitt's period, but not one which would seem likely to throw much light on contemporary architecture. As the letter concerns a little-known member of the Wyatt family, I thought it might interest your readers if the full text were published. It was written from Fort William, Calcutta, in February, 1804, and reads as follows:

"This letter will be delivered to you by Captain Charles Wyatt of the Corps of Engineers on the Establishment of Bengal. On my arrival at Fort William in 1798, I selected Captain Wyatt on account of his professional character and experience to carry into execution a plan which I had determined to adopt for the improvement of the public buildings and of the town of Calcutta, and he has accordingly been employed with great assiduity, skill, and success, on this important duty since that period of time.

"In the course of Captain Wyatt's superintendence of the duty which I had entrusted to him many improvements have been effected in the town of Calcutta, and the health and convenience of the inhabitants of this populous city have been essentially promoted by the able suggestions and the laborious services of Captain Wyatt. But Captain Wyatt is entitled to particular credit for building the new Government House at Calcutta, the plan of which was formed by him in 1798, and which has since been completed under his immediate superintendence. This extensive building reflects great honour upon Captain Wyatt's professional talents, and it has been finished with an attention to economy which affords the most honourable proof of his public zeal and integrity.

"In addition to these services, the public interests have derived great benefit from Captain Wyatt's labours in other branches of the general plan with respect to public buildings in

OATS BEING DRIED ON PARK RAILINGS IN SCOTLAND

See letter: Harvesting in Scotland

Bengal; and in consequence of Captain Wyatt's suggestions, considerable reductions have been effected in the charge for public offices and buildings, both at Fort William, and at almost every station under the Presidency.

"*I am extremely anxious* therefore that Captain Wyatt's reception in England should be distinguished by the countenance of my friends, and I shall acknowledge with gratitude any *mark of favour which you may be* pleased to manifest towards him.

"In addition to the public considerations *which have induced me to* recommend Captain Wyatt to your *favourable notice, I have great respect* for Captain Wyatt's private character, and I feel a most cordial interest in his *future welfare and happiness. He is a* most worthy man, and has possessed my confidence and esteem during the whole period of my residence in India. I request therefore that you will receive him with particular kindness, as a person whose character and disposition will justify any attentions which you may have the goodness to confer upon him.

"Captain Wyatt is nephew to your architect of the same name."

Charles Wyatt was the son of William Wyatt (1734-1780), so Mr. Antony Dale informs me, and a nephew of both James Wyatt and his elder brother Samuel. The last named may, as I suggested in the articles, have worked at Dropmore, but Lord Grenville also came into contact with James Wyatt in 1806 over alterations to the Palace of Westminster, as emerges from several letters from Lord Auckland to Grenville (Fortescue MSS., vol. 8).—GORDON NARES, *Chelsea, S.W.3.*

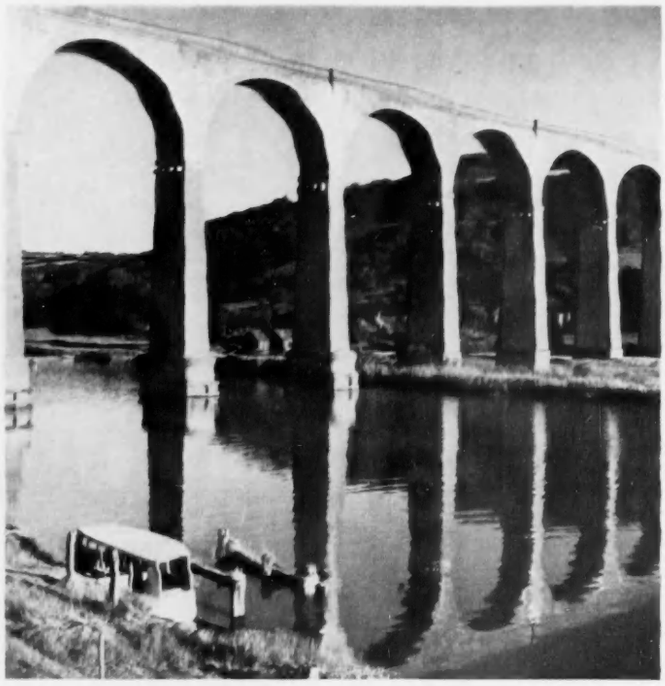
QUARRENDEN APPLES

SIR,—I have been keenly interested in the correspondence regarding the Devonshire Quarrenden apple and suggest that Mr. Wallace (October 18) may have mistaken the variety in his garden when he states that he is able to keep the fruit till Christmas.

Devonshire Quarrenden is essentially an early dessert apple, in season during August. The fruit is round, eye flattened, small to medium in size, with a uniform dark red colour. When in charge of the gardens on an estate in Flintshire, I grew several trees in the kitchen garden. But so far north it is inclined to scab badly. It has no known parentage, but its origin is certainly English and it is probably a chance seedling.

Very similar to the Devonshire Quarrenden in shape and colour, but a little larger in size, is the Winter Quarrenden, also a dessert apple. Where they part company, however, is that the latter is in season in November and December. Possibly it is a Winter Quarrenden that Mr. Wallace grows.

Over the years both kinds have lost their popularity and appear to be seldom cultivated now.—T. LARKREY, 195, *Rochester-avenue, Feltham, Middlesex.*



THE VIADUCT ACROSS THE RIVER TAMAR AT CALSTOCK, CORNWALL

See letter: An Edwardian Viaduct

AN EDWARDIAN VIADUCT

SIR,—Calstock on the Tamar, recently mentioned in Mr. Geoffrey Grigson's articles on that river, is one of those places which are sadly felt by some of its older inhabitants to be dying: certainly it is less active and lively than it was fifty years ago when the viaduct shown in the enclosed photograph was being built. This viaduct is about 840 feet long, with twelve and a half spans and a height of 120 feet (top of parapet) above the water. Are we, I wonder, sufficiently appreciative of Victorian and Edwardian viaducts? To my eye the arches seem (especially when mirrored in the Tamar) extremely pleasing and satisfying.—WESTCOUNTRYMAN, *Somerset.*

CHESTNUT IN BUILDING

SIR,—In your issue of March 15, in the course of an interesting article on Spanish chestnut, Mr. J. D. U. Ward referred to the pillars of Ledbury Market Hall, Herefordshire, as being of chestnut. He did so not only with the authority of tradition and guide-books but with the confirmation of the Ministry of Town and Country Planning's local *List of Buildings of Architectural and Historic Importance* (1952). When such claims are made, however, I always recall Mr. John Harvey's authoritative letter, published in your columns on December 2, 1949, in which he pointed out that reputed chestnut framing of old buildings was, when examined microscopically, invariably of oak.

Some years ago builders repairing the Ledbury Hall gave it as their opinion that the timber was, in fact, oak and not chestnut. But I could not find that this had ever been confirmed by microscopical examination. A suggestion that this might be worth while was made to the Herefordshire Botanical Society and brought a ready response. By kind permission of the trustees of the building sections were prepared and duly examined by two of the members, who felt in no doubt that the timber was oak. The Forest Products Research Laboratory agreed with this finding.

As can be seen from the enclosed photograph, the massive timbers show the remains of a carved plinth above the stone base. Nearly three centuries (the upper storey is believed to date from about 1668) of exposure, being bumped into and leant against have, however, rather damaged them.

It may be opportune to refer to a building that seems to be the exception proving Mr. Harvey's rule. The hall of Lord Leycester's Hospital at Warwick, dating from the late 15th century, is another traditionally chestnut-framed building. A year or two ago its restoration was carried out under the guidance of Mr. Philip Chatwin, who submitted specimens of the beams to the Forest Products Research Laboratory. For once in a way tradition was right, for the timber is Spanish chestnut.

Mr. Ward also mentioned a belief that spiders do not spin their webs on this timber; personally, I do not think this is quite as far-fetched as it sounds—but it is another story!—MILES HADFIELD, 39, *Hamstead-hill, Birmingham, 20.*

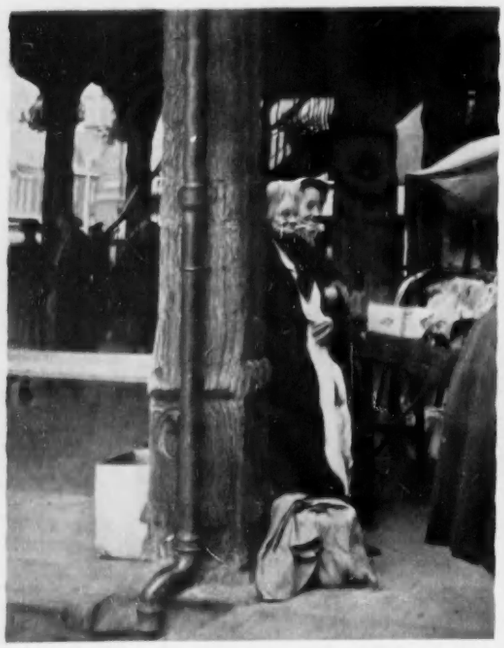
DESTROYING WASPS' NESTS

SIR,—Surely the easiest way to destroy a wasps' nest (October 11) is to take an egg-cup full of derris dust to the nest in the evening and pour it round the mouth of the entrance? I have destroyed seven nests in this way in two years.—S. TUDOR (Lt.-Col.), *Ash Court, Hothfield, Ashford, Kent.*

CONTINENTAL AND BRITISH DRIVING

SIR,—With reference to Mr. J. Eason Gibson's remarks in *Motoring Notes* of October 4, may I as a motorist who spends at least six months a year on the Continent comment as follows?

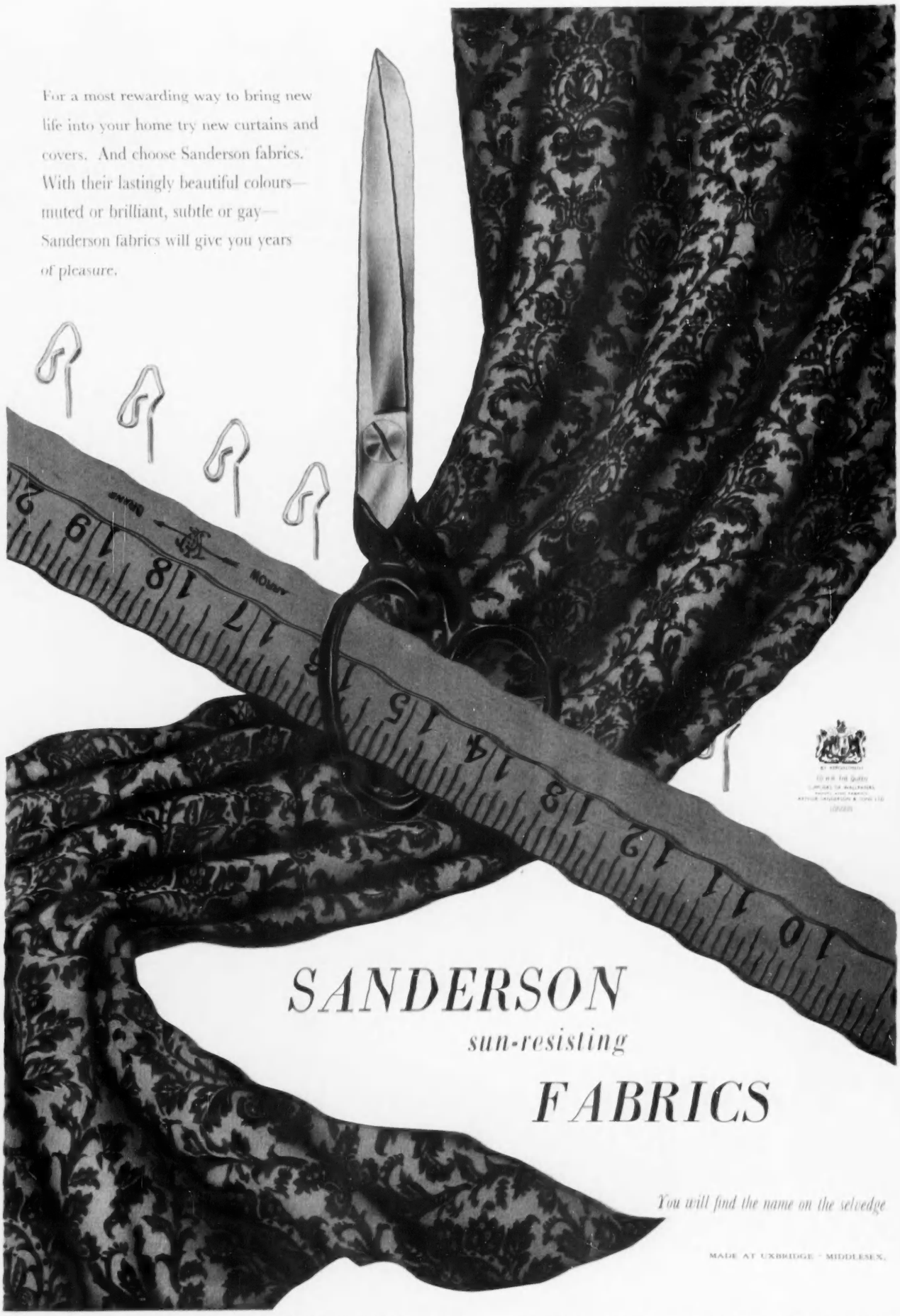
While I agree with quite a lot he writes, I hotly dispute his statement that home motorists show more courtesy than those abroad. In fact, I feel if home motorists showed more courtesy and road manners, a term I prefer, the accident rate might be



PILLARS ON THE MARKET HALL AT LEDBURY, HEREFORDSHIRE. They are made of oak, and not, as was traditionally supposed, of chestnut. (Right) SPANISH CHESTNUT TIMBERING IN THE ROOF OF LORD LEYCESTER'S HOSPITAL, WARWICK

See letter: Chestnut in Building

For a most rewarding way to bring new life into your home try new curtains and covers. And choose Sanderson fabrics. With their lastingly beautiful colours—muted or brilliant, subtle or gay—Sanderson fabrics will give you years of pleasure.



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NOVEMBER

The School Play

A PROFESSIONAL ACTOR, watching the parents take their seats, which are excessively hard, in the gymnasium, which is excessively cold, might well experience a sinking of the heart. This audience has not come to be purged by pity or by terror; this audience is incapable of rolling, however figuratively, in the aisles. Except for a sprinkling of new boys' mothers and the insufferable parents of the star performer, this audience knows what it is in for. The lights go out, one by one. The small but cumbrous curtains part jerkily, and the music-master, clad in a duffle-coat and partially asphyxiated, is revealed trying to abate the clouds of smoke pouring from the witches' cauldron. He stumbles off, and an outburst of coughing drowns the opening incantations of the Three Weird Sisters. Before the November afternoon is over, the feeling, common to most of the parents, that their offspring deserved a role more prominent than that allotted to him, has evaporated. Second Murderer was about his mark, after all. In sagging tights, a huge black wig and a dagger the size of a cutlass, Timothy never really gave the impression of being at home on the stage. A total lack of conviction marked the manner in which he piped his lines, whose delivery appeared to cause him acute embarrassment. "You were much the best, darling", his mother loyally tells him afterwards, tactfully suppressing the impulse to get to work with a moistened handkerchief on the deposits of burnt cork remaining in his eyebrows. His father asks him if he has been any good at football this term. "Thank Heavens", he says a little later in the car, "we haven't got to go through *that* again until next year."

School plays are not the only things that recur at regular intervals; certain charges on your income have the same regrettable habit. The Midland Bank Standing Order Service will save a lot of trouble in this connection. That's one of the advantages you enjoy when you bank at the Midland

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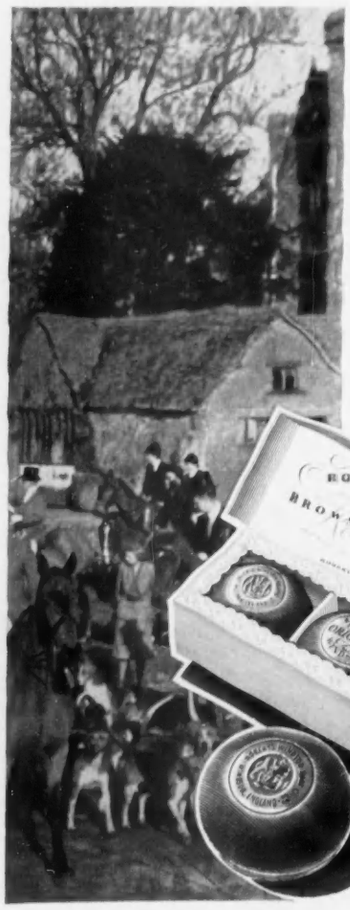

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considerably reduced in this country. Never abroad do you see faults such as I have seen in England.

For example, a small car proceeding at 25-30 m.p.h. on open roads, oblivious of the queue and obstruction it is causing to sometimes as many as twenty or more cars in its rear. Again, it seems to be a mortal insult to any English road user to be passed by another car. His immediate reaction is to try to shut out the overtaking vehicle by closing the gap between himself and the car ahead or just accelerating if there is no car, while at the same time furiously blowing his horn if the overtaking car does succeed in passing him.

Continental drivers practically always leave the necessary space between themselves and cars ahead and when one hoots they pull over to their near side of the road. In Sweden when one hoots on overtaking it is usual for the other driver to hoot twice in return if the road is clear ahead and all is well for one to pass.

Further, I would suggest that your correspondent, in making his remark on lack of courtesy by foreign drivers, may be overlooking the fact that most foreign countries have the rule of "priority to the right" or "left" as the case may be. This is undoubtedly an extremely good rule, if not abused, and means that no matter what position any vehicle may find itself in, in relation to another, there is always a rule and sequence of procedure for each car concerned. This rule would certainly help in areas such as Hyde Park, and it may well be that the lack of courtesy alleged by your correspondent is merely an example of a motorist's availing himself of his right.

Furthermore, regarding lights in this country, I consider it extremely bad road manners to fail to adjust them so that oncoming motorists are not dazzled. About one in four vehicles appear to offend in this respect. Continental drivers will not tolerate this: either they flash their lights at the car or even in some cases drive straight at the offending driver. This may not be good manners, but I can assure you that its effect is immediate and the dazzling light is very soon adjusted.

It might also surprise quite a few British motorists who tour abroad and pass through Paris to learn that once one has become accustomed to driving in that town one infinitely prefers driving there to London. This, I think I can safely say, is the unanimous opinion of British residents who have lived in that city for a few months. In my case it took me some six months to learn.—W. A. A. GREENWELL, *Ditchling, Sussex.*

Mr. Gibson writes: I have repeatedly stressed in COUNTRY LIFE my belief that nearly all accidents are caused by discourtesy and bad manners. Although I repeat that the average Continental driver is in some ways more discourteous than the average British driver, I suggest that his greater skill usually gets him out of trouble.—ED.]

A HOOPOE IN DEVON

SIR,—While on Start Point, in south Devon, on September 13, I saw a bird which was quite tame. I did not recognise it, so on reaching the hotel I looked it up in my bird book and found it was a hoopoe.—TIMOTHY MEREDEW (aged 10½), *Taplow, Buckinghamshire.*

THE LONELY CANARY

SIR,—I have just been reminded once again, in the course of conversation with an acquaintance, that our national compassion for the lot of our dumb friends knows no bounds.

It appears that his house was temporarily unoccupied throughout the day, and so overcome was he by the thought of the lonely vigil of his pet canary, whiling away the monotonous hours in its cage, that from time to time he would telephone his house, aware that he could expect no reply but content that the sound of the telephone bell would be a solace to the bird's lack of companionship.—A. N. WARD, *The Lawns, London-road, Ascot, Berkshire.*

MONMOUTH'S ASH

SIR,—Almost a volume might be put together about trees in association with notable persons and events. So many spring to the mind at once: for example, the Boscobel Oak. I have not seen much written about Monmouth's Ash, near Cranborne, Dorset, where the Duke of Monmouth just failed to conceal himself and was taken prisoner in July, 1685. I have a scarce little pamphlet of two pages by an Earl of Shaftesbury which relates the circumstances, and a letter of the year 1828 in which the ash is stated to be then luxuriant and some thirty feet high. The enclosed photograph is a record made in the year 1876. No doubt some reader can bring the story of Monmouth's Ash more up to the present time.—WAYFARER, *Lancing, Sussex.*

THE DUKE OF MONMOUTH'S ASH, NEAR CRANBORNE, DORSET, WHERE HE WAS APPREHENDED IN 1685. A photograph taken in 1876

See letter: Monmouth's Ash

A WINDMILL RESTORED

SIR,—Following my recent letter about the post mill near Calais, I have since visited, on a fine October day, what might be called its English counterpart. This is the large black smock mill on Barham Downs, on the Dover-Canterbury road. In fact, it is only about thirty miles from its opposite number in France.

Barham mill has recently been given two new middlings and four new sweeps and is in excellent running order. The great danger which the old windmiller had to contend with was that of being tail-winded, when the wind suddenly rose very strongly from a fresh direction. On Barham mill the "winding" tackle is carefully kept in good condition to minimise this risk. At Coquelles, the whole mill has to be turned into the wind by hand. If this is not done, a very strong gale might blow the sweeps off.—JOHN MANNERING, *Ricer House, Dover, Kent.*

THE SMOCK MILL ON BARHAM DOWNS, KENT

See letter: A Windmill Restored

NEW USES FOR DOVECOTES

SIR,—A correspondent (September 27) regrets that the picturesque dovecote at Plas Newydd, Llangollen, should be used as a toolshed and not for its real purpose. I have pried into many dovecotes and have found that, because of their inconvenient size, shape and often isolation, storage is usually their only usefulness, and in fact this, as well as pure neglect, is often the only reason why these structures still exist at all.

I did, however, once come across a dovecote, one of two very similar ones (brick and timber on stone foundations) at the Manor Farm, Dormston, Worcestershire, which served as a garage, as shown in my first photograph.

The circular stone one at Hillborough, Warwickshire, the roof of which suffered bomb damage in the second World War, was once used as a smithy, and the large door, seen in my second photograph, was cut through the wall for that purpose. The original door (with its step raised several feet above ground level, no doubt as a pest precaution) is on the opposite side. Within, a wooden gallery or platform had been built below the lantern to prevent the birds from frightening the horses being shod there.—MIDLANDER, *Birmingham.*

GAMECOCK KILLING A FOX

SIR,—In the *Sporting Magazine* of (I think) February, 1821, there was an illustrated account of a gamecock killing a fox "at one blow." This bird was bred and owned by Hubert Hunt, of Compton Pauncefoot, Somerset, and is still to be seen in a glass case. There was, however, an oil painting of this remarkable deed and I should be grateful if any of your readers could tell me where it is now.—ROBERT C. HUNT, *Launcells Barton, Bude, North Cornwall.*

THE LEES OF COTON

SIR,—Owing to an error in typing the date of the Highmore conversation of the Lee family, reproduced in your issue of October 4, was given as 1730. It should have been 1736.—GLADYS HOWARD THOMPSON (Mrs.), *Coton Hall, Bridgnorth, Shropshire.*

DOVECOTE AT DORMSTON, WORCESTERSHIRE, BEING USED AS A GARAGE, AND *(right)* A DOVECOTE AT HILLBOROUGH, WARWICKSHIRE, THAT WAS USED AS A SMITHY

See letter: New Uses for Dovecotes

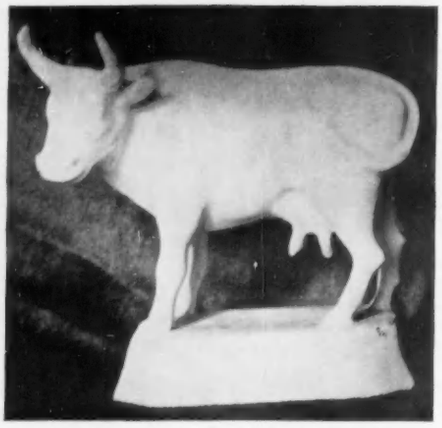
FARM-YARD ANIMALS IN POTTERY

By STANLEY W. FISHER

THE 18th-century makers of English earthenware figures followed two distinct traditions. On the one hand there were craftsmen like John Voyez, Ralph Wood and, of course, Wedgwood himself, who on occasion liked to show that they could with their coarser humbler materials interpret the spirit of classicism as well as did the porcelain-makers, and, on the other, there is a purely peasant tradition, popular and plastically expressive, that reveals the instinctive understanding and sympathetic handling of clay that is the hall-mark of the skilled potter.

It is well known that salesmanship in the late 18th and early 19th century must have been a much more personal thing than it is today. So far as pottery was concerned it was to the market-place, the cottage door and the village inn tap-room that the Staffordshire potters sent their packmen. The pieces they sold, for a few pence, were examples of genuine folk art, and they sold not only because they appealed to the yokel's easily aroused feelings of sentiment, piety and patriotism, but also because so many of them represented the creatures among whom he spent his life. That is why so many figures of animals of all kinds have survived to be promoted from the dresser or the chimney-piece to the collector's cabinet.

Animals were the inspiration of much early art. The Stone Age cave-dwellers, the Bronze Age tomb-makers of the Greek islands and the great potting centres of the Far East have in turn produced their masterpieces in the forms of creatures both loved and feared, herded and hunted. In this country, during the period under discussion, innumerable models were made of spaniels, greyhounds, setters, pointers, mastiffs and pugs, as well as of the hares, stags, bears and bulls that they hunted or tormented, and, while the Squire doubtless valued his Toby jug almost as much as his fashionable wife her Chelsea and Bow figures, the rustics on his estate were completely at home with their earthenware cows, bulls, pigs, goats, sheep and cockerels, not to mention an occasional farmyard cat.



1.—FULHAM DELFT COW IN GREYISH WHITE. A fine and rare model dating from about 1700

Before I begin to describe the specimens illustrated, certain general observations are perhaps not out of place. It is important to understand, for instance, that, then as now, some live animals were more popular than others. Whatever their respective virtues or value, a sheep can more easily be taken to one's heart than a cow, which explains why images of the former outnumber greatly those of the latter, even if we include the considerable class of milk or cream jugs to the making of which the nature, the big muzzle, the long tail and the capacious body of the animal are so well suited. Horses are not common except as necessary mounts for famous riders—Ralph Wood's Hudibras is a case in point—and though pottery bulls are known the living animal's reputation has always been such that he is more often represented as the deserving victim of a bull-baiting incident. The goat is reputedly smelly and so is the pig, for which reason the cottager would have none of them, and, though not unknown, examples of either are rare. As for poultry, it is difficult to individualise in the chicken run, and figures of cocks and hens were usually made for a practical purpose, such as for use as whistles or money-boxes.

Although pottery cows are easily outnumbered by sheep, the latter have a boring sameness that makes one look for variety and character rather to the bovine tribe. Examine, for example, the delft specimen shown in Fig. 1. This early and rare piece of Fulham origin typifies the placidity and the fecundity of all her race.

The photograph indicates the inspired modelling, but cannot do justice to the wonderfully smooth, pale greyish-blue surface of the tin enamel that would certainly not have been at all improved by any kind of decoration. In contrast, in every possible way, is the Whieldon bull (Fig. 2). The brilliant splashed, stained glazes, the forerunners of Ralph Wood's more extensive and more carefully planned ones, are so naturally applied that they detract not at all from the white body—white, that is, before it was mellowed to cream by the lead glaze. Technically this is Whieldon, or to be more precise, the Whieldon school at the very best, and though the animal seems well-tempered enough, the modeller has imparted a striking impression of deep-chested, thick-necked virility to his creation. Did he think that there might be no sale if his figure had no useful purpose, and so pierced its back for tooth-picks?

2.—WHIELDON BULL WITH ITS BACK PIERCED FOR TOOTH-PICKS. About 1770. (*Middle*) 3.—GLAMORGAN COW MILK-JUG DECORATED WITH WILLOW PATTERN. On the base is a daisy in low relief. About 1820. (*Right*) 4.—JACKFIELD COW MILK-JUG GLAZED IN BLACK ON A RED CLAY BODY. About 1775

In Figs. 3 and 4, are shown cow milk-jugs. These doubtfully serviceable vessels are often traditionally ascribed to one or other of the Welsh factories, but the truth is that apart from the many made in the Potteries specimens are known that were made at places as far apart as Liverpool, Nottingham, Rockingham, Chesterfield and Leeds, and in the absence of marks it is almost impossible to identify them. The Welsh jug (Fig. 3) has the green base characteristic of cows made at the Glamorgan Pottery, but its provenance is proved by the presence upon it of a large daisy moulded in low relief. The same motif, but coloured as well as moulded, is to be seen on a marked example in the Swansea Museum, decorated with black-transferred rustic scenes which are even more incongruous

5.—MILKING-SCENE GROUP, PAINTED IN OVERGLAZE ENAMELS. Probably by John Walton. About 1820

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6.—A RALPH WOOD MODEL OF A RAM DECORATED WITH COLOURED GLAZES. About 1760. (*Right*) 7.—DORSET HORN SHEEP, PROBABLY MADE IN BURSLEM ABOUT 1830

than the underglaze blue willow-pattern. The black cow (Fig. 4) is as vigorous as her companion is inane and placid; the head in particular, alert and inquisitive, is especially well modelled. The highly vitrified, black-glazed ware, made of local red clay, was the development of a Whieldon technique brought to a fine state of perfection by Maurice Thursfield, the Jackfield proprietor.

A large and important group such as that illustrated in Fig. 5 must have been the treasured possession of some country household. Its characteristics point to a John Walton attribution, although the same use of tree-ornament (or bocage) was made by others, notably Ralph Salt and Ralph Hall, all of whom adopted it from the Woods, who in turn had first imitated the shepherds and nymphs of Chelsea and Derby. Pieces of this kind were clearly intended to stand against the wall and to be viewed from the front only, and it is rare to find one in mint condition. Walton built up his figures and groups from stock moulds, and an almost exactly similar milking scene is in the Glaisher Collection in the Fitzwilliam Museum, Cambridge, although there is variation as regards the enamelled decoration and minor detail. While the girl is milking, a boy brings up another cow, and their companion, his music in his lap, pipes to them and to a pair of attentive ducks. The cows themselves are naturally posed and well potted.

8.—A BULL-BAITING GROUP, PAINTED IN OVERGLAZE ENAMELS. About 1835

In contrast to this idyllic pastoral scene is the brutally direct, expressive bull-baiting group (Fig. 8), which brings us to a family usually identified with Obadiah Sherratt, who, like many of his contemporaries, was a non-sensitive countryman who thoroughly enjoyed the cruel pastimes and sports, the bull-baiting, the cock-fights, the dog fights and the coursing of his native Staffordshire. It is a sturdy piece, crudely yet effectively painted, but, though well-proportioned, the animals lack the fine modelling of the earlier Ralph Wood model, of which the whole is clearly a copy.

It is interesting and instructive to compare the two sheep that have been chosen for illustration, as there is a gap of some seventy years between their dates. On the one hand (Fig. 6) we have the restrained use of coloured glazes, the strong modelling and the attention to detail with the avoidance of anything superfluous, and on the other the introduction of rather crude, carelessly splashed additional enamels, weaker modelling and a general feeling of sentiment about the entire composition. The Dorset Horn sheep (Fig. 7), probably by Walton, but at any rate by one of the Burslem school, foreshadowed the Victorian tendency towards a cheaper, much simplified technique that eventually resulted in the nondescript chimney-piece ornaments of the 1870s.

The rare goat and kid group (Fig. 9) and the perky little cockerel (Fig. 10) are typical examples of Whieldon's cream-coloured figures, lead-glazed and ornamented with almost haphazardly placed splashes of stained glaze. The staining was done with metallic oxides, manganese for the brown and copper for the vivid green. That the colours could be and were controlled is clear from the cleverly effective treatment of the kid's hindquarters and the plumage of the cockerel. It will be seen that the goat's back is pierced, like that of the bull belonging to the same family (Fig. 2). Equally utilitarian, though in a different way, was the large pig featured in the last illustration (Fig. 11). This is what is known as a Sussex pig, and it was made at Cadborough, near Rye, early in the 19th century. These large, brown-glazed pieces were used at country weddings, and when the bride's health was drunk in the cup that is formed by the detachable head it could truly be said that the toast was honoured in a hog's-head of ale. This play upon words is quite possibly the reason why the pig, so rare in pottery, was chosen as the model for these particular pieces.

Illustrations: 1-5 *and* 7-11, *Captain and Mrs. E. Bruce George;* 6, *Mr. J. H. Bean.*

9.—A MID-18th-CENTURY WHIELDON GOAT AND KID. (*Middle*) 10.—A MID-18th-CENTURY WHIELDON COCKEREL. (*Right*) 11.—SUSSEX PIG WITH A DETACHABLE HEAD, MADE AT CADBOROUGH EARLY IN THE 19th CENTURY

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A CAUSERIE ON BRIDGE

NEVER GIVE UP

By M. HARRISON-GRAY

HOW many of us get our money's worth out of the game? We all know the defender who decides early on that the contract is impregnable; the declarer, he feels sure, is merely wasting time, but his failure to curtail play may well mean that the way home is not so clearly marked as it appears to be.

This is where a keen defender comes into his own. Instead of slumping in dejection, he will try to spot the declarer's problem and a possible opening for his side. Below are two consecutive deals from a needle match; scoring was on graded match points (I.M.P.), but this did not affect the play on the first example.

North: ♠ K 6 2 ♡ 6 4 ♢ J 5 3 ♣ K 10 8 4 2

West: ♠ A 9 8 7 4 3 ♡ 9 8 7 2 ♢ ... ♣ Q 6 3

East: ♠ Q 5 ♡ A 10 5 ♢ A 9 8 4 2 ♣ A J 9

South: ♠ J 10 ♡ K Q J 3 ♢ K Q 10 7 6 ♣ 7 5

Dealer, East. Neither side vulnerable.

At both tables West played in Four Spades after a Diamond opening by East and a Heart overcall by South; the lead was the Six of Hearts. Prospects looked dim to South and even more so to the declarer; in each case dummy played low and South's Knave of Hearts won the first trick. There seemed nothing to lose by this play, even though North had started with a singleton, and it might conceivably gain.

And so it proved in Room 1. South fell back on routine defence and returned the King of Hearts. West cleared trumps, took a simple Club finesse, and established a second Heart winner for his tenth trick.

In Room 2 South was a more tenacious type. He read his partner with a doubleton Heart and could see the danger of returning the suit. All might depend on a view in the Club department, and West was more likely to go wrong if South looked like a man with some hope of beating the contract. So the Knave of Spades was led at trick 2; the King won, and North's Heart return went to dummy's Ace.

The Queen of Spades was followed by the Ace of Diamonds, West discarding a Heart, and a Diamond ruff; South was careful to play the Seven and the Queen of Diamonds. West drew the outstanding trump and South discarded a Club. The contract was doomed unless North had the King of Clubs, but West had no intention of playing him for the Ten as well; he had formed a different plan. The Queen of Clubs was covered by the King, the Ace won, and another Diamond was ruffed, South playing the King. Could West be blamed for the following reconstruction of South's hand?

♠ J 10 ♡ K Q J 3 ♢ K Q 7 ♣ 10 8 7 5

But this was the actual position at trick 10:

North: ♠ ... ♡ ... ♢ ... ♣ 10 8 4 2

West: ♠ 8 ♡ 9 ♢ ... ♣ 6 3

East: ♠ ... ♡ 10 ♢ 9 ♣ J 9

South: ♠ ... ♡ K Q ♢ 10 6 ♣ ...

West could afford to lose one more trick. He played his last trump; South threw the Queen of Hearts, and the end-play seemed marked. *The Nine of Hearts was led, and West* smugly waited for a forced return from the Ten-*Eight of Clubs into dummy's tenace. Instead,* South produced the Ten-Six of Diamonds!

It is hard to conceal one's annoyance after going two down in a makable contract, and West was not exactly at his best when South shrewdly applied further pressure on the very next deal.

North: ♠ 6 ♡ J 8 7 2 ♢ A J 5 2 ♣ A 9 6 4

West: ♠ A J 7 ♡ 10 4 3 ♢ 7 4 ♣ K Q 8 7 5

East: ♠ 8 4 2 ♡ A K Q 6 ♢ K 10 9 8 3 ♣ 3

South: ♠ K Q 10 9 5 3 ♡ 9 5 ♢ Q 6 ♣ J 10 2

Dealer, South. East-West vulnerable

South	*West*	*North*	*East*
1 Spade	No bid	2 Clubs	2 Diamonds
No bid	2 No-Trumps	No bid	No bid
No bid			

West got off to a good start when the Two of Hearts was led and run up to his Ten, but he was far from elated. Eight tricks were not yet in sight, and he strongly disapproved of East's Diamond overcall; a double, showing values in both red suits, might have led to something more profitable in the shape of a penalty.

Play continued as follows: Trick 2, Seven of Diamonds led to the Two, Three and Queen; 3, Knave of Clubs to Queen and Ace; 4, Heart from North, who saw a hope of killing dummy's entries before Diamond tricks could be set up; 5, Two of Spades led, South playing the King and West the Seven; 6, *Two* of Clubs from South. Now what would you do in West's place?

Obviously, the King of Clubs must go up; West can control the suit by playing low, but another Heart from North would be lethal. Did it not appear, from the opening bid and the play to the first round of Diamonds, that South held the Ace and North the Knave? At trick 7 a Diamond from West brought the Five from North; when dummy's Eight held the trick, West began to enjoy himself, for South was clearly holding up his Ace in the forlorn hope that West would abandon the suit. With visions of overtricks and a nice I.M.P. gain on the deal, he led a Diamond from dummy; this brought a low Spade from South and a hollow laugh from the declarer.

West had to find a discard. He needed his last Heart for access to dummy, as well as his three small Clubs; North's bid suggested a five-card suit, and South's play of the Knave and Two must surely mean a doubleton. With a sigh West parted with the Knave of Spades, resigned to going two down. North won with the Knave of Diamonds and tried to read the unseen hands; nothing quite made sense, but it was just possible that South had the Ace of Spades. After cashing the Ace of Diamonds, North planned to put dummy in with a Heart; the hypothetical Ace of Spades would then win the last trick and defeat the contract.

Something odd happened, however, when the Ace of Diamonds was played at trick 9. West discarded the Ace of Spades!

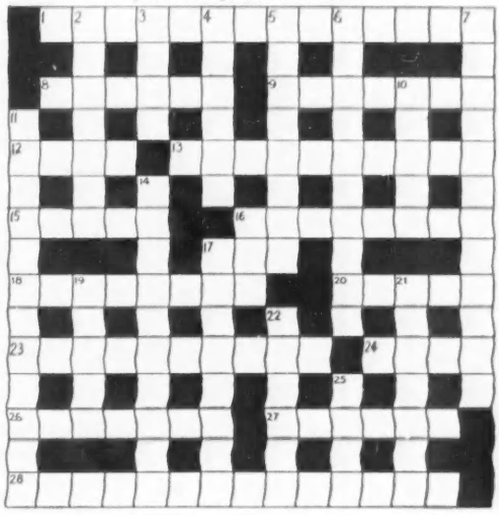
By this time, of course, West was in delirium. He knew that a Spade finesse at trick 8, after winning with a Diamond in dummy, would have given him eight tricks and his contract. As it was, he felt bound to keep three Clubs to guard against North's presumed holding of 10 9 6 (West seems to have read North with four Hearts, four Diamonds and five Clubs; as he had played a Spade at trick 5, this would give him 14 cards. And why should North lead from such a poor Heart suit, instead of from A 10 9 6 4 in Clubs?)

A mystified North managed to work out that a Club lead was indicated at trick 10. South won with the Ten, and his three good Spades put the vulnerable contract four down. East was not amused!

South picked a good moment for some unorthodox bidding and play. Several factors worked in his favour—the method of scoring, the state of vulnerability and West's patent anxiety to regain some of the points lost on the previous deal. The damage was done by a semi-psychic opening backed up by the deceptive lead of the Two of Clubs. West could not be blamed for miscounting South's hand, but in his rattled state he missed an inference; if South held the Ace of Diamonds then North would be nowhere near strong enough for a response at the Two level.

CROSSWORD No. 1395

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1395, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, November 7, 1956.***



Name .....
(MR., MRS., ETC.)

Address .....

ACROSS

1. Not such an uncomfortable position as it may sound (4, 2, 3, 5)
8. Life might be easier for one taking a job on the Underground (6)
9. The Pitt not Chatham (7)
12. Sacred in ancient Egypt (4)
13. The society for the fastidious (4, 6)
15. Turner by function (5)
16. What Tom cared to be (8)
17. Taken by the ground staff, too (3)
18. Uncommon kind of condition (4, 4)
20. Butterfly point (5)
23. I suffocate in one of the older faculties: let us have vegetables (10)
24. "Right thro' the Gates of Wrath "I —— my way"—*Blake* (4)
26. How Salisbury Cathedral may affect the visitor (7)
27. T without any flourishes (6)
28. Is the owner unwilling to fly? (6, 8)

DOWN

2. State you may get to in ale (7)
3. *Such a sum should not be all in bits and pieces (4)*
4. Half is on the cloth and all may be on the *table (6)*
5. Summer stage disorder (3, 5)
6. An army of wild beasts? (5, 5)
7. *St. Herbert's Isle is in this (12)*
10. The spectator keeps his mouth open (5)
11. *The Four Feathers*, for example (5, 7)
14. *Fit on crêpe (anagr.) (10)*
16. The little snotty is up though not at his brightest (3)
17. *A monkey's life (8)*
19. The artist has got upset: have they risen? (5)
21. Jam in the middle of *Silas* (7)
22. *For one paw, or, perhaps, one hand (6)*
25. "That strain again! it had a dying ——" —*Shakespeare* (4)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1394 *The winner of this Crossword, the clues of which appeared in the issue of October 25, will be announced next week.*

ACROSS.—1, Jackdaw; 5, Morocco; 9, Islington; 10, Plane; 11, *Erica*; 12, *Reflected*; 14, *Principal parts*; 17, *Extinct volcano*; 21, Cabriolet; 23, Hight; 24, Islay; 25, Aquarelle; 26, Garbled; 27, Elevate. DOWN.—1, Joiner; 2, Collier; 3, Duncannon; 4, *Water pistol*; 5, Man; 6, Rupee; 7, *Chapter*; 8, Overdose; 13, Flag of truce; 15, Parkhorse; 16, Fetching; 18, Tubular; 19, Nigella; 20, Athene; 22, Idyll; 25, Aid.

The winner of Crossword No. 1393 is

Mrs. Darvell,

Lechlade,

Gloucestershire.

In the game reserve

Amid the mountains

If only we could stay longer . . .

I shouldn't grumble, of course, because we've had a marvellous holiday. It's just that one could go on and on enjoying this amazing country.

We've seen such a lot — the lovely little coast resorts, the Native lands where dress and customs haven't changed for centuries. Oh! and the game reserves, where you see all sorts of wild animals in their natural surroundings.

How I envy South Africans their wonderful sunshine. It keeps faith with you every day and adds immeasurably to your enjoyment. We're taking back a host of memories and a stack of photographs . . . this is not good-bye but au revoir to a glorious land.

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THE ESTATE MARKET

ARCHAIC LAWS OF POACHING

MOST people who live in the country had a sneaking regard for the old-time poacher, who, with net or snare, pitted his wits against gamekeepers and the village constable. If he were in luck, he would return home in the darkness with a fat pheasant or maybe a couple of partridges in the capacious inner pocket of his tweed jacket, and if he were caught he took the misfortune with good grace and paid whatever fine the magistrates decreed. But nowadays poaching is a highly organised profession, indulged in by gangs from cities to whom a fine of £5 is no sort of deterrent, since their nightly haul may be as many as 30 pheasants shot down from their roosting-places in roadside trees.

ROBBERY WITH VIOLENCE

NOT only is modern poaching apt to be a carefully planned operation involving guns, flashlights and fast cars, some of which are used as decoys, but it is often carried out with a disregard of human safety that in some instances amounts to robbery with violence. For example, I read the other day of a keeper who, having seen the flash of a gun by the roadside and two men getting into a car, attempted to halt them, but had to dive into the hedge as they drove straight at him. And there have been numerous occasions when a gang, disturbed in their work, have fired on keepers or set about them with loaded sticks or other weapons. Indeed, in some parts of the country, notably near large towns in the Midlands, the owners of sporting properties have arranged for their keepers to join with those of neighbouring estates for mutual protection.

REPRESENTATION TO HOME OFFICE

THINGS being what they are, it is not surprising to read in the annual report of the Country Landowners' Association that this organisation, acting on behalf of members, has made strong representations to the Home Office, urging that the laws governing poaching be revised, and also to the Magistrates' Association, asking that existing penalties be imposed to the maximum.

So far as the laws are concerned, these are as ineffectual as they are archaic. For instance, the Game Act of 1831, which allows a keeper to require a person or persons trespassing in pursuit of game to leave forthwith, to demand their names and addresses, and, if the trespass is continued, "to apprehend the trespasser and take him before a Justice of the Peace, or, alternatively, to apply for the issue of summons for him to appear later," is plainly nonsensical. Neither are the Night Poaching Acts of 1828-44 of much help, for, though they make it an offence to be found by night (i.e., between one hour after sunset and one hour before sunrise) on any land with a gun, net or other instrument for the purpose of taking and destroying game, and go on to say that any persons so found may be apprehended by a gamekeeper and taken to the police, it is a brave man who accosts a gang of armed poachers by night in a lonely wood, and many keepers do not regard it as being a reasonable proposition.

DIFFERENT PENALTIES, DIFFERENT COURT

TURNING to the penalties that are meted out according to the existing law, they are apt to vary in severity according to the constitution of the Bench on a particular day. And, indeed, it is logical that a J.P. whose recreation may be golf or sailing should not be as concerned about the loss of a couple of pheasants as a man who rears them and whose favourite sport is shooting. But although such discrimination is harmless enough when dealing with the occasional native poacher, it is a different matter when poaching takes the form of systematic raids by men carrying firearms and prepared to use them against keepers, and, in such cases landowners are entitled to expect that salutary punishment be dealt out to offenders.

CONTINUED DEMAND FOR FARM LAND

ALTHOUGH the continuation of the credit squeeze is reflected by fewer sales and lower prices so far as most types of property are concerned, estate agents are emphatic that the demand for agricultural land is as strong as ever, and to support the contention they point to the large number of such properties that have been sold privately in advance of the advertised date of auction during recent weeks.

A property that changed hands the other day in the manner described above was the Piddletrenthide estate, which extends to 2,561 acres, near Dorchester, Dorset. The sale of this important property was negotiated by Messrs. Curtis and Henson, who state that most of the land was disposed of in one block to a private buyer and that the remaining lots were bought by the sitting tenants.

One of the firms who report that they have found a ready market for good farm land are Messrs. Knight, Frank and Rutley, and included in a list of properties sold recently by them are Doles House, Andover, Hampshire, with about 560 acres; Wephurst Park, a small Queen Anne house standing in 443 acres at Wisborough Green, Sussex; and Longage Manor, Lyminge, Kent, with approximately 300 acres.

Further evidence of the continued demand for good farm land offered with possession comes from Messrs. Jackson-Stops's Cirencester office, who, when writing to say that they had sold the Dower House estate of 354 acres at Westwell, near Burford, Oxfordshire, before the auction, which was scheduled to take place last Monday, mentioned that, although it was not possible to divulge the figure obtained for the property, the price per acre was as high as that paid for any comparable Cotswold estate during the past five years.

POPULAR FISHING

ONE of the outstanding features of the property market this summer and autumn has been the popularity of fishing, and one imagines that Lord Camrose will have obtained a substantial sum for Testbourne, a property of 10¼ acres at Hurstbourne Priors, near Whitchurch, Hampshire, which includes a modern house in the Queen Anne style and half a mile of trout fishing on both banks of the River Test. Messrs. Knight, Frank and Rutley and Messrs. Simmons and Sons were co-agents for the sale which took place privately in advance of an auction that had been advertised for last Thursday.

As an example of the high prices paid for salmon fishing, I turn to a letter from Messrs. Lear and Lear, estate agents of Cheltenham, which states that they have disposed of five-eighths of a mile on the River Wye (one bank only) for £4,000. The same firm have been entrusted with the sale of nearly two miles on the River Towy in Carmarthenshire, for a similar figure, a commission that they expect to fulfil without much difficulty.

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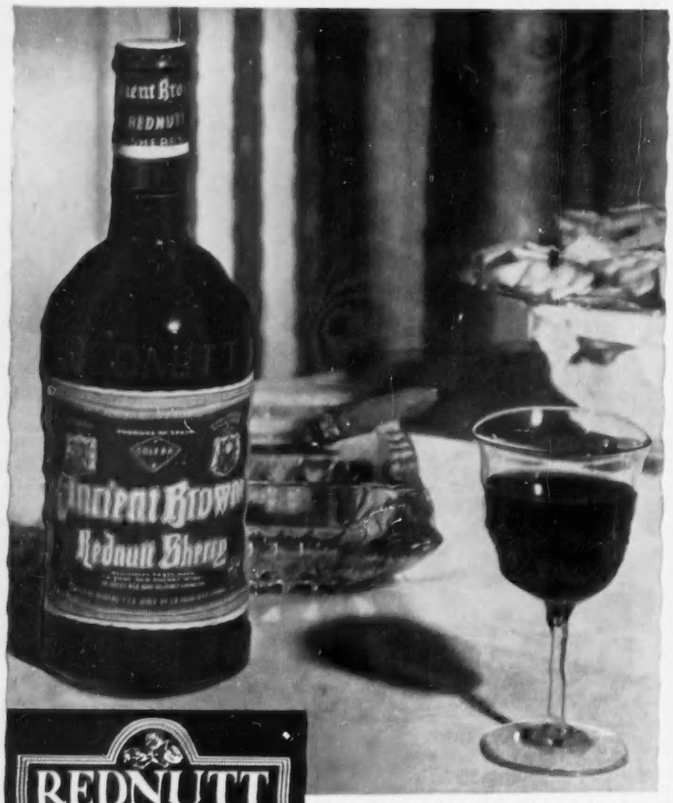

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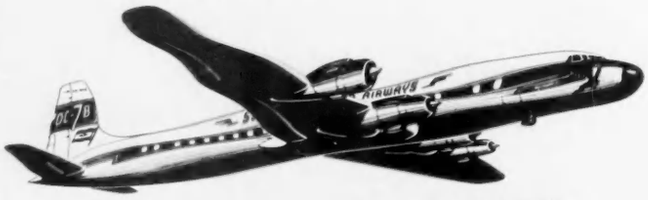

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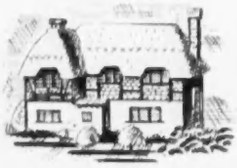

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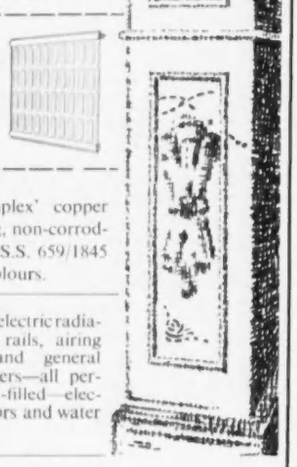

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FARMING NOTES

LONGER-TERM ASSURANCES

EXPRESSING dismay at the refusal of the Government to make a special price review to recompense farmers for the extra wages they now have to pay their men, the Council of the National Farmers' Union says that farmers may now find it difficult to maintain the present level of food production. The N.F.U. "will take every means to secure a redress of a policy which deprives the nation of the benefits of increased food production and is unjust in view of the current economic position of the industry." These are strong words, stronger perhaps than the facts warrant. It seems to be overlooked at Agriculture House, in Knightsbridge, that whatever additional costs fall on farmers in the last six months of the current price year will be taken into account at the next annual review in February, along with other considerations such as the expense of saving this year's harvest, which occurred mainly before the increased wages came into effect on September 24. If the N.F.U. is trying to create a sympathetic atmosphere for the talks with the Ministry of Agriculture about longer-term assurances of prices and markets for the farming industry, these tactics seem mistaken. However, it should be possible to evolve a basis of price assurance continuing for a longer period than one year in the case of livestock and for longer than two years for the tillage crops.

Basic Prices

IT must surely be plain to the Government that the country's circumstances, notably the balance of overseas payments, will, as far ahead as can be foreseen, require a continuing high level of food production at home. The cost must, of course, be kept as economical as possible and there are some lines of production more desirable than others on balance of payments grounds. Basic prices could be fixed several years ahead. There is no reason to doubt the ability of the farming industry to achieve still better standards of efficiency and economy in production. Year by year this is being achieved by the majority of farmers and it is taken into account at the annual price review. It will still have to be taken into account in the future, and with this reservation it should not be impossible for the Ministry and the farmers' leaders to reach agreement on long-term price assurances that make sense to farmers generally. Actual prices from year to year will, of course, be adjusted from the basic levels to take care of current cost changes.

Crop Yields

SOME farmers have disagreed violently with the estimates of grain yields put out by the Ministry of Agriculture. They say that they are far too high. The Ministry's figure for the 1956 yield of wheat is 23.3 cwt. per acre, compared with the five-year average of 23.5 cwt. and a yield of 26.7 cwt. in 1955. The yield of barley is forecast at 21.9 cwt. per acre, compared with 21.9 cwt. over the previous five years and 25.4 cwt. in 1955. Oats are expected to yield 17.6 cwt. per acre, compared with the five-year average of 20.3 cwt. and a yield of 22.5 cwt. in 1955. Such national figures will never, of course, fit the experience of every district. On my own farm the barley did better than the Ministry's figure and the wheat considerably worse. Another farmer a hundred miles away can, no doubt, say that his wheat did better and his barley worse. All will probably agree that the oat yield has been poor this year. It is not clear whether the Ministry's figures take into account fields that were not harvested at all or only partially harvested. They would not amount to a big part of the whole in most districts, but I have heard of complete losses in a few places. Almost everywhere farmers suffered some loss through the shedding of grain and sprouting. These latter losses should, of course, have been taken into account in the Ministry's figures.

Hay Scarce

TAKING the Ministry's estimates again, the yields of hay from temporary grass and lucerne are put at 27.8 cwt. and 40.2 cwt. per acre respectively, compared with yields of 31.2 cwt. and 44.3 cwt. in 1955. The yield of hay from permanent grass is reckoned at 19.6 cwt. per acre, compared with 22.7 cwt. last year. These hay estimates look on the high side. Nothing is said about quality, and certainly the feeding value of much of this year's hay is considerably lower than the excellent stuff gathered last year. More silage has been made and there is still plenty of growth in the pastures to postpone the day when full rations of hay have to be given to the cattle. There is also an abundance of kale and rape which will all be valuable before the end of the winter.

Cheese in the Air

THE traveller on British Railways may, if he is lucky, be offered in a restaurant car a selection of English cheeses. I have found the cheeseboard attractive on several recent journeys, though sometimes there is a disappointment, and it all looks rather tired and messy. British European Airways has not yet, it seems, come to serving English cheese on the Continental routes. Flying home from Barcelona recently a friend was offered a piece of cheese in silver paper labelled *El Caserio*. This tasted all right, but, as we take pride in flying British 'planes, why should we also not take pride in serving British food in the air? Perhaps the Milk Marketing Board may be able to induce B.E.A. to offer British cheese.

Primitive Farming in Spain

ROUND Barcelona farming has not progressed much in the 20th century. The man with a horse still drives a single furrow plough, turning over the soil after the maize crop has been cleared. Evidence of this crop is to be seen at most farmsteads, where the cobs are slung up to dry in the autumn sun. There is no sight of cows anywhere. Presumably they live indoors all the year. Some lucerne is grown for fodder, but the crops are rather sparse. Ricks are not thatched as we do the job here; the roof is plastered over with a mud and chaff mixture which sets hard and, no doubt, serves well enough in a dry climate. This part of Spain, Catalonia, is not much concerned with exports to world markets, except for cork. Mechanisation and fertilisers have yet to make their mark.

Ministry Services

A USEFUL little reference guide to the various services available to farmers in England and Wales is now being issued free by the Ministry. It is called *At the Farmer's Service*. Particulars are given of the various grants for ploughing and so on, and there are notes on the issue of cartridges at half cost for shooting wood pigeon and a list of the local offices of the Ministry throughout the country.

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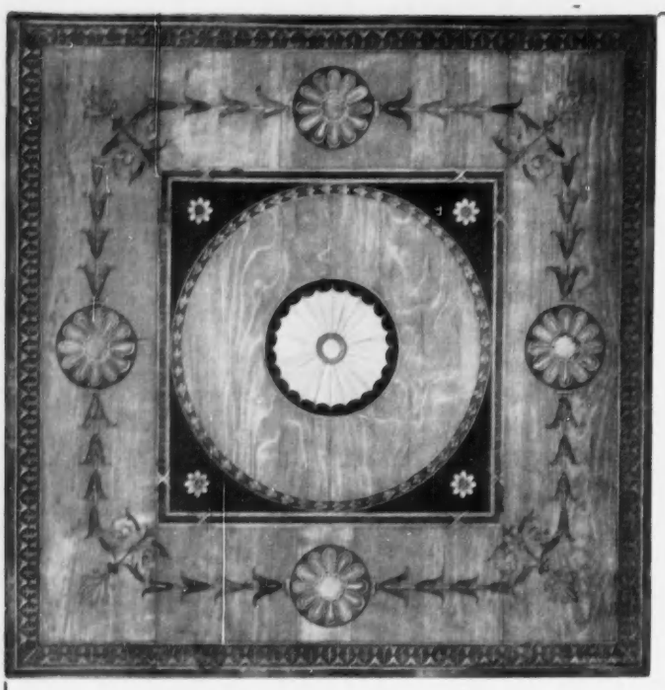

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Reviews by HOWARD SPRING

WHEN the young Gladstone, already prematurely delivered of a work called *The State in its Relations with the Church*, was hoping to marry Catherine Glynne, he wrote her a love-letter which contained these persuasive sentences: "May I add one word more, and answer in more formal terms the question of the Corsini? I have only to answer in the name of a man; and to adapt the reply to the query as it was put, must be added so much more of time, difficulty and suffering, as is the difference between *him* and *her* in the depth of the spirit of affection." It is no wonder that already people were saying that the young Tory member for Newark would some day be Prime Minister.

MRS. GLADSTONE. *By Georgina Battiscombe*
(Constable, 21s.)

PICTURE A COUNTRY VICARAGE. *By Anthony Brode*
(Elek Books, 15s.)

AFTERNOON OF AN AUTOCRAT. *By Norah Lofts*
(Michael Joseph, 15s.)

It was fortunate for Gladstone that when Miss Glynne, who had recently been jilted, told him that she had only half a heart to give away, he forgot that he was an author, a moralist who had reproved Manning for buying apples on a Sunday and all sorts of other imposing things. He remembered only that he was a young man in love, and said: "Give that to me, and I will give you back a whole one," which, one imagines, was what Catherine wanted to hear.

It is clear from Mrs. Georgina Battiscombe's *Mrs. Gladstone* (Constable, 21s.) that Catherine was important to him in many ways. His well-to-do father had given him all he could, and that was much, but he could not give him the *entrée* to those social circles that were still, then, important to an ambitious politician. Catherine had been born in those circles. "Already by his marriage William was allying himself with the political clan which centred on the Wyndham and Grenville families; and now through George Lyttelton"—married to Catherine's sister—"whose mother had been Lady Sarah Spencer, he found himself connected with a still more influential group of Whig families, Ponsonbys, Lambs, Spencers, Leveson-Gowers, all of them related to the great house of Cavendish. . . . The fact that he was related by marriage to 'the Grand Whiggery' smoothed Gladstone's political path and opened doors that might otherwise have remained closed to the son of a self-made man."

RELATIONS WITH VICTORIA

Catherine was known to the Queen, and, despite the frosty letter written by her Majesty when Gladstone died, their relationships remained fairly good even when those of Queen and Prime Minister were as bad as could be. Towards the end of Gladstone's life, his daughter Mary became engaged to be married. The Queen wrote her a letter of congratulation, and it is impossible not to see a neat touch of malice in her Majesty's hope that Mary's father "would not overtax his strength." Gladstone had just been roaring round like a lion on one of his Midlothian campaigns. This relationship of Gladstone and Victoria is the outstanding example in all English political history of the utter failure of monarch and first minister to come to terms. At first they got on well enough. Mrs. Battiscombe speaks of their relationship being "bedevilled by time and Disraeli," but I imagine there was more in it than that. Catherine urged William to "pet the Queen" but that was the last thing he could find it possible to do. He would have felt that less than moral earnestness was a betrayal of trust.

He talked more than once of abandoning politics and devoting himself to religion, and, though Mrs. Battiscombe assures us that Catherine "humanised" him in his domestic relations, the word must be accepted in a comparative sense. In Catherine's diary there is a note: "Engaged a cook, after a long talk on religious affairs, chiefly between her and William."

There is no doubt that William's moral earnestness was beyond stomaching by normal people, and the Queen was far from being a normal person. Her sense of majesty, combined with an abnormal obstinacy, produced a character that had to be slid round, flattered and, as Catherine saw, petted; and Disraeli, whom Catherine hated, was the man for that, not Gladstone. His temperament and hers made head-on collision inevitable.

EVERYTHING FOR WILLIAM

How far were Gladstone's women responsible not for creating, but for ministering to, the less attractive side of his character? It cannot be very good to be treated like a god, to be told incessantly that there is none like you, and that, without you, the country will go to the devil's dogs. That is about what it came to, especially with Catherine and daughter Mary. Mrs. Battiscombe blames Catherine because, "in spite of her passionate absorption in her husband's career, as a Prime Minister's wife she fell short of complete success because she could not or would not make the necessary social effort." "Gladstone would have been better served at this period by a more discriminating affection than this blind devotion which pushed aside other people's rights and opinions as being of no

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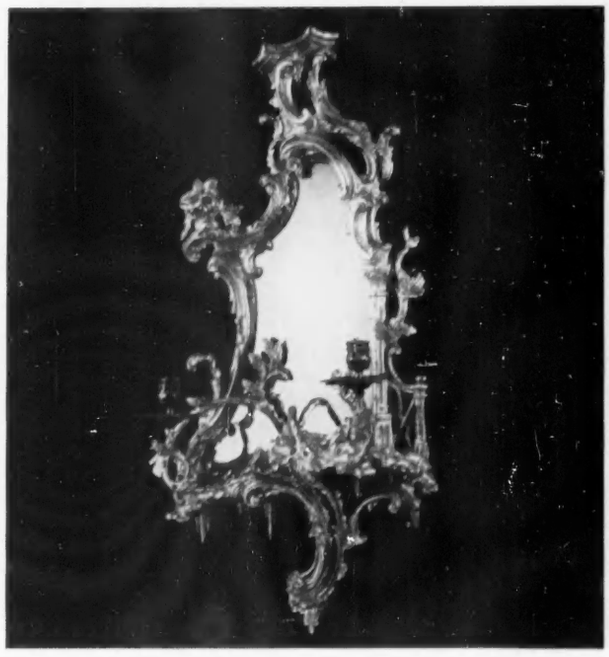

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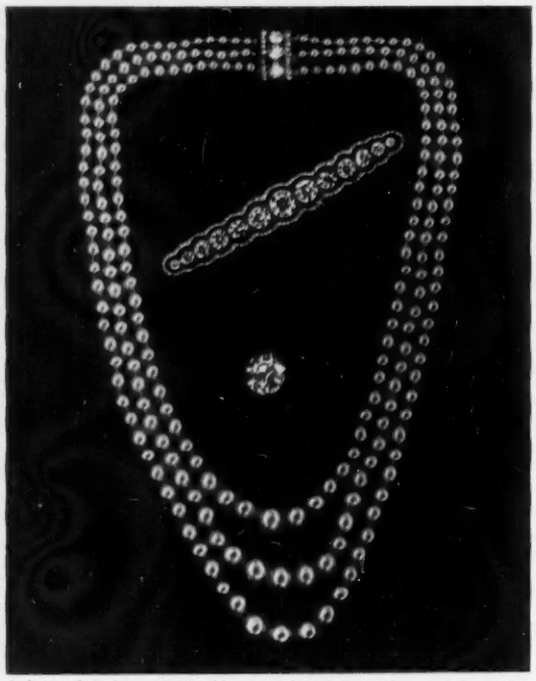

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REVIEWS by HOWARD SPRING—*continued*

consequence." Both Hartington and Rosebery were hurt; but to Catherine other people must stand aside so long as William, half-blind and deaf, was permitted to breathe. "It was blasphemous to put forward any leader save the one upon whom the Almighty had so clearly laid His hand."

When it was obvious to all others that Gladstone was done for and John Morley was deputed to break the news to her, she was, he says, "not in the least prepared. Would not the Cabinet change when they knew the perils with which his loss would surround them? I was obliged to keep to iron facts."

She was a sincere believer in God and manifested her belief tirelessly and unselfishly. She gave her time, strength and money to helping the poor, unhappy and sinful. There is beauty in the way in which, even in old age, she would dash off a loving word to Gladstone that might have come from a girl enraptured by first love; and beauty, too, in this. She would take poor children to her own house and feed and clothe them. A letter exists in which she asks Gladstone: "Should you mind three *clean* little children being taken to Carlton House Terrace?" But her belief in God broke down at one point. She could never see how He would find it possible to carry on His work once William was gone.

A MACHINE-LOVING PARSON

Profitable fathers continue to present themselves to, let us hope, suitably grateful children. Clarence Day's *Life with Father* set the pace, and since then many a knowing child has looked at the portrait over the mantelpiece and asked, so to speak, "What's in it for Walter?"

Now here comes Mr. Anthony Brode with a sufficiently idiosyncratic parent, who loses nothing through being a parson. *Picture a Country Vicarage* (Elek Books, 15s.) is made of short, self-contained sketches in which we see Brode Senior mainly in his non-parsonical moments. He could achieve these even when, officially, he was discharging a priest's functions, as when he was padre during Territorial Army exercises. Like an old hound who at some indecorous moment discovers a forgotten scent, he could not forget, even when his collar was back to front, that he had been a private in the first World War. And so there was the episode in which, with the help of a batman, a three-wheeled car and a rattle to simulate machine-gun fire, he captured "Red Force Headquarters" by a daring thrust.

GARDEN RIFLE-SHOOTING

The three-wheeled car was but one of many beneath which, backdown on the vicarage garden-path, he would spend happy hours with spanners and oil-cans, comforted by the thought that callers in search of ghostly counsel would hardly look for it in that improbable confessional. His idea of a good holiday was to go up to the motor show in London. He had many friends there and once took over a stall from one of them and sold two cars. Not only cars, but any sort of mechanical gadget delighted him, and so did all military things. (In the long run, he waded with the last of them off the beaches of Dunkirk.) He liked to practise rifle-firing in the back-garden, and was rewarded when a bullet ricocheted and drilled two holes through the trilby hat of a woman caller. "Is there a hornet's nest in your garden?" she asked. "I heard a very odd whining sound."

Another of his manias was film-making, and yet another the installation of loudspeaker systems for garden fêtes and so forth. A telescope trained on the gate permitted him to recognise the arriving villagers and "to greet them personally by loudspeaker which startled them a good deal, but simultaneously produced a gratifying reaction reminiscent on a lower level of struggling actors whose names are remembered by head-waiters." He kept a tennis racket for swatting bats that got into the house.

It is not surprising that he had little use for attending ecclesiastical conferences, believing that a parson's time should be spent in his parish. It was a parish not without interest, and as a background to the portrait of father we have its human ingredients. From the admirals down to the poacher, taking in on the way not a few eccentric ladies, we have them all here; and their company must have been some compensation for "living on a stipend of £342 in a house which demanded twice that amount to maintain a comfortable standard of living, and, perhaps, three times as much to reach the level at which the first vicar of the parish lived in the 1860s."

STRANGE VILLAGERS

Methodism, Mithras and Enclosure are the ingredients of Miss Norah Lofts's new novel, *Afternoon of an Autocrat* (Michael Joseph, 15s.). We have a Suffolk village dominated by a squire dead-set against enclosure and with a villainous son living abroad. The old man dies, the son inherits and at once sets in train all those "reforms" that his father had refused to countenance. We know from other books how well Miss Lofts can reconstruct the country scene in earlier days, and here we have it all over again, from the prosperous farmers down to those who scrounge a meagre living out of the waste. We see how enclosure affects them all, and the picture seems accurate.

WORSHIP OF MITHRAS

Damask, the servant-girl, daughter of a fanatical Methodist, madly in love with a village youth but rejected by him because she will not go the way of complaisant wenches, is so affected that she falls into a trance and comes out with the strange power of saying "Do this," and men and women do it, willy-nilly. Here we are moving away from the wholly credible, and when the new squire, extending his house, discovers a Roman temple of Mithras, complete with obscene statues, underground, and when a survivor of the Medmenham Hall Set persuades him to revive the worship of Mithras, we are, indeed, on shaky ground. However, strange things no doubt happen in English villages, and we have come to dislike the overbearing Damask so much that we are almost glad to find her, in a trance again, naked on a slab in the Mithras temple where it looks as though a fate worse than death may overtake her. She escapes through accidentally stabbing the new squire to death, and a great white hound deals with the Mithraic priest. It is not surprising that the shock of all this makes Damask a good girl again, and off she goes to Georgia, where John Wesley had spent not the most profitable part of his life.

An oddly-jumbled book, each ingredient good, but not completely cohering.

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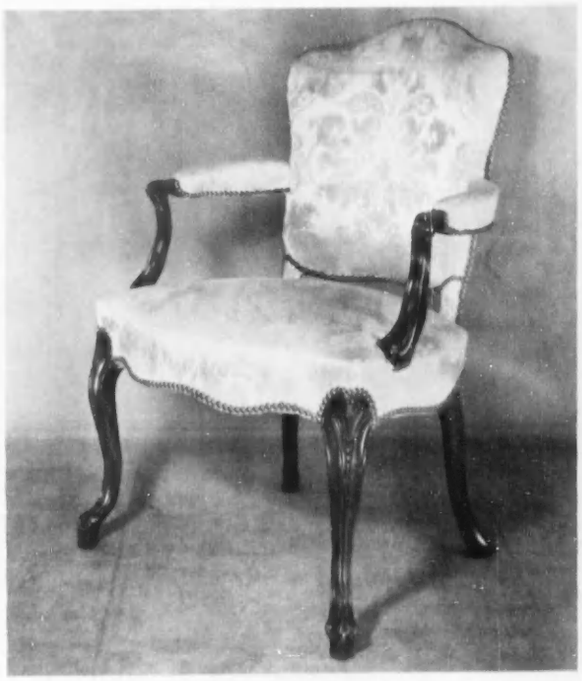

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Winter Accessories

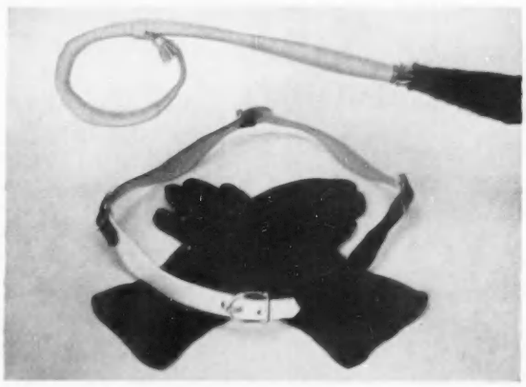
In petrol blue and black flecked tweed, this Hardy Amies coat features the low-set sleeve with deep armhole and soft shoulder-line. The collar falls away from the throat, crosses in front and slots through (Harrods)

A cheerful tweed coat is woven in tones of canary yellow, rust and white in a fancy stripe. There is a deep unpressed pleat set into the collar at the centre back. The yellow feathered toque picks up the colour of the tweed (Jenners, of Edinburgh)

(*Right*) A coach-hide shoulder bag boldly stitched with white is for use with tweeds; so are the sturdy nut-brown calf gloves with nylon mesh on one side and the pure silk square checked in green, yellow and rust (Debenham and Freebody)

(*Below*) An elegant long umbrella with black silk cover and a round white leather handle. The black and white leather belt, buckled in four sections, matches. The gloves are black cotton suède nicked at the wrist in two places (Finnigans)

CAPELINE coats, jackets with caped backs that balloon out over tubular skirts, above all long and narrow peg-top skirts seen on so many suits, plus a soft shoulder-line, have not only influenced the winter toques and caps but also altered the outlines of all the accessories that go with them. Shoes are elongated, with pointed toes and heels pared to an elegant curve or a high spike. Long suède or fabric gloves are worn, as many sleeves on tailored clothes end at bracelet length. Hats startle with their gay colours and all are less extreme than the summer ones, but monumental compared with the snoods and claw caps worn last winter. Favourite shapes are the cossack cap in fur or melusine, the folded toque in three shades of velvet, the jewelled cocktail beret and an enormous soft beret that is made of melusine and can be worn at any time. Jewelled brooches are pinned into the folds of these large berets and also the velvet toques.



The big change in the shape of handbags began last summer with the larger hats. The fashionable winter handbags are deep and many are clasped at the top like an old-fashioned purse. They are made in fine calf or suède and are smart in one of the blonde tones or in a mushroom or walnut brown, so that they match up to shoes and gloves. This deep rather narrow outline looks right for the long narrow suits and long capes, also for the caped coats and jackets that are often pleated into neckbands or beneath turn-down collars.

Stocking news pours out. Stockings made from Terylene are being manufactured in most weights, plain or mesh, and many women will find them warmer than nylon. The newest Kayser nylons are knitted with two threads for extra strength and will be guaranteed for 60 days. They are made in the equivalent of 12- and 15-denier

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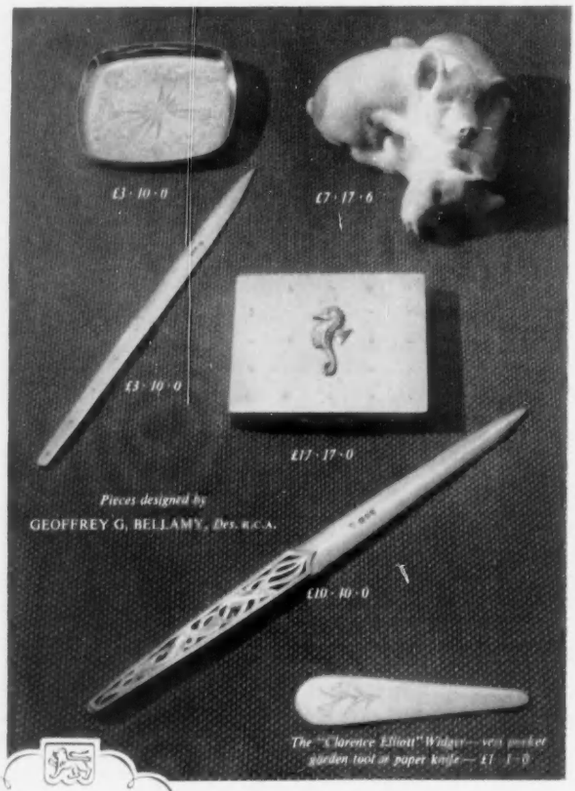

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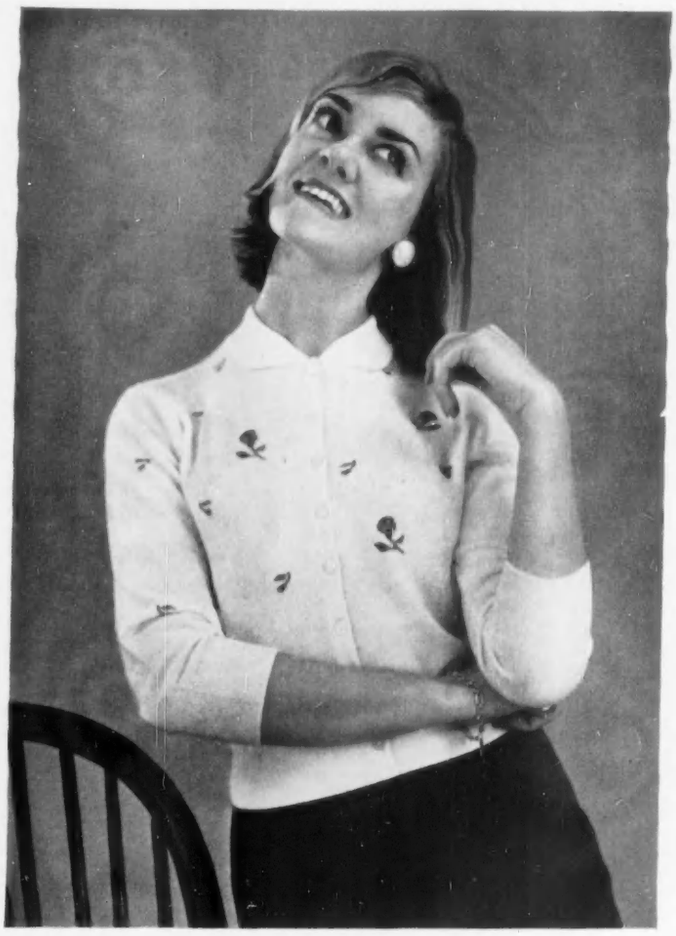

White cashmere cardigan woven with rosebuds and petals, shaped to fit snugly under a jacket or over a cotton dress in summer (Pringle)

weights. Morley's newest stretch nylons have an attractive twill surface that is slimming and clinging. They seem particularly resilient and comfortable to wear.

AT the recent Shoe Fair trends from many countries confirmed the tapered toe, the elegant fine heel and the squared top to the vamp as the main style. In opposition to the straight line to a vamp is an attractive curving line at the top, a novelty of Hutchings, who have called it the "gondola," a word which describes it very clearly. Some incredible heels are being shown on cocktail and evening shoes perilously pointed to a 3/16ths of an inch base in some instances. They are made of aluminium, which sometimes is left uncovered in its usual silvery tone to form the base of the heel. Masses of shoes in pale colours are being shown for next summer in calf, as well as all the blonde and light mushroom and walnut browns for present wear. A new Lotus court shoe looks exceedingly smart with a toe and heel of black calf and the rest of the vamp in a sponge-bag black-and-white check fabric that is elasticised so that it clings on and is most comfortable. Lotus also show some gay little bootees with sheepskin linings warm and light enough for town. They fasten with straps across the ankles and are available in the light shades as well as the dark.

Sweaters are knitted finely to take the shape of a shirt with neat collars or shaped up to a high clinging neckline. They come in fine wool, nylon, Orlon and Terylene. Orlon cardigans are frequently ribbed vertically all over and twin-sets are pale and the plain classic shape, or have ribbed fronts on the cardigans. Fine wool jerseys may have pin-tucked dicky fronts or a narrow fancy edging worked all round their collars.

Lamb's-wool twinsets with a difference are a feature of the Pringle winter show. One with a sweater finished by a Peter Pan collar takes a double-breasted cardigan, which is fastened by eight small buttons arranged in pairs. On another there is a pinstripe in a second colour ringing the narrow neckband of the sweater and appearing again down the fronts of the cardigan. On a third design the ribbed band round the back of the sweater neck continues to border a short V in front, crossing over at the point. A similar ribbed band borders the back of the neck and the cardigan fronts, and this fastens just high enough to enclose the neckline of the sweater. The garments of a threesome of low-necked evening sweater, high-necked day sweater and cardigan all match. Two-ply cashmere cardigans and sweaters can achieve a wonderful depth of colour, and shapes are interesting. A sweater named Cossack features the broad-shoulder line and tapers to the hips. This neckline is higher than usual and armholes are deep. Another of these two-ply cashmeres is a short waist-length cardigan that has a tailored collar like a shirt's.

Paisley is proving a tremendous favourite. In fine wool and in brilliant colour mixtures, simple shirts and wide skirts bring great gaiety to the many "separate" shops. There is one design, more widely spaced than usual but showing the traditional Paisley motifs, carried out in mixed colours on a vivid shocking pink ground, another on violet. A mixture of deep blues on a glowing crimson is lovely. Equally gay are the shirts in fine wool and the cocktail blouses in puckered nylon voile in sprigged patterns that remind one of the Austrian peasant's designs. Here it is usual for small flower-buds of an intense pink to be placed on a white ground amid a mass of green and bright blue leaves and flowers.

A new departure at Jacqmar are the cottons that Victor Stiebel has designed for sale all over the world at "five pounds more or less." In spite of their price these have the stamp of a couturier on them—the buttoned panel on the basque of a suit, the inconspicuous fold under the collar of a sheath dress, the gathered pockets on a suit, the insertion of a panel down the front of a plain coloured full-skirted dress. Most of the dresses and suits in plain-coloured poplins and linens are the sort of clothes that sophisticated women will look for when buying for their wardrobe in London next summer. A bright scarlet sheath is topped by a straight-hanging coat in the same material; another of these sheath dresses in turquoise with tiny sleeves and a folded neckline has a short jacket. A severe navy blue dress printed with white spots had a high neck and three-quarter sleeves and was worn with a tiny hat made of the same material. Apart from these plain dresses, intended for the older woman, there were some pretty printed ones for young girls, and they had the conventional full skirt and square-necked sleeveless tops, or the high-busted Empire line. The materials for these were printed with enormous flower designs or were often checked or striped. Separates in multi-coloured prints were another feature and one of these had a reversible poplin skirt, black on one side and print the other, and a crossover blouse.

Other items that have changed are, naturally enough, the foundation belts, bras and corselettes. Here it is the floating chiffon dresses that are mostly responsible for the change. Belts and corselettes are made from the lightest of elasticised nylon mesh fabrics and waists are defined by a ribbon holding them underneath.

P. JOYCE REYNOLDS.

A court shoe designed by Hardy Amies of fine mid-brown calf has a low square-cut vamp and a tapered heel (Rayne)

The country classic, a high boot of tan willow calf, has a sheepskin lining and a moulded rubber sole with one-inch heel (Morlands, of Glastonbury)

(*Left*) This russet reversed strapped shoe has a deep bag to match (Dolcis)

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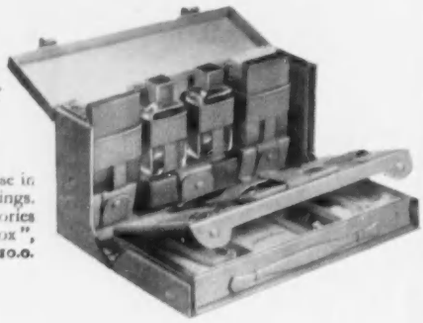

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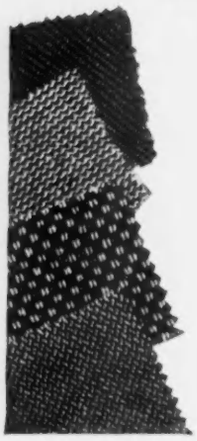

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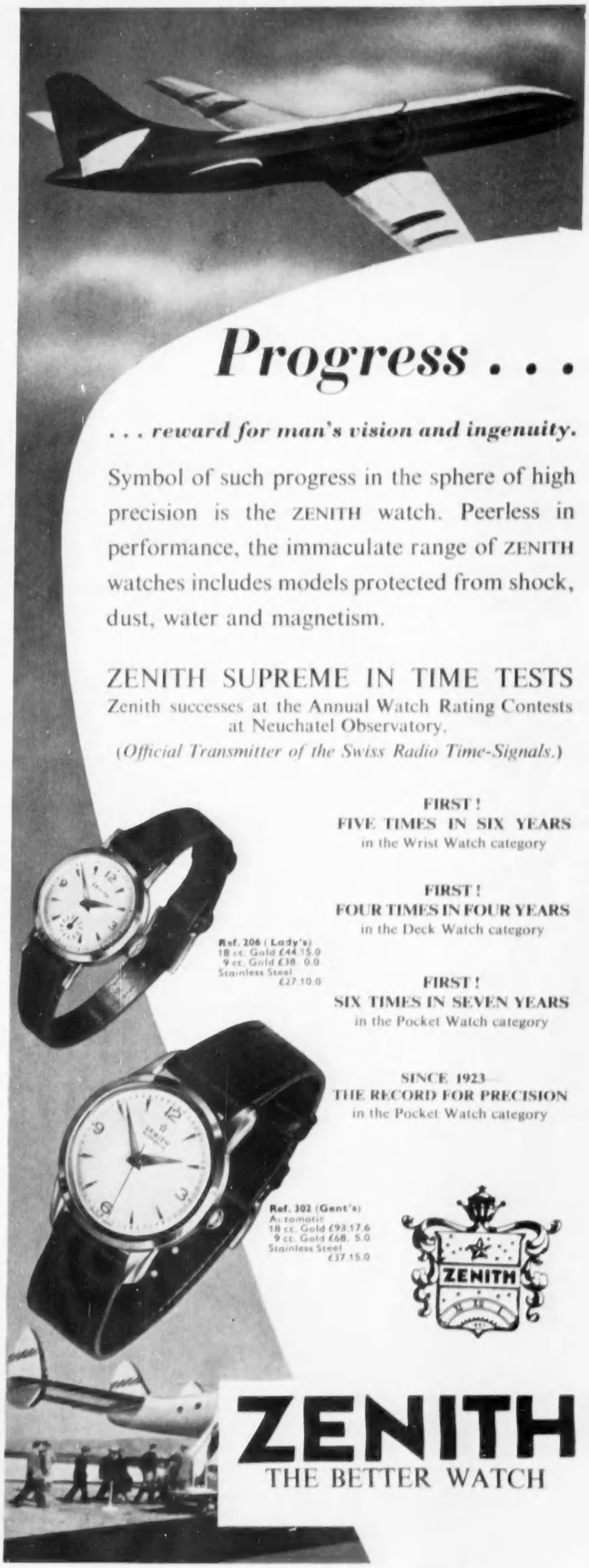

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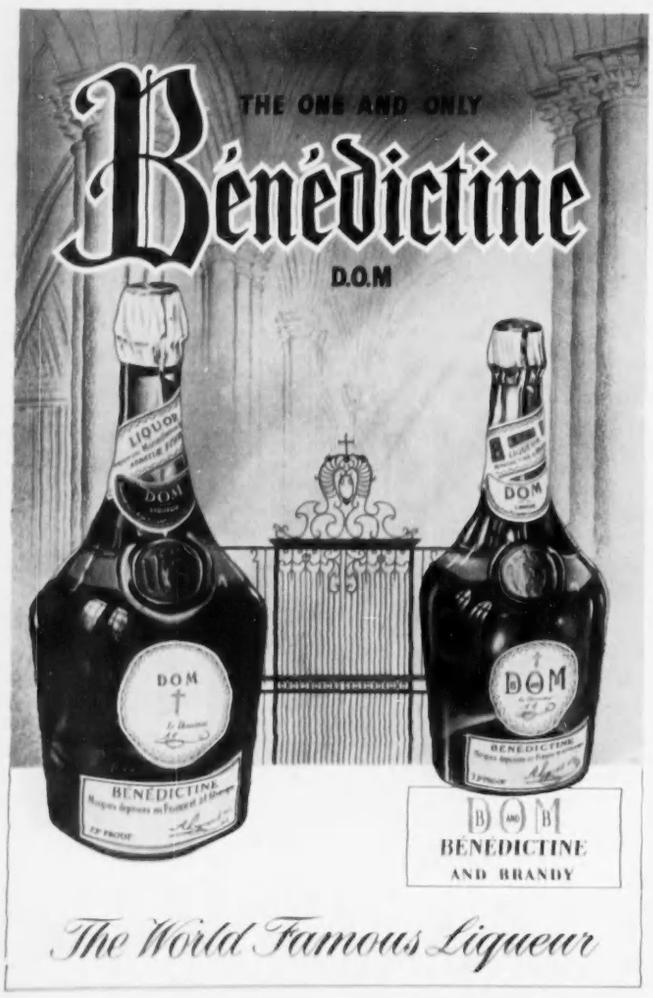

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